DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Poor Sigsby!"

"Poor who?" I asked, looking up from my typewriter. The Babbler was standing by my desk, reading a letter, and he evidently found something in it to cause him to make the comment.

"Yea, poor Sigsby! He is a nice fellow, but he certainly has a lot to learn about the merry game of vaudeville."

"What's up? Was he canceled?"

"Canceled nothing! He never even started."

"Then he's a lot better off than a bunch of boobs who start but never finish."

"Yes, I 'spose he is, but it's ten chances to one he doesn't think so, and is railing against his fate."

"What's his kick?"

"Sig. got a hunch, about two months back, that he'd go into the vaudeville producing business, you know, putting out big acts, with about fifteen or twenty actors and actorines, wearing a mob of costumes."

"Did he do it?"

"He did. He ran across a chap who enjoyed a cloudy reputation as a Sardou, and this geezer promised to dash off a miniature musical comedy that would delight the eyes of the hardest hearted vaudeville magnate in the world and make the aforesaid magnate sit up nights trying to book it."

"Did he write it?"

"He did. And verily he wrote a durn good piece of property. So Sig., having read and digested the miniature musical scream, got a budding Mascagni to dash off a half dozen melodies for the piece, and then went ahead and engaged his company.

"Three weeks they rehearsed the aforesaid gem of entertainment, and it was finally pronounced ready for presentation.

"Now Sig., who had a grain of sense, had the aforesight to get hep to an agent who secured him a week's tryout across the Hudson.

"Up to this time Sig. had sunk about three thousand bones in the piece, a beautiful set of scenery, four changes of costumes and a company of eighteen, all of whom had touched the treasury for an advance just to show they were regular actors.

"The big Monday opening date came around all right and found Sig. and his troupe on the job.

"This opery was in two scenes, and the change from the first to the last was supposed to be a quick, dark one, with the drop flying up from the street scene, which was first, to the interior of the Zaza Hotel Grill.

"The orchestra of three hard working members of the local union wheezed through the overture, which was arranged for fourteen pieces, and thereby almost crabbed the stunt right off the bat.

"The curtain finally was whipped up and the show was on.

"How did it go?" I asked.

"To me, who has seen a bunch of them, it went fine and dandy, for an opening performance, considering all the drawbacks of presenting it in a dump like the one they were in."

"Well, did it get by?"

"While it wasn't any 'Macbeth' or 'Don Cæsar,' it was a good show, and when the final curtain dropped it looked to me as if good old Sig. had put one over on them, as the poet says.

"So he rushes around to the front of the house as soon as the curtain had flopped for the final rest, and grabbed hold of his agent.

"Friend agent was very busy talking to several representatives from the Perspective Booking Offices, and Sig. had a hard job edging into the confab.

"He intimated finally that he was there and wouldn't mind having an honest expression of opinion from the representatives gathered together in solemn and dignified conclave.

"His agent led him aside and took hold of Sigsby's arm.

"'I'm sorry, old top, that you didn't put it over.'

"'Didn't put it over,' exclaimed Sig. 'What the dickens are you talking about?'

"'It didn't seem to hit them,' continued the agent.

"'Didn't hit them? Do you mean they didn't like it?'

"'Yep, that's it.'

"'G'wan with you, you're kiddin'. Why, we got about a dozen calls on the finish and about three encores on all the numbers, didn't we?'

"'Yes, you did,' admitted the agent, 'but the men from the booking offices didn't seem to like it very much.'

"'Why?' persisted Sig.

"'Well, let's ask them.'

"So Sig. and the agent went back to the group and they all adjourned, on the agent's suggestion, to a nearby Ponce De Leon.

"There's nothing subtle about Sig. As soon as they all had made their feet comfortable under the table, he out and asks the chap sitting next to him:

"'How did you like my act?'

"'Oh, yes,' said the representative, as if he were just awakening out of a trance. 'Well, to tell you the truth, old man, I don't think it's the goods.'

"'Not the goods?' And Sig. looked at him.

"'No, it isn't classy enough for the money you want for it. We might put it on the small time, if you can cut down the cast, but not for the big houses, it's too rough, not finished.'

"'But this is the first performance, you know,' explained Sig.

"'That doesn't make any difference,' replied another chap, sitting in the group. 'It struck me that there was something lacking.'

"'What, for instance?' asked Sig., taking up the implied challenge.

"'Well, there's not enough snap or ginger, things don't happen often enough. It drags.'

"'Now, as a matter of fact, the company gave a mighty fine first performance, everything moving like clockwork, and any rough places were merely spots that could be corrected with a day or two of rehearsal. But these wise boobs, who probably graduated from a fountain pen and a day book, knew it was up to them to assume a bunch of wisdom they didn't have.

"'What kind of a report are you fellows going to turn in?' asked Sig., who was getting a bit sore. He knew his show wasn't a revival of 'Cleopatra,' but he did not know that it was on a par with a lot of other production acts he had seen.

"'We can't say it is a good act. There's too much that isn't right in it. For instance, if you'll permit me,' said a representative from the General Manager's office, 'that act drop that you use for a street scene in your opening, was all of three inches off the floor.'

"'Well, that's got nothing to do with the value of the act. The stage manager is supposed to see to that.'

"'That's right,' admitted the representative, 'but it wouldn't look good in a big house. It makes the show look sloppy.'

"'Then, the music sounded thin and watery,' continued the speaker.

"'Thin and watery?'

"By this time Sig. was getting hot under the collar. Here he had sunk three thousand bucks in this thing, and these mutts, who were supposed to pass judgment upon it, could find nothing more serious the matter with it than the fact that the curtain was not hung right and that the music was played badly.

"'What do you expect with three or four pieces in the orchestra? You can't get grand opera effects with a snare drum, two violins and a piano, can you?'

"'I'm sorry, but I don't think the act is there,' replied the round faced Irish agent. 'What do you think, Alfredo?'

"Alfredo, a thin, dapper chap with a baby face, answered:

"'I won't book it in my houses. It isn't in good enough shape.'

"'Did it ever strike you, gentlemen, that perhaps a week's work-out in this theatre would make a great deal of difference in the show—that the things you complain about would be corrected. You surely don't mean to tell me that just because two or three little details are off color that you can say it isn't a good act.'

"But he couldn't get these intelligent judges and inspectors of new acts to say anything more.

"So Sig. had to stand there and see the bunch of them make a dive for the ferry to get back to the Great White Way.

"He went back to his troupe and jollied them along. The people in the act had worked their heads off, and when Sig. appeared they were all smiles. He hadn't the heart to tell them they had missed fire. He finished his week, but couldn't get any more time—that is, he could get time, but not at a price big enough to pay salaries and railroad fares, to say nothing of transfer bills and tips. So the scene was canned and sent to the storehouse and the company was dismissed—and Sig. was out three thousand bones of good hard-earned gelt. But that's the game!"

"But surely, Babbler," I protested, "you don't mean to say they act that way always?"

"Don't I just! Well, if you feel like it and have a little loose time about you, ask any round dozen of people who have gone through the mill. See what they say."

"But what's the idea? Doesn't the booking office want new acts?"

"Oh, they say they're just crazy for them, but when these people go ahead and sink their dough in a production, be it big or little, the powers that am in the booking foundry send some kindly disposed person to look it over—probably some guy that has an act of his own that he's plugging. It's pretty sure betting the guy that's sent isn't going to stretch his imagination any to find some good in it, isn't it?"

I couldn't see this, and told the Babbler so.

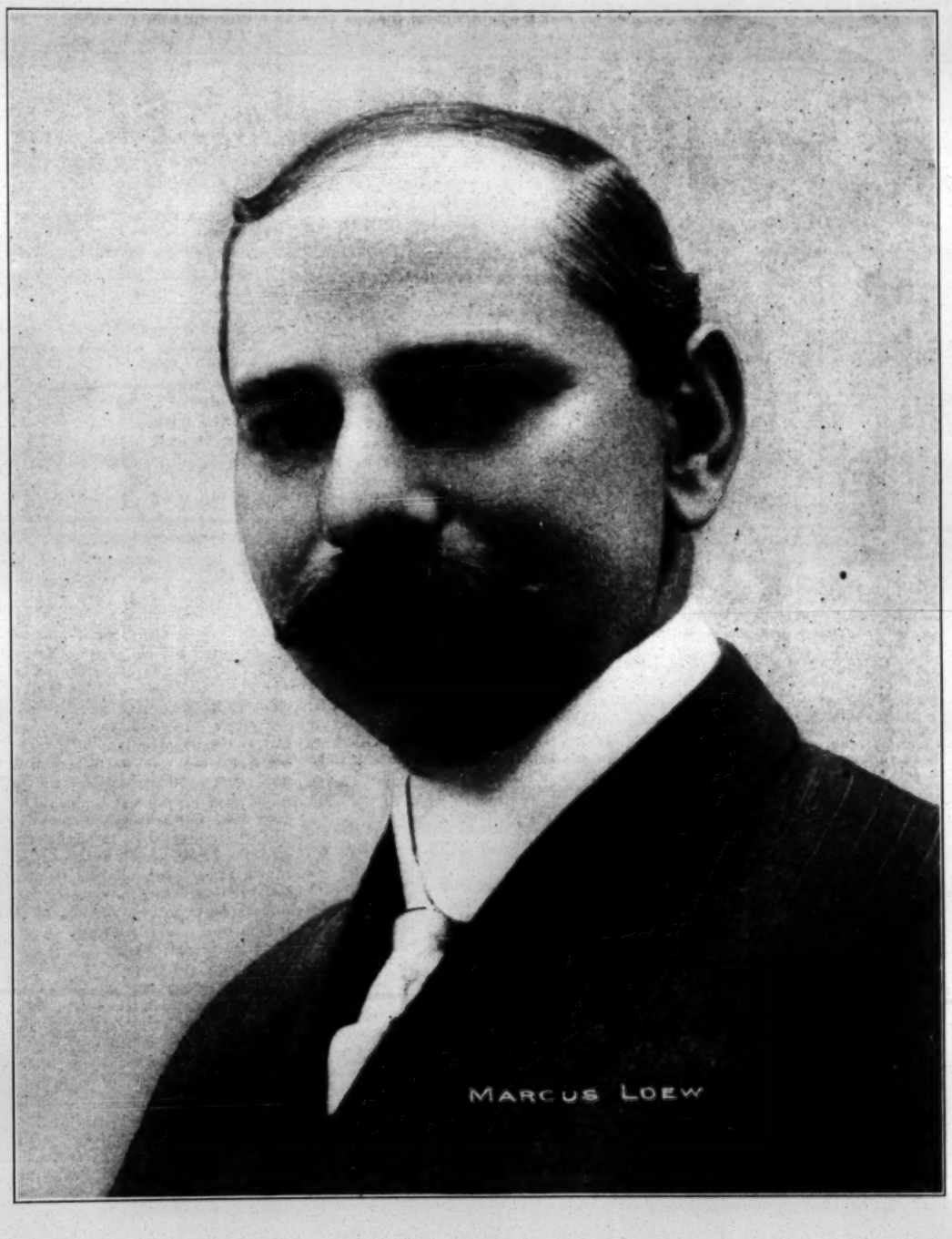
"I don't know as I can blame you for having your doubts, old man. It doesn't seem good dope to think they'd can a thing before it gets a chance. Of course there are lots and bunches of awful flivvers that are tried out, but I'm speaking of an act that represents a good cash outlay, some effort and entertainment value."

"What do you think's the reason for it all?"

"As far as I can see, it's because the people they send to see new acts don't know a good act. It is easy enough to see the value in an act that has been playing a season and has made good. Even a bonehead would have to see it had merit, but they haven't got the nut to discover new stuff. They're jokes!"

It was beyond me and I said so.

"It is beyond you, old cull, just as it is beyond everyone else that has any intelligence, but these act inspectors haven't got an overdose of sense—they're just people, that's all."



MANHATTAN FOR VAUDEVILLE.

Oscar Hammerstein, who is now in Europe, has decided that his Manhattan Opera House, in New York City, shall be devoted to vaudeville. While abroad Mr. Hammerstein will look about for European novelties to be presented on the stage where for four seasons his opera company held sway. One of the chief attractions booked for the opening will be Mlle. Polaire, the French dancer, who has created quite a furore in Paris and London with an Apache dance.

William Hammerstein, manager of the Victoria, recently closed a contract by cable for Mlle. Polaire to make her American debut this Summer at the Paradise Gardens, but since it has been decided to use the Manhattan as a vaudeville theatre, Mlle. Polaire will likely be the leading star of the opening bill, which begins there on Aug. 22.

PLANS FOR BERTHA KALICH'S TOUR.

The Shuberts have completed arrangements for Mme. Bertha Kalich's starring tour next season under their management, beginning in the early Fall. Mme. Kalich will be seen in two plays. The first will be "Youth," a translation by Herman Bernstein of a German drama, "Jugend," by Prof. Max Halbe. The second is a Russian drama by Georg Erastov, entitled "Sold," which has already been produced with success in Russia. The translation of "Sold" is also by Mr. Bernstein, who is the American representative of Count Tolstoy.

PAULINE CHASE ON WAY HERE.

Pauline Chase, who is making a special trip to the United States to spend one day at the Actors' Fund Fair, sailed from Southampton May 4, on the Kaiser Wilhelm der Grosse. She will arrive in New York on Tuesday, May 10, at about 2 o'clock. She will go at once to the fair, where she will remain until midnight. From that hour until 10 in the morning she will hold a reception to her friends at the Waldorf, and will sail on Wednesday morning on the Mauretania for London.

VIOLA ALLEN'S SUMMER PLANS.

Viola Allen, after a successful season with "The White Sister," sailed May 5, for London. Miss Allen will be a guest of the trustees of the Shakespeare Memorial Theatre, at Stratford-on-Avon, to see the production of "The Piper." Thence she will go to Oberammergau to see the Passion Play and later to Italy and Turkey. Next September Miss Allen will open another season in "The White Sister," beginning on the Pacific Coast with practically the same company.

"GET BUSY WITH EMILY" PRODUCED.

"Get Busy With Emily," a new French farce, was given its initial rendering in this country on Wednesday, May 4, at the Grand Opera House, New Haven, Conn., under the management of Al. H. Woods.

In the company are: Laura Guerite, Willard Simms, William Hawtrey, Eleanor Kershaw and Robert Ober. The play will go to the Cort Theatre, Chicago, for a Summer run.

MONTGOMERY AND STONE WILL END RUN.

Charles Dillingham has decided to close his new Globe Theatre, in New York, at the end of this month, to give Montgomery and Stone and their company, in "The Old Town," a long vacation. The same attraction will re-open the theatre in August.

ORPHEUM, LOS ANGELES, UNDER WAY.

Work has begun on the foundation work for the new Orpheum Theatre Building, Los Angeles, Cal., to be erected on South Broadway, between Sixth and Seventh streets. The new building will be a five story and basement class A structure, and will cost $300,000.

"BOB" STONE WILL SAIL FOR EUROPE.

Robert E. Stone, of Weber's Theatre, New York City, leaves for Europe with his wife on board the Bleucher, May 25.

MARCUS LOEW.

Marcus Loew is the president of the new million and a half dollar corporation known as Loew's Consolidated Enterprises. Mr. Loew's rise in the managerial world has been phenomenal, having really made a reputation for himself in less than a year. He was one of the first to start a moving picture theatre in New York City, and his experiment in this line was in 1905, when he opened his picture palace at One Hundred and Twenty-fifth Street and Lenox Avenue. The immediate success of that place forced him to build more, until he reached the number of twenty-five. Being a far-sighted man, he saw that pictures alone would not last, so he decided to introduce vaudeville and pictures, which he did a few years ago at the Grand Street Theatre, New York City, which turned out big profits for him. He then secured the Columbia, Lyric and Royal, in Brooklyn, and the Lincoln Square, Majestic, Yorkville and West End, in New York City. In March he purchased the old historic Harlem Casino, at One Hundred and Twenty-fifth Street and Seventh Avenue, and paid for the lease alone $70,000. By Sept. 1, 1910, Mr. Loew's contractors guarantee to have Loew's Harlem Casino Theatre ready to open. Another new theatre of Mr. Loew's which will be opened Sept. 1 will be at One Hundred and Forty-ninth Street and Third Avenue, in the Bronx. Both of these new theatres will have a seating capacity of over 3,000, and will be fitted with an orchestra of twenty-five pieces. The Loew Consolidated Enterprises control in total over twenty-five houses, which will remain open throughout the Summer. Mr. Loew's early years were spent in the fur business. He is thirty-six years old. The offices of the Loew's Consolidated Enterprises occupy the seventh floor of the new Columbia Theatre Building, Broadway and Forty-seventh Street.

BELASCO'S PLANS FOR REPUBLIC.

"Bobby Burnit," a play by Winchell Smith from George Randolph Chester's story, will be presented by Henry B. Harris on Aug. 22, at the Belasco Theatre, New York City, thereafter to be known by its old name of the Republic Theatre. Wallace Eddinger will be the principal player. Later David Belasco will make two productions of his own at this theatre. One will be a new American play by William C. De Mille, the other by Edward Locke, author of "The Climax."

MABEL TALIAFERRO ILL, THEATRE CLOSED.

On Wednesday evening, May 4, there was no performance of "The Call of the Cricket" at the Belasco Theatre, New York City, because Mabel Taliaferro had become suddenly ill. Her physician said her illness is not of a serious nature, but forbids her doing any further work this season. She left immediately for the mountains, and will rest at Jackson's Sanitarium, Dansville, N. Y.

MAY DE SOUSA IN DRAMA.

May de Sousa, until now prominent in musical comedy, has decided to enter the field of legitimate drama, and is making her first appearance as a dramatic actress in "The Commuters."

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 20

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth, E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar.

JAMES E. MURDOCH.

James E. Murdoch was born at Philadelphia Jan. 25, 1811, and as a boy learned the trade of a bookbinder in his father's shop. Having a penchant for the stage, and wishing to devote his time to other employment than that of bookbinding, he joined a debating society, which afterwards included dramatics in its list of evening entertainments. It was while a member of this society that Mr. Murdoch made his first appearance on the stage as an amateur, playing Glenaloon, in "Douglas." As an amateur his experience was slight, having appeared only in two plays. His first appearance on the professional stage was on Oct. 13, 1829, at the Arch Street Theatre, Philadelphia, as Frederick, in "Love's Vows," in which he scored a success. On Dec. 8, 1829, he was given a benefit, at which he appeared as Selim, in "Barbarossa," it being his fourth appearance on the professional stage. His advancement was rapid, and he soon gave promise of becoming one of the foremost actors in the country, his early professional career being one of remarkable successes.

In 1830 he was at the Chestnut (old Drury), Philadelphia. He next accepted a position as general utility in a stock company at Halifax, N. S. The leading man became ill at the beginning of the season, and young Murdoch was called upon to fill the exigency by appearing, always at short notice, in leading roles, few of which he had ever seen performed. It was under these circumstances that he first played the roles of Iago and the Stranger, in each of which he made a favorable impression. After a round of prominent parts at Halifax, Lady Adelaide Fox, a leader of society there at the time, was instrumental in offering him a benefit, owing partly, as she said, to his remarkable likeness to Charles Kemble. At this benefit Mr. Murdoch appeared with marked success in his earliest role, Frederick, in "Lover's Vows." Afterward he went South and studied under De Camp, an English actor of large experience and ability, the uncle of Fanny Kemble.

In 1836 he was engaged for principal roles in the Tremont Theatre stock, Boston, Mass., where he remained until 1838, when he made his New York debut at the old Park Theatre, playing Benedick, in "Much Ado About Nothing." While there he played such roles as Wildrake, in "The Love Chase;" Charles Surface and Dick Dashall, in "School for Scandal;" Claude Melnotte, in "The Lady of Lyons;" David Brown, in "Court Favors;" Othello, Macbeth and a round of such characters, in standard tragedies. After concluding his New York engagement Mr. Murdoch made a tour of the Southern and Western States.

In 1840-1 he was stage manager of the Chestnut Street Theatre, Philadelphia, opening there Aug. 29, 1840, as Charles, in "School for Scandal." Shortly after this Mr. Murdoch retired from the stage. In 1842 he was married to Eliza Middlecott, the daughter of a London silversmith. We next find him, in 1845, in conjunction with E. L. Davenport, giving lectures on elocution and Shakespeare at the Chinese Museum. Later that same year he appeared at the Park Theatre, New York, as Hamlet, and was pronounced by many critics as the best delineator of the part that the American public had ever seen. With this engagement the most brilliant period of his life began. After appearing in "Hamlet" he essayed Othello, Macbeth and a full list of standard tragic roles, winning success and fame which had been accorded to very few of our actors. His versatility was remarkable, and he appeared in such characters as Romeo, Charles Surface, Don Felix, Rover and Alfred Evelyn with as great success as he had attained in the more gloomy roles of heavy tragedy. After his engagement at the Park he made a tour of the South, playing with great success in all the leading cities.

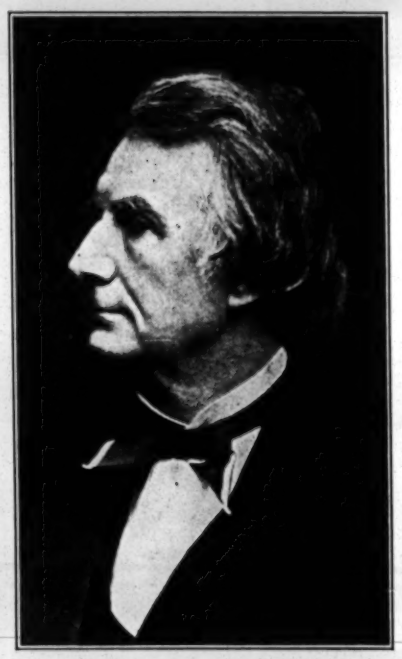
In 1853 he visited California, opening at the American Theatre Aug. 23. In 1856 he visited England, opening at the Haymarket Theatre, London, as Young Mirabel, and achieved success. He played there for one hundred and ten nights, on fifty of which he repeated Charles Surface with great success. He also played in Liverpool, where he was accorded a kindly reception by both critics and public. While in England he performed Sir Edward Bulwer Lytton's play, "Money," with so much success that he received the personal praise of the playwright. He was also proposed by Manager Buckstone and elected a member of the Essex Club, founded by Samuel Johnson, and by Thackeray for the Garrick Club, an honor never before conferred upon an American actor. His impaired health forced him to seek relaxation and rest, and he retired to an English water cure establishment for a while, after which he took a pleasure tour through France, Germany, Switzerland and Italy. His travels were rudely broken in upon by tidings of the financial panic of 1857, and he hastily returned to America to save what he could of his once large fortune.

Professional work once more became an absolute necessity as well as a pleasure. He reached New York Aug. 24, 1857, and appeared at the Metropolitan Theatre on Sept. 7. From this city he went to Philadelphia, and played short engagements in that city at the National, Eighth Street and Walnut Street Theatres. He then purchased a farm at Lebanon, Pa., to which he retired in 1858, and where he spent his time when not professionally engaged.

When the Civil War broke out he had concluded an engagement at Milwaukee, and was on his way to Pittsburg, where he was billed to play, when he learned that his youngest son had enlisted in the Cincinnati Zouaves and had passed through Pittsburg a few hours before. Mr. Murdoch was to appear as Hamlet that night, but he locked his trunks, shipped them off to his farm, threw up his engagement, and started in search of his son. At Lancaster he found his boy in the ranks. The lad's fellow soldiers called on the tragedian for a speech. The speech was made, and in that speech the orator not only animated the regiment, but convinced himself as to the line of duty he was to pursue. He at once abandoned his theatrical career, resolving to devote all his time, talent and energy to the cause of his country, and not to re-appear on the stage until that cause should be triumphant. How faithfully Mr. Murdoch kept his resolve is well known. From that moment his career became an example of continued sacrifice. Health, wealth, time and talent were lavishly poured out on all occasions. His labors as a patriotic reader exhibit the most picturesque portion of his life.

For several consecutive years he read for the benefit of the Sanitary Commission, refusing any compensation, even for traveling expenses, and adding thousands of dollars to that noble fund. He prevailed on Buchanan Read to place in his hands a new patriotic poem, "The Wagoner of the Alleghenies," while yet in manuscript, and after rehearsing it in his log cabin in the vicinity of Cincinnati, he started out with it to various cities, earning by its recital in Cincinnati, Philadelphia and other cities nearly $10,000 for the fund. During this period ill health occasionally prostrated him. Domestic affliction came. The son to whom he bade adieu at Lancaster was shot to death at Chickamaugua. It was even before this time that he started the idea of reading patriotic poems around the soldiers' campfires and in the hospitals, sometimes under the guns of the enemy. At one time Mr. Murdoch had acted as a volunteer aide on Gen. Rosecrans' staff.

At the close of the war Mr. Murdoch retired to his farm in a little village which bore his name—three miles from the nearest railroad and about fifteen miles from Cincinnati—where he devoted much of his time to literature, teaching elocution, and to grape culture. So absolute was his retirement that



JAMES E. MURDOCH.

many of his old friends in Cincinnati, while knowing of his close proximity, did not know of his exact location. He emerged from his seclusion after a few years, but it was only for a brief period. Much of his leisure was passed in study, a portion of it in giving lectures illustrating his favorite theories of elocution, and in teaching those theories to such as applied for instruction.

Mr. Murdoch was strongly opposed to that theory of acting according to which the actor and not the author is the true fountain of inspiration. He was in the highest sense an idealist, and in consequence believed that the intellectual and imaginative qualities of acting were the essence of a pure and natural style. He regarded the actor from the standpoint of Shakespeare, and not Shakespeare from the actor's standpoint. He had not been seen in public for five or six years, prior to his death, his last public appearance being at a testimonial at the Odeon, Cincinnati.

Mr. Murdoch died May 19, 1893, at his home, Murdoch, O. For two years prior to his demise he had been a sufferer from various ailments, which confined him to his bed a greater part of that time, and during that period he wrote the biographies of Eliza Riddle, Eliza Logan and Julie Dean, three Western actresses.

Mr. Murdoch, who had been a widower for many years, was survived by four children—J. E. Jr., Fannie and Ida Murdoch and Mrs. R. M. Hollingshead. One of his grandsons, Murdoch Hollingshead adopted the theatrical profession.

NEXT WEEK, LAURA KEENE.

MINSTRELS CLOSE SEASON.

Vogel's Big City Minstrels closed their fourteenth season at Mt. Vernon, O., on Thursday, May 5, after the most successful tour in that company's history.

For the season of 1910-11 Manager Vogel has decided to surpass his best previous efforts, and accordingly an entirely new and complete scenic equipment is now being built. New electrical effects are under way, chief among them being a series of dissolving tableaux, depicting the history of negro minstrelsy from its inception to the present day.

Besides several new faces to be seen, chiefly among the vocalists, Manager Vogel will have as his stellar ollo feature, Maitre Houdin, from the Theatre Robert Houdin, Paris, France. Maitre Houdin is the son of the famous magician whose name is as world-wide as is magic, and after whom the Parisian theatre is named. His presentation will comprise a full scenic production. He will give an expose of spiritualistic seances demonstrating all the tricks and methods common to the medium of the present day.

Numerically the company will be about the same as heretofore, sixty people.

Manager Vogel will spend his short vacation at his bungalow at Vogel's Beach, Buckeye Lake, O., where he will entertain many of the members of his company who have been with him for the past ten years.

CECIL SPOONER'S NEW PLAY.

Cecil Spooner played "The Fortunes of Betty" for the first time on any stage May 2, at the Lyric Theatre, Buffalo, N. Y. The play was written by Miss Spooner, and it made an instantaneous success. Many curtain calls were given her.

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Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Wetherill, the ventriloquial wonder, relates some amusing experiences of his successful career, and many of them are laughs on himself.

He tells of always having had the idea that he could make a hit in his ventriloquial act by combining comedy bits of business and melodrama. Accordingly, after many hours of deep thought, wrestling with a host of ideas on the subject, he finally put into presentable shape a dialogue of love, passion and villainy, which he declared would put a moving picture to shame.

Being enthusiastic and totally oblivious to the fact that the hours past midnight were those most desirable for sleep, at least for those occupying rooms in the hotel near his, Wetherill began his rehearsal.

Starting in at the "love scene," he began his impassioned pleading of the lovers. Five minutes later, when in the midst of a speech by the "lady love," in which she spurned the advances of the lover in no gentle voice—in fact, it must have penetrated every room in the place—a loud, peremptory knock on Wetherill's door.

"Open the door, you villain!" was the demand made on the outside, and when the ventriloquist obeyed, he beheld an infuriated landlord—fire in his eye and a club in his hand—who exclaimed:

"Look here, you! I'm running a respectable hotel, and no such actions as yours will be tolerated here. You get that huzzy out of this room right away, and as for you—you leave here the first thing in the morning!"

"Why," said Wetherill, "I'm all alone here. Nobody else is in the room, I assure you."

"Don't be giving me that," said the landlord angrily, as he advanced into the room and looked around, however, seeing Wetherill's statement to be true. Then glancing suspiciously at the wardrobe in the room, he said:

"Ah! she's in there!"

"I tell you," repeated Wetherill, "I'm alone here. I was just rehearsing a scene in my act. I'm a ventriloquist," and to prove his assertion the master of that art proceeded to give evidence in his own behalf.

A few minutes later a mollified landlord left the room, however with the injunction that Wetherill confine his rehearsals to more reasonable asd seasonable hours.

During a performance in a small hall in a small town in the small State of Delaware, Wetherill, in his introductory remarks preceding his ventriloquial act, put great stress on the fact that he had *no confederates*, and that each voice, apparently emanating from the figures, was his own, and the illusion was created by his powers as ventriloquist.

At the finish of his act, in using the far distant voices, he stepped to a window at the back of the stage and raised the sash. Though at the time he was unaware of the fact, a nearby neighbor was sitting on his back doorstep, in the shadows, probably enjoying the soft Spring air that prevailed that evening.

Wetherill started in with the usual "Hello! hello!" and after two or three repetitions of the exclamation, the audience as well as himself was astounded at hearing a string of profanity pouring in from the open window, the principal point of the outsider's anxiety being to know what was the matter with the man inside, using an oath to emphasize his remark.

This interruption quickly disproved Wetherill's previous declaration that he had no confederates whatever, and no argument delivered by him from the stage could convince them otherwise. His engagement at that place ended there and then.

Wetherill preceded the following by saying "How much a little bit of paint and powder, when properly applied, will do for a man!"

He was seated in the hotel parlor recently, when the merits of the previous night's show was being extolled by a group sitting near him. Apparently with the wish to draw him into the good natured discussion, a bright looking young woman in the chair next his own, said:

"I liked that ventriloquist's act immensely. I forget his name—what was it, do you know?"

With a straightening of shoulders and swelling of chest, Wetherill said, "I am he."

"Oh, no!" said the young woman, with a decidedly negative shake of her head. "Oh, no! That young fellow was quite good looking."

The ventriloquist says that at this candid observation his shoulders slumped and his chest measurement was quickly reduced.

Though not generally known, it is a fact that many prominent theatrical people carry amulets or superstitious charms, believing them to have something to do with protection against ill-luck or accident.

Among these are Helen Ware, who has for her charm-piece an immense topaz, and it is said that she would as soon go on the stage without her facial make-up as to go on in a part without her topaz.

Hedwig Reicher, the German actress of English speaking parts, carries a talisman presented to her by a friend of her childhood, the eminent Henrik Ibsen. It is a piece of amber, oval in form, with the inscription in Arabic letters, spelling "good fortune."

Ruth St. Denis, who last week won the suit against her brought by an Oriental who claimed a large sum for teaching her a Hindu dance, carries a big pigeon-blood ruby to ward off ill-fortune. This was given her by Jaba Su, an East Indian potentate.

In noting Tom Nawn's great success in his new playlet, it is interesting to know how it came about that he is playing a sketch not written by himself, as usual.

Miss Anna Marble (Mrs. Channing Pollock), who has been successful in writing a "hit" for her cousin, Mary Marble, and Sam Chip, entitled "In Old Edam," had another in mind which she thought would just about fit that very particular star, Tom Nawn. At that time she was doing the press work for Percy Williams' seven or eight theatres, with office at the Colonial.

Though she had never personally met Nawn, she was familiar with his style, characteristics and methods of stage business. He was playing an engagement at the Colonial when Miss Marble wrote him that she had a good idea for a successor to "Pat and the Genii," and that if he cared to hear the scenario, he might call at the office. She had known that, being difficult to please, Nawn had written his own sketches, so had not much hope of interesting him in the one she had in mind. Consequently she was somewhat surprised when the Irish comedian walked into the office.

In discussing the subject of the sketch, Miss Marble stipulated that if he should not care to go further after hearing the scenario, he should say so immediately, and she should offer it to some other Irish comedian. And that if he wanted her to finish it, she should within twenty-four hours receive part of the payment.

Nawn listened attentively, made little or no comment, and left the office. The next morning he returned and quietly put on Miss Marble's desk the sum previously agreed upon. A short time later she read the finished sketch, "When Pat Was King," to the comedian, who himself laughed heartily at the lines with which he was later to make others laugh. The writer and player then cut the sketch down to the required length, leaving it as it is at present played. The rest of the money was paid, and the sketch put on very soon afterward.

Miss Marble says that this was the quickest transacted bit of business, from start to finish, that she ever was party to.

The sketch abounds in bright comedy lines sent over the footlights in Nawn's own inimitable way.

One of the lines voices the sentiment of all those who are of the opinion that "discretion is the better part of valor."

When Pat's wife berates him for lack of bravery in a certain comedy situation, he says: "I'd raither be a coward for five minutes than a corpse for the rest of me life!"

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

LYRIC, PITTSBURG, KAN., RENOVATED.

The Lyric Theatre, Pittsburg, Kan., is being thoroughly renovated, and will open about May 15, with first class vaudeville and new and up-to-date pictures and illustrated songs.

THE ACTORS' FUND

The Actors' Fund was founded in the year 1882, being incorporated under a special act of the Legislature of the State of New York, for the purpose of caring for the aged, the sick and the dead of the theatrical profession.

The Fund's first president was Lester Wallack, and since then H. C. Miner, A. M. Palmer, Louis Aldrich, Al. Hayman and Daniel Frohman have occupied the presidential chair, Mr. Frohman being the present president of the Fund.

The Fund is governed by a Board of Trustees, which includes the president, treasurer and secretary, and an Executive Committee.

Since its organization, the Fund has expended an amount of money exceeding a million dollars, in relieving sickness and distress, and in burying the dead of the profession.

In June, 1887, the Fund acquired a large and beautifully situated plot of ground in the Cemetery of the Evergreens, in which more than six hundred members of the profession have already been buried.

The main work of the Fund, as transacted by the Executive Committee, is to provide:

1. Medical attendance and medicines for the sick.
2. Hospital treatment for those requiring such aid.
3. Pecuniary aid for sick and destitute members of the profession.
4. Care of the insane in suitable homes or asylums.
5. Burial of the destitute dead.

In May, 1902, the Actors' Fund Home on Staten Island was established at a cost of about one hundred thousand dollars, this amount being raised by donations and subscriptions, chiefly from among the profession. Since the opening the Home has accommodated as guests more than eighty persons, some of whom have died and others have been removed, leaving the number at present in the Home thirty-four. The cost of the maintenance of the Home averages about one thousand dollars a month. In addition to the Home the number of beneficiaries at present receiving regular pecuniary aid from the Fund is over seventy, which involves a weekly expenditure of over five hundred dollars. Then there is the cost of burials of the destitute dead of the profession and the care of the Actors' Fund plot in the Evergreens Cemetery, the rent of offices, the salaries of the Fund officers, printing and other expenses, which brings the total outlay to more than fifty thousand dollars yearly.

In May, 1892, a fair was held in the interest of the Fund, in Madison Square Garden. In May, 1907, a second fair was held in the Metropolitan Opera House.

The thirty-four guests at the Actors' Fund Home at West Brighton, Staten Island, N. Y., on March 24, 1910, were:

H. P. Hapgood	Harry D. Clifton	Ada Morton
John G. Bauer	Mrs. G. S. Sydney	Fred A. Du Bois
Wm. J. Gilbert	Wm. H. Boker	Mrs. Frank G. Cotter
Mrs. E. B. Holmes	Sam K. Chester	Mrs. Tayleure
Mrs. Forrester	Mrs. Chester	J. G. Withers
Harry A. Langdon	George W. Pike	Mrs. Tannahill
Leon J. Vincent	Charles A. Morris	Effie Germon
Jennie Parker	Jennie Fisher	Alfred W. Maflin
Charles Gonzales	Mrs. Brennan	Minnie Oscar Gray
Antonio Roig	Gabrielle McK. Campbell	Thomas J. Langdon
Marin P. Clifton	H. J. Irving	Charles J. Edmonds
	George Morton	

Among the six hundred who are buried in the Actors' Fund plot in Evergreens Cemetery, Brooklyn, are:

Madame Janauschek	Agnes Hampton	Benjamin G. Rogers
Henrietta Irving	Cecile Rush	Harry Merideth
Rose Osborn	Charles W. Couldock	Frank G. Cotter
Amelia Waugh	George Fawcett Rowe	Billy Hart
Louisa Eldridge	Charles T. Parslow	Add. Weaver
Ada Gray (Tingay)	Harry Watkins	Sheridan Corbyn
Eliza Young	Alexander Fisher	Richard Parker
Annie Wood	Harry Linden	Myron Calice
Catharine Vincent	A. R. Cazauran	John Ince
Kate Singleton	Lysander Thompson	H. R. Phillips
May Roberts	Joseph E. Nagle	Joseph B. Everham
Jas. Tierney	Mildred Kenfield	Alfred Hampton
Polly Morse	Carl Lick	Sadie Stringham
Chas. Fox	Fred C. Fish	Fanny L. Granger
Chas. Howard	Bessie Clifton	Richard Ford
Harry Blakely	Ed. Kearney	Neil Florence
Fred Herbert	Harry Sparrow	Victoria North

THE ACTORS' FUND FAIR is being held this week at the Seventy-first Regiment Armory, New York.

NEW PLAN FOR THE EDUCATION OF STAGE CHILDREN.

FRANCIS WILSON AND FRANKLIN SARGENT TO FOUND AFTERNOON SCHOOL FOR STAGE CHILDREN.

Francis Wilson has entered into a co-operative plan with Franklin Sargent, president of the American Academy of Dramatic Arts, for the foundation of an afternoon school, with sessions lasting from one until three o'clock, for the education of stage children. Mr. Wilson and Mr. Sargent last week completed a definite scheme for carrying out their ideas, and on Monday, May 9, four rooms adjoining those of the American Academy of Dramatic Arts were set aside for the operation of the scheme for educating, particularly in languages, history and arithmetic, the children of the New York stage whose professional duties prevent them from taking advantage of the regular public schools.

The scheme, now developed, is the outgrowth of a good deal of quiet planning and genuine philanthropic spirit on the part of its prime movers, Francis Wilson and Franklin Sargent. The first definite steps towards the establishment of a school for stage children were taken at a meeting called by Mr. Wilson at the Players' Club several months ago, and attended by Rodman Glider, Jeannette Glider, Robert Underwood Johnson, Daniel Frohman, Harrison B. Hodges and two well known philanthropists whose names for the present must be withheld. Funds were then raised, principally in the dramatic profession, for the support of the school, and it was definitely voted that it should be conducted in connection with the American Academy of Dramatic Arts, but with a separate board of instructors. The teaching will be done entirely by women. Attendance upon the school will be free of charge, and any child appearing upon the stage of New York City will be eligible. The term of the school will last from the first of September to the middle of June. There will be a short term at the end of the present season, beginning Monday, May 9.

Mr. Wilson's idea is that in a session lasting from one o'clock until three o'clock in the afternoon throughout the season, adequate care can be taken of the exceptional cases of such children whose parents cannot afford private tuition. As the classes will necessarily be small, special attention can be given to each pupil, and more progress can be expected in two hours a day than in three to five hours which children in the public schools are expected to devote to their studies.

The school will be conducted daily except Saturday, and its hours are arranged with the idea of allowing the children plenty of time for late sleeping in the morning as well as time for play.

The officers of the new school for stage children are Francis Wilson, founder and president, and Franklin Sargent, director.

RUTH ST. DENIS WINS AGAINST HINDU.

Ruth St. Denis, the dancer, successfully defended an action last week brought against her by Mahomet Ismail, a Hindu, who sued her in the City Court of New York for $2,000, alleging that he had taught her some of her East Indian dances.

After he had heard Miss St. Denis and other witnesses testify that she had danced her Oriental dances long before she ever saw him, Ismail asked to be allowed to withdraw his action.

VERBECK & FARRELL DISSOLVE PARTNERSHIP.

Although there exists no partnership between Verbeck and Farrell, they are working together on an exchange of vaudeville acts. Mr. Verbeck is now located in Buffalo, N. Y., and Mr. Farrell is operating a vaudeville agency in Cleveland, O., under the firm name of J. F. Farrell & Co.

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A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in preserving and restoring eyes to normal strength and natural brilliancy. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

TWO SENSATIONAL SONG HITS, BY ALBERT VON TILZER AND JUNIE McCREE

DINAH

FROM CAROLINA

A bigger Hit and a better Song than "Carrie Marry Harry." Same style.

WHEN THE BELLS ARE RINGING, MARY

The Classiest, Catchiest, Most Tuneful March Song Ever Written. A Positive Riot. Arranged for male, female and mixed quartettes. If you are looking for a hit, don't overlook this one.

BACK TO THE BLEACHERS FOR MINE

Words by HARRY BREEN. Music by ALBERT VON TILZER

A better Song than "Take Me Out To the Ball Game"

I WANT SOME ONE TO FLIRT WITH ME

Words by STERLING and COSTELLO. Music by ALBERT VON TILZER

Any number of acts are making a sensational hit with this song

A Great Audience Song

I NEVER KNEW THIS TOWN AT ALL TILL MY WIFE WENT AWAY

Words by JUNIE McCREE Music by ALBERT VON TILZER

The Best Comic Song ever written. Great for the Summer. Lots of Verses

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 30.

We have struck a calm in the variety world, although beneath the apparently unruffled surface there is no doubt much activity. There is a good deal of curiosity as to the development of the American share in the deals lately reported, and in some quarters a frank expression of belief that we shall not see or hear much more of it in the immediate future—in fact, that there has been a good deal of bluff. Meanwhile the Variety Theatres Controlling Company is shaking down into its new quarters; the Gibbons, the Barrasford, the De Frece and the halls, offspringing from the Palace Theatre, form a sufficiently imposing phalanx, with (or without) the Orpheum circuit in alliance. It is understood, too, that there is no special unfriendliness between the Empire and the Gibbons people, although, like the Palace, the famous house in Leicester Square is firm in the maintenance of its independence.

On Saturday night "The Islanders" was duly installed at the Apollo Theatre. It may be allowed a moderate success at the outset—it has doubtless been submitted to a rigorous process of improvement already. Neil Kenyon, the Scottish comedian from the music halls, may certainly be entrusted to work up his part. He figures as Mirza Makh Ali Khan, a venal old pasha, juggling the sale of an island to the British government. He is, of course, a Scotsman who left his country not in the most creditable circumstances, and found the luxurious life of the East very charming. The first scene is enacted on the deck of a British man-of-war, magnificently reproduced on the stage. Hither come pretty girls from a yacht, the beauties of the pasha's harem, and all the constituents of a picturesque scene. The second set is purely Oriental, in the pasha's palace. The music is by Michael Faraday, the book is by Major Marshall. Sam Walsh and Elsie Spain have important parts.

E. H. Cooper, the novelist, who died very suddenly the other day, made a sensation in the theatrical world a few years ago. He wrote about horse racing with a curiously intimate knowledge, though his work breathed hatred of betting and gambling in every line. He had a passionate love of children, and this induced *The Daily Mail* to commission him to write a notice of Drury Lane pantomime. He scored it deep, and his article was the talk of the town. The pantomime was ruined, but Cooper certainly brought about a great refinement of the humor of succeeding pantomimes.

On Wednesday morning Pauline Chase begins her flight to and from New York, just to help the Actors' Fund benefit. She admits she is a poor sailor, and needs all her courage.

Lydia Kyasht, the beautiful ballet dancer at the Empire, is to step forth from the "spectacle," and to give us a series of "dance ideals" shortly.

Kiralfy has been so fortunate as to secure the promise of the Prince of Wales to open the Japan-British Exhibition at Shepherd's Bush, on May 12.

H. B. Irving revives "Louis XI," at the Queen's Theatre to-night.

On Wednesday night "The Blue Bird" was played for the two hundredth time at the Haymarket.

Toward the end of May we are to see the new Alhambra ballet—a pageant of dress.

Rejane has two more weeks at the London Hippodrome, to be devoted to "Madame Sans Gene." Spissell Brothers and Mack are due at this house on Monday. Yvette Guilbert will be a member of the company here during Rejane's last week.

Walter Gibbons stoutly declares that he will have the Palladium (Ola Hengler's Circus) ready to open in September.

Hall Caine is writing a modern Rip Van Winkle play for H. B. Irving.

Once more the statement is persistently printed that an important vaudeville house at the West End is liable to be sold to Thomas Beecham, and made the permanent home of grand opera. There need not be so much mystery about the house. It is the Alhambra, which is not in difficulties, and is certainly not "on the market," in the ordinary sense. But it happens to be a freehold property, and the stockholders are ready and competent to accept a tempting offer. The Alhambra, as sheer real estate, is very valuable, and the dollars would have to be reckoned in millions.

Thomas William Jesshope, the dismissed fireman, who fatally stabbed his boss at the Camberwell Empire, has been sentenced to death.

During the greater part of the week, the Criminal Court has patiently heard the charge of conspiring to steal jewelry against La Milo, the *poseuse*. At the time of writing the case is not finished, though it may be ere night.

Henry Arthur Jones, the dramatist, is to address the Ethnological Society, on "The Delineation of Character in Drama."

When the Autumn drama is revealed at Drury Lane, it will prove to be tremendously nautical.

We must reckon with "The Tenth Man" as a half failure—it disappeared from the Globe Theatre last night, to be replaced immediately by Paul Potter's adaptation of "La Rabauilleuse," to be known as "Parasites." There will probably be a fight over the title, which has been used here before. Constance Collier, just home from America, and full of enthusiasm about New York audiences, is to appear in "Parasites."

Sir Herbert Tree brought his five weeks' Shakespeare commemoration season, at His Majesty's, to an end on Wednesday.

At the Lyceum to-night, Waller Howard's romantic drama, "The Prince and the Beggar Maid," will be revived. This play was doing very well when it had to be withdrawn to make way for a contracted production of "Pete," so the managers are very confident about his revival.

To-night the Strand Theatre re-opens under the management of Austin Hurgon, long with George Dana, then with Frank Curzon, allowed to be one of our most brilliant producers. Mr. Hurgon has cut all the prices by a half, and means to make a bold bid for popularity. He will reproduce "Two Merry Monarchs," lately at the Savoy, and his idea is to have the piece written up from day to day, just as it were a vaudeville show.

Although preparations are being made for a Pageant of Empire at the Crystal Palace on a gigantic scale, the liquidation of the stock corporation continues, and the place is liable to be sold eventually at break-up prices. A new fund of at least $750,000 would be needed to put the undertaking on a sound financial basis again.

Tetrazzini was prevented by a bad cold from playing "Traviata" on the opening night of the opera season. She made her first appearance on Wednesday, in "Rigoletto." The king was present.

George Edwardes is busily rehearsing "The Divorced Wife" for production at the Vaudeville. This is an adaptation of a musical comedy long popular on the continent, dealing with an imbroglio ensuing to a divorce impulsively obtained. There is a great court scene. Rutland Barrington will be the judge. Robert Evett and Huntley Wright are also engaged.

Maxie Elliott was an arrival by the Lusitania on Monday.

Mrs. Lionel Marks, the wife of the professor of engineering at Harvard, has carried off the $1,000 prize offered for an original play to be produced at Stratford-on-Avon on May 14. There were three hundred competitors. Mrs. Marks' play is founded on the story of "The Pied Piper."

Paul Cinquevalli is holiday making in Paris.

George Ali makes it known that he is at liberty for Christmas.

Anna Chandler, now successfully appearing on the Stoll tour, comes to the Hackney Empire on Monday. Her parodies of characteristically American performances are most amusing.

Undoubtedly the sensation of the moment is the show given by Archie Goodall, at the Oxford Music Hall. Goodall was a famous football player in his day. He has devoted the leisure of his retirement to the perfection of a machine with which he gives an amazing performance of strength and gracefulness. Upright on the stage stands an enormous wheel tire, about sixteen feet in diameter. Round this, fitting his feet ingeniously to a groove, Goodall walks slowly and rigidly. At the sides his body is horizontal. At the top of the arch, standing head downward, he passes, and holds two acrobats, who give a trapeze and contortionist act, itself quite good. Should Goodall slip, the result would be disastrous, for the position is desperately inconvenient. The strain on his legs is terrible, but Goodall declares it does not distress him at all, though he is forty-eight years of age. It is a wonderful show, and has already attracted a good deal of attention from American managers.

Some locations for Monday are: Lafayette, the London Coliseum; Charles T. Aldrich, the London Coliseum; Alice Raymond, the London Hippodrome; the Belliclare Brothers, London Hippodrome; Geo. Ali, Empire; Newcastle; Gardner and Stoddard, Empire, Newcastle; Alexandra Dagmar, Grand Theatre, Birmingham; Bransby Williams, Olympia, Liverpool; R. G. Knowles, Palace, Leeds; Heeley and Meeley, Empire, Leeds; Marie George, Hippodrome, Manchester; Walker and May, Empire, Swansea; Els and French (The Vampire Dance), Palace, Leicester; Chung Ling Soo, Empire, Bradford; Edward Blondell, Empire, Ardwick (Manchester); Frank and Jen Latona, Empire, Dublin; Marie Lloyd, Empire, Stratford; Minnie Kaufmann and Chinko, Hippodrome, Preston; Hanvarr and Lee, King's Theatre, Gateshead; Ferguson and Mack, King's Theatre, Dundee; Burt Shepard, Hippodrome, Cardiff; Ross and Grayson, Palace, Lincoln; Eugene Stratton, Palace, Halifax; Will H. Fox, Pavilion, Southport; W. T. Ellwanger, the Oxford; Horace Golden, the Palace.

Bodie, the "electrical wonder," has spent much of his time in remote towns of Scotland since the lawsuit which exposed his tricks was ended, but he ventured into one of the smaller English cities—Colchester—on Monday. He was mercilessly guyed by the audience.

While Bransby Williams was giving a series of Shakespeare studies at the Palace Theatre, Cork, a number of young officers in a box annoyed him by their hilarious laughter and by pelting him with chocolate. Williams called them down so effectively that they left the box. Then one of them intruded to the actor's dressing room and demanded an apology. He was surprised to be thrown out.

Marie Loftus has for some time been in a nursing home, suffering horribly from shingles. She hopes to be about again immediately, but it will be some time before she can think of work.

There is to be an athletic sports meeting in July, in augmentation of the Variety Artists' Benevolent Fund.

Lillian Herlein, last seen in London at the Palace Theatre in the Spring of 1909, opens at the Tivoli on Monday.

O. Maus Dayton, the well known acrobat, also an agent, mourns the death of his wife.

Ethel Macdonough is due at the Palace Theatre in July.

Thomas Barrasford is said to have left about $80,000. It is bequeathed to his wife.

Wilmot Edson, an agent, is dead. He was at one time a trusted lieutenant of Hugh J. Didcott.

Arthur Prince, the ventriloquist, was lately honored by a command to entertain the Prince and Princess of Wales.

Frank Gerald sailed for Australia yesterday. He came to England from the colony many years ago, and was popular as a sketch writer. Gerald took a very prominent part in the music hall strike, and as managing secretary of the Variety Artists' Federation, showed great ability. Then he quarreled with the leaders, and meanwhile has had a bad time.

George Mozart has a new act which causes shouts of laughter. All alone he parodies a melodrama as enacted in a motion picture theatre. His spasmodic movements are accentuated by a "wibbly-wobbly" spot light.

It is understood that the Standard Music Hall, near Victoria Station, is to be operated by the Moss Empires. This house claims to hold a license of unbroken continuity older than that of any London hall. It is a small house, on the outskirts of an aristocratic residential neighborhood, and it used to be a great resort of "gentlemen's gentlemen."

David Bliss, the agent, has been exonerated from the charge of perjury preferred against him. The magistrate said he thought Bliss might have been mistaken in the evidence he gave as to Ferguson and Mack's contract with the United Counties theatres, but he did not believe the agent had been guilty of deliberate false swearing, so he would not send him up for trial. Bliss' lawyer roundly accuses the federation of backing the prosecution.

T. Gerald Morton, so long district manager for the Moss Empires in the North, has resigned. He was entertained at a public dinner on Sunday, at Leeds.

Wal Pink is safe home from America. He speaks well of his treatment on your side.

Gus Onlaw and his folks are on their way to South Africa.

J. L. Graydon, formerly of the Middlesex, still a director of the Palace, was lately entertained at dinner and presented with a gold watch by his brother managers. He has been secretary of their association twenty-two years.

Herbert Bernhardt, the agent, was charged with perjury. Bernhardt took the Lyceum for a Good Friday concert. The managers then decided that no Sunday concert could be held, and withdrew. Bernhardt brought suit to recover $550 damages. The charge was that he got damages on the representation that he had paid performers at a much higher rate than the case was. Eventually the charge was withdrawn.

Sam Elton is at the Alhambra doing his old show, but it proves quite good enough. His antics are followed with shouts of laughter.

Victoria Monks is singing a tensely moral song, called "What's You Gwine to Say on Judgment Day." Some of the papers score it for touching on religion, but it is certainly making a noise.

May Moore Duprez is a hit this week at the Metropolitan Music Hall, Edgwall Road.

For ten years Henri Gros has been president of the Associated Music Hall Managers. But he is a sick man, and so is resigning.

Lola Lee, proudly claiming to be an English born and an English trained dancer, is appearing with success at the London Hippodrome.

Carl Hertz is proving, at the Paragon Music Hall, on the East Side, that he is still equal to the best of them with his big illusion show.

Caryl Wilbur sails for South Africa in June. He will feature "61 Prospect Street," but he has an ample repertory.

Collins' Music Hall, on Islington Green, North Side of London, is for sale. It has been put out of time by two-houses-a-night Empires all around. One would be sorry to miss this famous old hall. In the fifties it was a well known inn. Sam Collins, who began life as a chimney sweeper, made one fortune by singing Irish songs, and another by improving the Lansdowne Arms into Collins' Music Hall.

Mabel Sinclair, the ventriloquist, has long been absent from London. Monday will see her at the Empire, Hackney.

Harry Lauder is still an invalid, but believes he will be fit for work a week from Monday.

Charles Coborn, a really fine comic singer, who "created" the historic "Two Lovely Black Eyes" and "The Man That Broke the Bank at Monte Carlo," quarreled with the managers of the London Pavilion twenty years ago, and meanwhile, has not sung at that house until this week. "Two Lovely Black Eyes" was really a parody on "Sweet Nellie's Blue Eyes."

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NEW THEATRE IN 48th STREET.

The site of the new Shubert Theatre, on Forty-eighth Street, New York City, about which announcement was made some time ago, will be just off Times Square, at 155-159 West of the site of William A. Brady's new occupied by two five story apartment buildings. The plot has a frontage of 95 feet on Forty-eighth Street, and is about 100 feet West of the site of William A. Brady's new theatre, The Playhouse. The land, it is said, has been leased for twenty-one years from the owner, Edward T. Davis, of Philadelphia.

Mr. Brady's new theatre, according to an announcement, will be ready by Dec. 1.

EDWARD CLARK WROTE THIS ONE, AND SAYS

HARRY VON TILZER

HAS PICKED ANOTHER WINNER

MY OLD MAN IS BASEBALL MAD

THE SENSATIONAL HIT OF THE YEAR. IT'S A RIOT. LOOK AT THE CHORUS. NUF-SED.

CHORUS

MY OLD MAN IS BASEBALL MAD
YOU CAN SEE IT IN HIS FACE.
AT NIGHT IN BED HE JUMPS UPON MY HEAD
SHOUTING "SAFE ON SECOND BASE."

THEN HE SLIDES TO THE LEFT, AND HE SLIDES TO THE RIGHT.
AND JUST AS I'M BEGINNING
TO FALL ASLEEP, HE DIGS ME IN THE RIBS, CRYING
"ALL STRETCH—SEVENTH INNING!"

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GOSH, I'm tickled the way things have hummed the past two weeks. Makes a feller feel like a two year old to see the boys ond girls flock in for the good things on tap, and believe me they're all talking about my "Jingle" song. Not only that, but they have been putting it over. Look the chorus over. You can't imagine what great verses go with it. Get busy with pen, ink and a two cent stamp, for a copy. I want all my friends in the profession, North, East, South and West, who are still singing "You've Got Me Goin', Kid" to get this other big hit.

CHORUS

The jingle, jingle, of the money in my pocket
Is the sweetest music to me.
I love to hear the chimes of the nickels and the dimes,
For that's some melody.
Caruso's singing to me is mild,
But the rustling of a dollar bill just sets me wild,
Because the jingle, jingle, jingle, of the money in my pocket
Is the sweetest music to me.

Don't go to bed until you have sent for copies of "MOON FACE," "BERNICE," "DON'T MAKE ME LAUGH, BILL;" BACK TO THE OLD HOME," and "KING OF THE BUNGALOOS." My Prize Contest Song will be ready on May 15.

Shall let you know about Eva Tanguay's big Summer Hit very soon. Get busy with Laemmle.

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KYRLE BELLEW AND W. F. CONNOR SAIL.

Kyrle Bellew and his friend, Frank A. Connor, sailed on May 3 for Europe on the Kronprinz Wilhelm. W. F. Connor, a brother of Frank Connor, and for many years manager for Sarah Bernhardt, sailed on the same liner.

Mr. Connor said that he expected to manage Mme. Bernhardt on a two years' tour through India and China, which was to be her farewell to the world. Mr. Bellew said that he was going to visit his old home in Calcutta before he returns to New York in October. He expects to appear then in a new play.

NEW POTTER PLAY IN ENGLAND.

"Parasites," a four act play, adapted by Paul M. Potter from "La Rabouilleuse," was produced at the Globe Theatre, London, Eng., on Friday evening, May 6.

FROHMAN STARS WILL SEE PASSION PLAY.

Maude Adams, Ethel Barrymore, Marie Tempest, Billie Burke, Hattie Williams, John Drew, Otis Skinner, Edwin Arden, H. Reeves Smith and Graham Browne, all Frohman stars, have been booked for passages to Europe in ample time to attend the Passion Play at Oberammergau.

MME. SEMBRICH SAILS.

Mme. Marcella Sembrich, who has been on a concert tour, sailed last week for her home on Lake Geneva, where she said she would enjoy a long rest. She will return for a tour next October.

LAURA NELSON HALL'S PLAY.

The Shuberts will produce next season a new modern play, entitled "The Dreamers," by Laura Nelson Hall, the well known actress.

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE N. Y. CLIPPER.

Valuable Hints to American Artists Returning to the U. S. A.—The Proposed Theatrical Exhibition in Berlin—Alarming Financial Conditions of the German Drama—How Some Critics Are Feeling Slighted—Big Name for a Small Theatre—A Manager's Kindness to His Artist Victims.

MAY 1.

A short time ago this office received a letter from Edna Esmeralda, the dancer, who, together with her late lamented sister, Mabel, have been true and kind friends of THE CLIPPER throughout their long stay in Europe. Miss Esmeralda complained bitterly about having been charged an apparently exorbitant amount of duty on her wearing apparel when she returned to the U. S., and, being an American, she thinks this rather an unfair welcome salute on the part of her own mother country. Besides this letter, we have had many other complaints of a similar nature from American performers after their return to the native land, besides the constant tales of woe from European performers, many of whom have even lost a week's work by having had their baggage retained too long at the custom house.

This office has therefore thought it advisable to consult with the local headquarters of the Artisten Lodge in order to be able to furnish your esteemed readers an exact list of the dutiable articles as now in force at the New York custom house, as well as such other hints as might be of value to American performers on their return from a European tour. In order to save time and to simplify the work of the officials, it is of great help to furnish them a complete list of all apparatus and other working utensils, costumes, lithographs, etc., arranged and numbered according to the trunks which they are packed into; furthermore, to save and present every bill for articles bought abroad for the guidance of the appraiser.

The tariff lists the following amount of duty on performers' goods: Musical instruments, 45 per cent.; papier mache, 35 per cent.; leather goods, 40 per cent.; silk costumes, 60 per cent.; shoes, 15 per cent.; scenery, 15 per cent.; wooden ware, 35 per cent.; furs, 50 per cent.; metal goods, 45 per cent.; artificial flowers, 60 per cent., and feathers, 60 per cent. of their value. Lithographs, 20 cents per pound. Woolen goods are the most expensive; besides 60 per cent. of their value, also 44 cents per pound.

It is advisable to call any assistants of acts simply performers, when filling out the customs house declaration, no matter what their functions may be, to avoid their coming in conflict with the strict law about the importation of contract labor.

Section 2 of the emigration code strictly defines that performers, whether arriving in the U. S. under contract or not, shall not be classed with contract labor, while musicians have a much harder stand on account of the American Musical Union; thus we find many an orchestra entering the U. S. by declaring their members as vaudeville performers.

It is even advisable to show the contracts to the officials, as this simplifies matters a good deal. The writer of these lines just happens to remember the case of Unthan, the armless wonder, who was stopped on his arrival in America by a U. S. inspector, who looked him over with a pitiful expression on his face, and asked him whether he had any relatives in America. Unthan had to admit that he did not know anyone in this whole vast country, and then the inspector said he was afraid that he would have to detain him and probably would have him sent back, as he (Unthan) would find it almost impossible to earn a living in America in his sad condition, whereupon the latter pulled a bunch of contracts out of his breast pocket with his teeth, and "handing" them over to the official, remarked that he was perfectly right, as these vaudeville managers would hardly allow the performer more than living wages nowadays, since he could not possibly raise his salary over $400 a week. The inspector in his astonishment almost dropped the contracts, and assured Unthan that he could land unmolested, since he was not likely to become an object of public charity under these conditions.

A few days ago a member of a Russian troupe, booked for a Western circuit, sailing on the *George Washington* from Bremen, was retained there in the last minute by the doctor's orders, on account of trachoma, an eye disease, the victims of which, whether Americans or foreigners, are not permitted to land in the United States, since this contagious disease has formerly been spread all over that country to an alarming extent; therefore it is advisable for travelers to have their eyes examined in this country by a good oculist in case of any affected condition of the same, and to have them properly cured before returning to America.

Berlin is to have a "Theater-Ausstellung" (theatrical exhibition) from Oct. 22 to Jan. 2, in the Ausstellung-Hallen, which will probably accomplish a great deal of good in arousing general interest into matters pertaining to theatricals throughout this country. The great display of stage paraphernalia and light effects which is expected to be on exhibition by the various dealers, will probably also serve to demonstrate the close connection of vaudeville and the dramatic profession. Taking the brilliant effect of the fire dance as copyrighted by Ida Fuller, for instance, which is constantly being used on the legitimate stage throughout this country, and many other startling features which have originated with the varieties. The line between the latter and the dramatic profession is much more distinctly drawn in this country than in the United States, since the law over here does not grant the variety theatre the recognition of the "hoeheres kunstinteresse" (the merit of higher art), but we all live in hopes that the day is not far distant when this prejudice will be overcome, and in all probability this great theatrical exhibition will prove very beneficial in that respect. From a financial standpoint it can hardly be expected to be a success, as none of the exhibitions on this order, held in this country so far, have earned any money for the investors.

There is a marked indifference on part of the public in regards to theatricals throughout Germany just now, which is becoming alarming to the managers. The whole interest of the playgoer seems to centre in the opening nights (Die Premiere) which are considered social functions, and on this occasion exorbitant prices are being demanded and paid most cheerfully for seats, which can a few days later be purchased at about one-third of the regular box-office rates from the headwaiters of the various cafes and restaurants. The writer of these lines, who was presented by Paul Lincke, the famous composer of the new Revue, at the Metropole Theatre (which, by the way, has remained an exceptionally good drawing card throughout the season) with an orchestra seat for the opening night of that play, had occasion to decline several offers of nearly ten times the face value of that ticket about an hour before the performance started. In consequence of the high value of the seats on the opening night, the press is of course getting somewhat neglected on that evening, and afterwards retaliates by a rather severe and often very unjust criticism.

The Mozart Saal of this city, heretofore devoted to performances of the highest standard only, is to be changed into a "Kientopp" (cinematograph theatre), and the authorities have been besieged by the public to prevent the new owners from using the name of the great composer in connection with their style of exhibition. Thus the name of the hall has been changed into the title of "Kinematographischer Lichtbilddarstellungs Palast," which you will no doubt admit to be quite an appropriate name?

In conclusion, a funny little story, which was told me a few nights ago by O'Neill and Torp, the eccentrics, who just returned from a tour through Holland: They were playing in a small theatre near Haag, and the manager seemed to have taken quite a liking to Torp, "shooting craps" with him for a few glasses of gin at every possible occasion. One evening the manager took him aside and made a confidant of him, telling him that business was so poor and the outlook so disheartening, that he had made up his mind to run away that very night. He made Torp promise him not to tell any of the performers about it, and in return he would advise him how to make himself paid for the two weeks he had already worked, since there was no earthly possibility of him paying off any of the performers. During the night Torp and his partner should force their way into the managerial cellar, and help themselves to as many bottles of wine as they could possibly carry home, and by selling these they would easily get enough money together to buy their tickets back to Berlin.

Torp took the hint, and in order to be sure of carrying sufficient bottles home with him, he and O'Neill secured a big stretcher, and during the dark of the early morning hours they worked according to their manager's directions and secured more than a hundred bottles of the choicest wine, which they succeeded in carrying home without the least trouble. The next morning they went down to the theatre and found that the manager had carried out his plan, to the great grief of all the performers, whom they left assembled in the lobby, cursing the name of their late manager in all possible languages and dialects.

O'Neill and Torp chuckled to themselves, and on their way home they called at the office of a big wine merchant, offering him their great bargain. This gentleman seemed rather eager to close the deal, and sent one of his trusted employees with them right away to look over their offering. Arriving at their room he went over the whole pile most carefully, marking down on his paper every bottle and label, and after having this work completed he asked them quietly how they had gotten into the possession of the goods, which *his own firm* had delivered to the fugitive manager only a few days before, and which, of course, was still unpaid for. No need of telling, they did not get anything for their wine, but considered themselves lucky that the merchant did not report them to the police, and they were happy when their request for money was answered from home and they were enabled to return to Berlin.

BROWNE'S PLAY SECURED BY THOMPSON.

Porter Emerson Browne's new play was bought last week by Frederic Thompson for production in the Fall. It is a four act drama of few characters, with the scenes laid in New York.

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THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

C. C., Augusta.—Address W. H. J. Shaw, Victoria, Mo.

T. D. B., Columbus.—We have not had the route of the company for some time. Address the manager, in care of this office, and we will advertise letter in CLIPPER letter list.

K. A. E., Chicago.—We can only advise you to advertise your wants in THE CLIPPER.

M. G. L., Kansas City.—It was not played so in New York. We do not know whether it was outside of the city.

C. W., Binghamton.—Address any of the makers of films who advertise in THE CLIPPER.

"MAT."—Address D. W. Goodwin, Oxford Street, Lynn, Mass.

H. M. E., New York.—The only difference between them is that a stock company is usually located permanently at one theatre, while a repertory company usually travels.

CARDS.

H. A. N., Sturgeon Bay.—When the joker is used it can be called any card *not* in the hand.

MISCELLANEOUS.

D. H. M., Monmouth.—Their action was perfectly proper.

W. S. S.—Address the secretary of Typographical Union No. 6, New York.

H. A. F., Trenton.—Money is always divided in a dead heat.

N. Y. HIPPODROME MIDGETS HOLD MAY PARTY IN CENTRAL PARK.

Central Park was the scene Saturday morning, May 7, of a May party, differing in characteristics from anything of the kind ever seen in New York before. The occasion was the picnic given by Gerson's Troupe of "Little People," now appearing at the New York Hippodrome, and ranging in height from 31 to 38 inches, and in age from eighteen to fifty-eight years. At 9 o'clock on Saturday morning the Hippodrome midgets, fifty in number, accompanied by Marceline, the Hippodrome clown, and about twenty members of the business staff, proceeded from the main entrance of the big playhouse in their own small equipages, to Central Park, where they held a May party on the ball grounds.

Little Anita Melser, 32 inches in height, was the queen of the May, chosen by votes of the midgets, while Marceline Jr., the midget clown, was the king. The combined ages of the May king and his consort represent eighty-one years. The "Anita" confesses to twenty-three Summers, while Marceline Jr. is the oldest of all the midgets, owning to fifty-eight years. Both king and queen wore crowns, and the latter a white satin gown and a long veil of spangled tulle. There were four maids of honor in attendance on the May queen.

The midgets carried a Maypole decorated with flowers and red, white and blue streamers of ribbon. There was a May dance in which twenty-four small folk took part, twining the colored streamers about the Maypole, according to regulation custom. Marceline took an active part in the festivities, joining in the Maypole dance and apparently enjoying himself to the utmost. A picnic luncheon was served, and speeches were made by the May queen and king, after which the midgets and their friends returned to the Hippodrome in time for the matinee performance.

The Hippodrome will close what is said to be its most successful season on May 21.

FAIRHAVEN OPENING FOR THE SUMMER.

The lively little retreat on the banks of the Shrewsbury is getting back its Summer population. Annie Hart is installed in her new cottage; Tom Morrissey and Annie Rich have put up the screens; Charley Walters is cutting the grass; Hap Handy has taken the nails off the front door and has hung out the latch-string. Charles K. Champlin is housed at Red Bank for the Summer. Jas. Ten Brook, the mayor, is also in evidence.

EARLE REMINGTON'S POEMS.

"Footlight Rhymes," by Earle Remington Hines, a collection of poems, many of which have been pubished in THE CLIPPER, has been issued by the Broadway Publishing Co. It sells at one dollar, and contains a lot of interesting show history, programmes and index of all the acts mentioned therein.

THE KARSYS RETURN.

The Karsys, whose novelty musical act some years ago was well known in vaudeville, and for a season with the Barnum & Bailey Show, have returned with another novelty, consisting of musical wheels, forming the myriaphone.

JAMES J. MORTON REPEATS.

James J. Morton will play four times daily at Philadelphia, during the week of May 30, alternating between the Victoria and the Palace theatres.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

The Daleys.

Fronie and John Daley opened the bill at the Fifth Avenue last week, in a roller skating act, both working straight, dressed in black, with ermine coats and ermine trimmings on the knee length dress worn by the girl. As the curtain rises fourteen long knives are shown, distributed point up in a group near the centre of the stage. A few whirls around the stage by both skaters is followed by the threading of these knives by John Daley, who skates in and out among them and makes several stops directly over them, sinking down almost to a level with the points in a spread on his skates. A possible fall among the knives offered a nice prospect for him.

Miss Daley then appeared to sing, in slow time, a piece called "My Southern Rose," which was attractively rendered, and Daley followed this by skating into view with a single metal ball strapped to each foot. These balls were about three inches in diameter, and he skated about the stage very cleverly on them, getting a good hand for some neat trick work.

The couple finished in one, with a well executed jig on rollers, Daley ending with a few handsprings and the picking up of a handkerchief while taking one of these handsprings. The offering was a well arranged and creditably executed one, and it won a gratifying reception. About fourteen minutes were taken up, the act opening on the full stage and closing in one.

Mike Bernard.

If anybody should address any anxious inquiries as to where a real pianist might be found, get Mike Bernard's address and send it to the anxious one. Mike has an act that may be nicely described by the word "swell." Last week, at Hammerstein's, he rippled along the keys, he attacked them savagely or he trilled on them, as the occasion warranted, but he always got real music out of them, and he won out the biggest kind of a triumph.

Mike does a straight piano playing act, with no conversation and no nonsense. He sits at the piano in such position that all may see his flying fingers, and when he gets into the "rags" his digits chase one another about "like all possessed."

"La Sorella," his first number, was cleverly given, and the ragtime piece, "Temptation," one of the best of the new output, was a wonder as he rendered it. The impersonation of the bamboo chimes was greatly liked, and he showed some star fingering in his imitation of the playing of Eugene D'Albert, the Italian pianist. This was an especially neat piece of work. His own medley, "The Battle of San Juan Hill," got the audience up to an enthusiastic pitch, and in response to the heartiest kind of an encore, Mike launched into a simple, catchy number that got the boys all whistling. He was a real hit, occupying the full stage about thirteen minutes.

Kenney, Nobody and Platt.

"Nobody" in the act of Kenney and Platt, shown at the Alhambra last week, is just what the name implies—nobody. The talk between the two is principally concerning a tip that the coon expects from the straight for carrying the latter's grips, and the straight explains to the willing ebony worker that Mr. Nobody, who owns the hotel, will pay for the carrying of the luggage. The darkey is unable to understand the why and wherefore when he is told that "Nobody" will pay him for his work.

There are quite a few laughs in the specialty as the team played it last week, and their songs helped out neatly. Kenney and Platt were recently of the trio, Kenney, McGahan and Platt.

Kane and Ragland.

Joe Kane looked like a midget alongside of big Oscar Ragland at the Greenpoint last week, when the team showed their new singing and talking act, "Coming East," for the first time in this locality. They held down the second position on the bill with some degree of success, talk that ambled along entertainingly getting quite a few laughs for them.

Both worked straight, with Kane as the ready wit boy, and Ragland as the feeder, and their material was in the main quite good, slipping a cog only at intervals. A song now and then broke the talk up nicely, and their bit of patter on "Yiddle on Your Fiddle" went nicely. They finished big. About fifteen minutes were consumed by the act, on the full stage.

"The Barn Dance," With George Spink.

George Spink is the author of "The Barn Dance," a musical sketch, which was produced by the Vaudeville Attractions Co. (Inc.) at the Greenpoint last week. The producers have shown much liberality and good judgment in staging the offering, which was an elaborate affair, interpreted by four principals and eight chorus assistants. The musical numbers were of the proper calibre, judging by the manner in which they were received, and Mr. Spink, who played Zeke, the village constable, was consistently amusing. The noticeable shortcoming of the specialty lies in the fact that aside from Mr. Spink's comedy in talk and singing, there is a lack of humorous features, and as Mr. Spink has comparatively little to do outside of his "stunt" at the piano and a solo singing selection, this part of the act needs attention.

The vocal numbers were all winners, especially "The Barn Dance" and "The Bingelhe Guards." A rather pleasing sentimental offering was "I'll Build a Nest for You." Mr. Spink, however, had the big laugh getter of the specialty in "Just for a Girl," which was a capital comedy number, made all the more amusing by the way in which it was handled.

The first scene showed a lane in a woods, and this drop was raised to disclose the interior of a typical country barn, which was decorated with many Chinese lanterns. Here the lads and lassies gather to make merry, and even the village constable takes a fling at the game with them. Walter Pascal, Ellen Tate and Lloyd Hetzler aided Mr. Spink right royally in principal roles, and the chorus of eight girls and youths was a worthy one. There was undoubted favor shown the act, which needs only a little changing and improving to make a first class and lasting vaudeville offering. About twenty-five minutes were taken up.

Yorke and Adams.

The Hebrew comedians, Yorke and Adams, returned to vaudeville at Hammerstein's last week, after a long absence, at the head of their own company, and they were given a welcome which showed that the public is not quite as forgetful as the pessimists would have us believe. The team retained much of the material they formerly used, including the lesson in love-making, and it landed as forcibly as of yore. Their parodies are new and up-to-the-minute, especially the ones on "Yip I Addy" and "Has Anybody Here Seen Kelly?" which were received with big laughter. The act is better and funnier than it ever was. About twenty minutes were taken up, in one.

Short and Miller.

Short and Miller, a youth and a girl who know how to dance, opened the bill at Hammerstein's last week, getting into their swing with a George Cohan song that was commendably rendered. The girl's singing of "Everybody's Happy When the Moon Shines" was given a good hand, and then the youth, in loose jointed dance, showed how well he could get about the stage. The dancing finish by the young couple had the right spirit and "go" to it, and they seemed to meet with the full approbation of the audience. About fourteen minutes were taken up, in one.

Orpheus Comedy Four.

The new frame-up offered by the Orpheus Comedy Four at the American last week brought Messrs. Stanhope, Scott, Duffy and Ford very decidedly in the limelight of favor. The quartette has a specialty that does not lag in action for a moment, and the best of it is that everything they do is commendable either from the standpoint of melody or comedy.

Their voices are heard to excellent advantage in some well selected songs, and their comedy is effective at all times, which is more than can be said of many singing fours. The narrowness of Scott is amusingly accentuated by his costume, and the healthy looking first tenor makes up remarkably well as a woman. After a number of worthy selections, the four came into view in woman's garb, with a very funny parody of "Put On Your Old Gray Bonnet," which made a strong laughing finish, winning several bows for them. The act is one of the best shown by a quartette in this locality for some time.

"La Somnambule," Introducing Nina Payne.

G. Molasso, whose fame as a producer of pantomimic sketches has been steadily increasing, showed his real masterpiece at the American last week, in "La Somnambule," a comedy drama in dumb show which introduced a graceful, pretty dancer in Nina Payne, who appeared during the course of the piece in a terpsichorean novelty, called "La Danse de la Robe de Nuit" (The Dance of the Night Robe). This dance was given by Miss Payne in a filmy nightgown, which revealed occasional glimpses of her figure through it, and the movements of the dance were executed while Miss Payne kept her eyes closed in simulation of the sleep-walker. The dance is neither vulgar nor remarkably sensational, but it is a pretty number, and is a distinct novelty in that the dancer shows many graceful evolutions while keeping her eyes tightly closed.

Mr. Molasso has arranged a clever story, intelligently thought out and entertainingly played, and the specialty had much more to commend it than the usual run of these acts. A box set shows a capital interior scene, with a big section of glass window on one side of the stage, and a long staircase leading up to a room on the other side.

The programme tells the story somewhat as follows:

Mons. Martel recollects that it is the date of his wife's birthday. He summons the maid, who is about to awaken her mistress, and asks her to purchase a large bouquet. The maid returns with the bouquet, and then leaves to deliver the invitations to the guests. Madame Martel now appears, and is heartily congratulated.

The guests begin to arrive, and wine is flowing freely. Count Antoine begins to force his unwelcome attentions upon Madame Martel, with whom he is in love, as soon as her husband's back is turned. Madame Martel repulses the count. The guests prepare to leave, and Count Antoine entices Mons. Martel to go out with him, much to the chagrin of the count's wife. The count returns alone, and forces an entrance through a window. Prior to the count's entrance Madame Martel introduces "La Danse de la Robe de Nuit," a most wierdly realistic terpsichorean creation. This "sleep dance" suggests the title of the act, i. e.: "La Somnambule," or "The Somnambulist."

After gaining admittance to the room, the count attempts to enter Madame Martel's apartment, but is stopped by the infuriated wife. A struggle ensues, during which Madame Martel forces the count into the room, and locks the door. She then prepares to sleep on the floor, but is interrupted by the return of her husband. When his wife informs him of what has occurred, he drags the culprit from the room and is about to shoot him, but Antoine makes his escape. The couple embrace one another, sincerely thankful that the danger has passed.

Mr. Molasso, Miss Payne and James Macchia, in the three principal characters, illustrated this story with a vividness that made the omission of language seem a small thing, and a fall by Miss Payne from the top to the bottom of the stairs was a great piece of work. Later Molasso and Macchia take the same fall, locked in each other's arms. Miss Payne's work greatly delighted her audience, and Molasso, as the husband, was equally as well received. His dances were wonders in their line, his finish being a rapid spin about the stage that brought the curtain down to big applause. Julia Biddle, who played a maid, proved a clever little performer, dancing capitally and showing a great deal of comedy in her pantomime. The piece made an excellent impression, running about half an hour, on the full stage.

ACTS SEEN IN CHICAGO.

BY "MERRY."

"The Vacuum."

Preston Gibson's "The Vacuum," seen at the American Music Hall, portrays the revenge of the scientist who finds that his friend is carrying on a love affair with his wife. Returning home unexpectedly, the inventor of a vacuum chamber guesses that his false friend is hidden inside, and turns on the pump which takes the oxygen away and leaves the housebreaker to tumble out dead when the door is opened. The husband and wife view the invention together in the early stages of the playlet, and she observes: "Mercy, I hope you never put me in there," which tips off the action which is to follow. Herman Lieb, as the scientist, acted the part with force. Maidel Turner, as the wife, was particularly good. Thurston Hall, as the false friend, was acceptable in the role. The act took up sixteen minutes, in an interior, in four.

Eldon and Clifton.

G. Harris Eldon and Bessie Clifton attracted more than passing attention at the Kedzie with their protean sketch, "His Awful Nightmare," which gives Miss Clifton an opportunity to introduce character changes in a natural way. Mr. Eldon has the role of a shortly-to-be-married man, and dreams that wives from various countries present themselves. Miss Clifton appears as a Dutch girl, a Japanese girl, a Spanish girl, and then as a society woman—in the role of the girl of the dreamer's choice. Sixteen minutes was the duration of the act, which was presented in a centre door fancy, in four.

Hopkins and Axtell.

Monroe Hopkins and Lola Axtell appeared for the first time last week at the Majestic, although they had previously been seen at the Haymarket and Criterion theatres. Their offering is made up of character songs and a travesty on trolley cars. The character songs and changes are of the ordinary kind, excepting that one of them sings the early part of a song, giving the other time to don the costume, thus avoiding any waits. The "trolley car troubles" is a clever bit of pleasantry. Mr. Hopkins is the conductor and Miss Axtell the passenger. She has lost her purse and he accepts a kiss for fare, taking a nickel out of the pocket which contains his share of the receipts and putting it with the company's money. Other comedy of the same class found favor. The pair entertained for sixteen minutes, in one.

Onetta.

Onetta's performance combines whirlwind dancing, acrobatics, contortion and teeth work. She opens with a Dervish whirlwind dance. She then takes a heavy chair in her teeth and performs teeth work which is unusual, and brought her solid rounds of applause from the Sittner audience. The acrobatic and contortion tricks are introduced in connection with the dance and the manipulation of the chair. For a finish Onetta holds one chair in her teeth and one in each hand and twirls around while numerous electric lights on the chairs make an effective closing under the spotlight. Onetta carries a special set, and worked for nine minutes in a full stage.

JOHN P. HOGAN, TYLER.

John P. Hogan has been elected tyler of the New York Lodge of Elks to fill the unexpired term of the late tiler, John McGowan. A trophy has been bought by the Elks lodge committee to be voted the most popular member of No 1 Lodge, at the Elks' Booth of the Actors' Fund Fair.

NEW ACT FOR VAUDEVILLE.

Andrews and Hodgin, "Those Devilish Acrobats," will be seen shortly in a spectacular novelty act, entitled "The Devil's Hour." They will carry special scenery and electrical effects.

BARNEY GILMORE IN VAUDEVILLE.

Barney Gilmore opened on the Gene circuit, at the Victoria Theatre, Philadelphia, 9. He will appear at the Circle, New York, next week, in "An Irish Travelogue."

A NEW FIRM.

Elmer E. Rogers, Harry Leonhardt and Ned Curtis have formed a partnership under the firm name of Rogers, Leonhardt and Curtis. They have announced to a CLIPPER representative that they will send out next season Julian Eltinge at the head of an unusually strong vaudeville show, opening Aug. 1.

MARRIED AT HOUSTON, TEX.

Lou Davis, formerly of Copeland and Davis, and Hazel Craig, formerly of the Melba Palmer Co., were married at Houston, Tex., May 2. They are both playing at the same theatre—the Orpheum.

GEO. ZANETTO SAILS.

Geo. Zanetto sailed for Europe 6, after a successful season. He will return in September for another tour.

NOTES FROM W. S. CLEVELAND.

The Pontiac Theatre, Saratoga, N. Y., has lately been added to the houses booked by this agency.

Additions are being made all the time to the list of hippodromes and Summer parks which will be booked from this office.

The Beauvais-Maridar Co. have been engaged for another ten weeks' tour of this circuit.

Among the acts recently booked over the circuit are: W. L. Van Dorn, in travelogue; Chas. and Sadie McDonald, Caroline Pulham, Ed. Begley, Regal Trio, Musical Buckleys, Julia Raymond Tracy, Valeska, Lucille Ainsley, Marcelta, Frank Dobson, Miller, Ellison and Miller, Colton and Darrow, Prof. Argus, David Porter and company, Jack Inglis, Duffy and Sawtelle, Pankleb and company, in "Mudtown;" Enid Gray, Brown, Anderson and Evans, the Swickards, Herbert Terry, Lester and Wild, Baby Evans, Warren and Parker, Louis Hall, Robinson and Brooks, Darktown Comedy Company, Hillebrand and De Long, Yoder, Clay Mantly's company, in "The Lobster Party;" Gertrude Griffiths and company, the Costellos, Rhodes and Adams, Bell and Richards, the Adder Trio, the De Muths, the Parsons Sisters, Kashima, Willis and Lewis, May Wentworth, Lillian Carson, Chas. and Josie Quinn, Gertrude Black, Barnes, Edwards and Barnes.

SAVOY, BOSTON, A NEW THEATRE.

The new Savoy Theatre, Boston, Mass., on Washington Street, was opened Thursday, May 5. This new playhouse is owned and operated by Boston's famous millionaire actress, Lotta Crabtree. She has secured the services of Manager Campbell, of the Star Theatre, to handle the reins, and everything was done to make the opening an auspicious one.

The programme is to include high class vaudeville, latest song successes, and real motion pictures, projected by a flickerless machine, especially built for this theatre. Geoffrey L. Whalen will give special talks on the pictures.

NOTES FROM PANTAGES' CIRCUIT.

Louis Pincus, the Eastern representative, will leave for Detroit next week to attend the opening of the new house there on May 15. After that he will spend a few days in Chicago attending to some details of the business.

This circuit has secured a fine house in Fort William, Ont., Can., and will open it on May 23 with an all star vaudeville programme.

"C. E. KOHL" OFFERS A PRIZE.

Those who are well up in English grammar and Webster's dictionary should try and find a fitting word to take the place of "vaudeville," and thereby win a prize of $100 in gold which is offered by C. E. Kohl, owner of the Majestic Theatre.

CHEERFUL HEROINE.

E. H. SOTHERN SENDS FLOWERS TO ACROBAT WITH BROKEN NECK.

Before E. H. Sothern left Cincinnati, he sent a great cluster of flowers to the hospital where Augusta Fassio, the heroic young acrobat with a broken neck, is bravely battling for her life.

The young unfortunate sat up for half an hour one day recently. The doctors say she has no chance. She herself vows she will get well.

SULLIVAN & CONSIDINE NOTES.

Among the feature attractions now touring the Sullivan & Considine circuit are: Kara, Willard and Bond, Sam J. Curtis and company, the Six English Juggling Girls, Mr. and Mrs. Perkins Fisher, Prof. Burleigh's "Balloon Girl," Dick Crolius and company, Tim McMahon's Watermelon Girls, Mme. Bedini's horses, John Griffith and company, Wilton Bros., Phil Staats, Pelham, and many other notable attractions.

The latest acquisition to the Sullivan & Considine list of houses, the beautiful Empress Theatre, Cincinnati, and the beautiful Empress Theatre, Milwaukee, are steadfastly becoming the household word of the respective cities, as are the other houses controlled by Sullivan & Considine.

The quality of the bills offered to the patrons of the Sullivan & Considine theatres would do credit to many two-a-day theatres in the metropolitan section.

An extensive list of European novelties will be imported especially for the Sullivan & Considine tour next season, and the greater portion of their importations have never crossed the herring pond.

CINCINNATI MUSIC MAD.

The Triumph of the May Festival Most Pronounced.

Magnificent beyond all hopeful anticipation, Cincinnati's May Musical Festival ranked as an international triumph—socially and artistically. President Taft was there at the opening concert and officiated at the unveiling of the bronze statue of Theodore Thomas, in the foyer of Music Hall. Each performance drew an overflowing house, and it would have taken an auditorium three or four times as large as Music Hall to accommodate all who wanted to see "The Children's Crusade."

Europe and America sent the quota of distinguished people to enjoy the week's feast of melody. Frank von der Stucken, the director, is not expected to return for the 1912 festival, and he was given numerous ovations for his part in the success.

THE ECHOS WILL PLAY BALL.

Richard Carle and other members of "The Echo" company have organized a baseball nine, and will play with actors and others connected with the profession. The line-up includes: J. J. Scannell, p.; Joseph Herbert Jr., c.; Roy Lloyd, 1b.; Ben Ryan, ss.; Johnnie Ford, 2b.; Irving Carpenter, cf.; Louis Strangard, rf.; R. C. Bosh, 3b., and E. H. Randall, lf. Others who are substitutes are: Richard Carle, Frank Rainger, T. J. Bradley, Earl Cavanaugh, George White, George Lowe, C. McBride and R. Baumgartner.

ARGYLE WILL BE NEW CHICAGO HOUSE.

Another theatre in Chicago's rapidly growing list is the Argyle, located on the North side, about a mile from the Wilson Avenue Theatre. It will seat about 425 people, and will play two vaudeville acts and moving pictures each half week. It will probably be one of the most attractive theatres playing ten cent vaudeville, and is fitted up in a style equal to many of the pretentious downtown houses. Walter De Oria is handling the booking from the Association offices.

NEW MANAGER FOR EMPIRE THEATRICAL EXCHANGE.

Geo. B. Greenwood, on May 7, resigned his position as general manager of the Empire Theatrical Exchange, in favor of Milt. Cooper, of the Cooper circuit. Both circuits have combined, and Mr. Cooper takes charge immediately, with headquarters in Atlanta, Ga.

Mr. Greenwood goes to Milwaukee. He voluntarily resigned after having been manager for nine years of the Empire Exchange.

A TREMENDOUS BAND.

Cincinnati will entertain the American Federation of Musicians. In the parade from the Grand Opera House two hundred musicians will form the band. A feature of the second night will be a band of sixty in costume. The evening will wind up with a Kommers at Wiefel's.

AIRDOME, YOUNGSTOWN, OPENS WITH VAUDEVILLE.

The Eastern Ohio Vaudeville Association reopened the Airdome, Youngstown, O., May 9, with vaudeville. The theatre will be managed by Joe Lyden, an old time actor.

The above company will also conduct a general booking agency.

SOPHIE TUCKER WILL PLAY PANTAGES' TIME.

Sophie Tucker, now playing the American Music Hall, Chicago, for two weeks, goes on the Pantages' time, opening at Miles Theatre, Detroit, Mich., May 22, with fourteen weeks to follow.

"ED." AYLWARD'S NEW HOME.

Manager A. Aylward, of the Grand Opera House, Cincinnati, is building a new home at Ft. Thomas, Cincinnati's most picturesque Kentucky suburb.

BUILDING THEATRE IN EVANSTON, ILL.

L. H. Calvin, manager of the new Century Theatre, Chicago, has purchased ground in Evanston, Ill., and will build a theatre to seat 1,000 people, costing $40,000.

CENTURY, CINCINNATI, OPENS.

The Century, Cincinnati, a new ten cent vaudeville and picture theatre, opened April 30. The location is Gilbert Avenue, near McMillan, Walnut Hills.

ASHLAND, CHICAGO, ENLARGED.

The Ashland Theatre, Madison and Ashland, has been enlarged, and will present the best vaudeville obtainable at ten and twenty cents admission.

OPEN AIR VAUDEVILLE AT TRENTON.

The Tri-State Ball Park at Trenton is being negotiated for with a view of having vaudeville performances during off days.

ANNETTA KELLERMANN FOR ORPHEUMS.

Annetta Kellermann will open at Spokane June 26, for a tour of the Orpheum circuit.

JULIAN ELTINGE TO HEAD COMPANY.

A vaudeville tour with a selected company is projected for Eltinge, the clever impersonator, in August.

SAM STERN TO STAY A WHILE.

Sam Stern will not sail for Europe until next month.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MAY 7.

It appears that the weather has caused a dropping off of the patronage at the various theatres, for the attractions are the very best. Forest Park opens to-night and Riverview Exposition opens Wednesday, 11, while the date for White City's opening is set for Saturday, 14. Changes in the Loop district are "The Third Degree," at the Illinois, 9; Aborn English Grand Opera Co., at McVicker's, 8; "Get Busy with Emily," at the Cort, 8; Mary Mannering, in "A Man's World," at the Garrick, 9; "The Gay Hussars," at the Chicago, 9; George Ariiss, in "When Two Write History," at the Lyric; "Is Matrimony a Failure?" at Powers', and the changing of Mabel Hite and company, in "A Certain Party," to the Princess.

ILLINOIS (W. J. Davis, mgr.)—Henry Miller and his company, in "Her Husband's Wife," leaves to-morrow night to make room for Charles Klein's "The Third Degree." Helen Ware's appearance in the role of Annie Jeffries will be her farewell to this character, as she will have her name on the billboards and in the papers as a star.

POWERS (H. J. Powers ,mgr.)—"Is Matrimony a Failure?" re-opens the house after a two weeks' cleaning. The cast includes: W. J. Ferguson, William Morris, Anne Sutherland, James Bradbury, F. Newton Lindo, Jane Cowl, Louise Macintosh, Louise Ripley, and Jane Grey.

GARRICK (H. C. Duce, mgr.)—Mary Mannering, in "A Man's World," comes on Monday night, 9. The supporting company includes: Ruth Boudeault, Helen Ormsbee, Frank Mills, John Salnpolis, Arthur Berthelet, and Ernest Perrin.

COLONIAL (G. W. Lederer, mgr.)—"Madame Sherry" comemences its sixth week under favorable conditions. Lina Abarbanell, Ralph C. Herz, Jack Gardner, Elizabeth M. Murray, Frances Demarest, Ignacio Martinetti, Marie Dainton, and other fine musical comedy players have all become popular.

AUDITORIUM (M. Adams, mgr.)—A benefit will be given on Friday, 13, to four treasurers: Leon Schlesinger, of the Colonial; Ernie Young, of the American; Louis Winkelman, of the La Salle, and Bert Perry, of the Illinois. Most of the stars appearing at the downtown theatres have promised to appear, and the bill will be a strong one. Lina Abarbanell and Ralph Herz will do a special stunt; Henry Miller has promised his assistance; Marie Dainton will give her imitation of famous actresses, and attractions from the American Music Hall and other individual acts will go to make up a monster bill that starts at 1 o'clock P. M.

GRAND (H. Askin, mgr.)—"The Gentleman from Mississippi" commences its last week to-morrow, Sunday, 8. On 15 "Go West, Young Woman!" will be the attraction. Ruth Shipley, who played the elder Langdon girl in "A Gentleman from Mississippi," is to have the chief feminine character. The play, a romantic comedy with scenes in the apple-growing region of Oregon, is in rehearsal under the direction of Thos. A. Wise. It is the work of Maud Horsford, a former actress, and Prof. Algernon Tassin, of Columbia University.

CHICAGO (G. A. Kingsbury, mgr.)—"The Gay Hussars" will be presented to-morrow, S. Florence Reid will have one of the leading roles.

MCVICKER'S (G. C. Warren, mgr.)—The Aborn Grand Opera Company will begin its season of opera in English Sunday, 8, with a production of "Madame Butterfly." In the cast will be Dora de Fillipe, Ethel Dufre Houston, Joseph Sheehan and Ottley Crauston. Lois Ewell, Ellen James, Louis Kelley, Domenico Russo, George Shield and Phillip Fein will also be heard.

ZIEGFELD (W. K. Zieafeld, mgr.)—The second month of the season's farcical success is now on at this playhouse, where "The Upstart" is playing to ever increasing business, with every audience delighted at the breeziness of the play and the exceptional acting of the company. The first change was made last week, when Charles Gotthold succeeded Ralph Stuart, in the role of Larry O'Nell, the fun loving chauffeur, Mr. Stuart being obliged to fill a contract for a stock company, in the East.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Echo" has scored a hit. Followers of Richard Carle are flocking to this house, where Charles Dillingham's new musical production is being presented. The company includes: Johnnie Hope, Mrs. Annie Yeamans, Georgie Drew Mendum, Edgar Halstead, Douglas Stevenson, Flossie Hope, Claire Grenville, Joseph Herbert Jr., Eva Fallon, Geo. White, Ben Ryan, Dollie and Lillian Rice, and Angie Wetmars are being happily cast.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter" has apparently found an unlimited fortune in Chicago, for this house is crowded most every night, and the end is still as remote as when the play first scored its big hit here several months ago.

LYRIC (H. C. Duce, mgr.)—"When Two Write History," with George Ariiss as the star, will be presented for the first time Monday night, 9. The engagement is for two weeks. Supporting company includes: Bertha Bartlett, John Findlay, Lionel Adams and Mrs. Eberle.

PRINCESS (W. Singer, mgr.)—"Miss Nobody from Starland" closes 8. Mabel Hite and company follow 9.

COHAN (F. J. Hermann, mgr.)—"The Girl in the Taxi" Co. will be taken to Boston tomorrow, and "Get Busy with Emily; or, What Have You to Declare?" is the succeeding attraction. Adele Ritchie will not go with the company but stay here to take a fling in vaudeville at the Majestic. Gertrude Millington will be her successor.

WHITNEY (J. J. Brady, mgr.)—William Norris has camped here for a long engagement with "My Cinderella Girl." Night after night seats are nearly all sold. The advance sale is the largest the theatre has had for several seasons. Next week will be the eighth of the engagement, which was originally intended for three weeks, and a new contract has been made extending far into the Summer. Some changes in the cast, which include the addition of Adele Oswald, has improved the play greatly.

MAJESTIC (L. B. Glover, mgr.)—Bessie Wynn, the ever charming singer; Henrietta Byron, comedienne, whose name and fame are widespread; Ben Welch, the character comedian, who stands alone in his specialty, and the Le Veen Cross company of athletes are this week's offerings, and the entire bill may be considered as belonging in the headline category, since all the performers employed are recognized headliners. Allen York, one of the most popular singers, is a special added attraction, and George V. Hobart's "Dinkelspiel's Christmas" is presented for the first time. Bill week of 9 includes: Arnold Daly and company, "The Twentieth Century," Howard and North, Adele Ritchie, Freeman and Dunham, La Maze Quail and Tom, Thurber and Madison, Arcadia, Carl Zeno, Fox and Evans, and kinodrome.

AMERICAN (Wm. Thompson, mgr.)—"The Vacuum," a melodrama, by Preston Gibson, was presented locally for the first time this week. Herman Lieb, Maidel Turner and Thurston Hall present it. Clark and Hamilton, holdovers, are strong entertainers with their tomfoolery. Tom Moore sings and Stacia Moore wears all kinds of clothes. Joe Whitehead and Flo Grierson appear in a song and dance act, in which Joe does a variety of skillful stepping. Adelaide Keim offers a sketch, called "Miss Bright, Decorator." The act drags somewhat, and those people who came to see their former stock favorite, were a little disappointed. Bill week 9 includes: Joe Welch, Sophie Tucker; Herman Lieb heads a splendid company in the one act playlet, "Dope;" Reine Davis, Adelaide, and a bevy of girls in a fetching dancing ensemble; Cartmell and Harris, in "Nearly an Actress;" Hi Greenway, and Prof. Martin's Canine Bandits.

HAYMARKET (Wm. Newkirk, mgr.)—Bill week of 9 includes: Gil Brown, Lambettos, Mae Wallace, Klint Bros. and kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 9 includes: Seldon's Venus, Chye, Dagman and Dunlap, Mr. and Mrs. Ellis, Austin and Peters, Paine and Lee, Will Hart, and the kinodrome.

NATIONAL (J. P. Barrett, mgr.)—"The Port of Missing Men," introducing Hugo Koch in the part of John Armitage, will be seen week beginning 8. Week of 15, "David Harum."

CRITERION (J. Pilgrim, mgr.)—"St. Elmo" is the attraction week of 8. "Thelma" week of 15.

EVSON'S has closed for the season.

STAR AND GARTER (Wm. Beetz, mgr.)—The Golden Crook Extravaganza Co., which comes to this house week of 8, is a good beauty show. The Crooks is just the style of show that pleases most everyone, as the eye is delighted and the hearing refreshed. The scenery is beautiful, having cost in the thousands, while the Marvelous Astrellas and "The Ballet of Nature" are features which alone prove sufficient for any attraction. Week of 15, Follies of New York and Paris. This house will close for the season 21, according to the announcement made by Manager Wm. Beebe.

PEOPLE'S (C. R. Marvin, mgr.)—Week of 8, "Told in the Hills," and "Cow Puncher" week of 15.

EMPIRE (I. H. Herk, mgr.)—Star Show Girls week of 8.

ACADEMY (Wm. Roche, mgr.)—"Thelma" week of 8, "Cinderella" 15.

ALHAMBRA (Weber Bros., mgrs.)—"Queen of Jardin de Paris" week of 8, "Bamboozled in Arizona" 15.

CROWN (Carruthers & Rixon, mgrs.)—"Rosalind at the Red Gate" week of 8, "Raffles" 15.

FOLLY (J. A. Fennessy, mgr.)—Morning Maidens week of 8, Colonial Belles 15.

FOREST PARK (P. D. Howse, mgr.) opens to-night.

RIVERVIEW PARK (Wm. H. Johnson, mgr.) opens 11.

WHITE CITY (A. A. Jones, mgr.) opens 14.

AFTERMATH.

W. P. Shaver, manager of the Columbia, Comedy and Bush Temple theatres, now books through the Western Vaudeville Managers' Association.

Sid J. Euson has given up his theatre of the same name, and the house will be dark until opened for next season by the Columbia Amusement Company.

Elsie Herbert, said to be a sister of Victor Herbert, has replaced Marie Dainton in "Madame Sherry."

Lulu Glaser is resting in Chicago, spending her time with Ralph Herz, her husband.

Sarah Bernhardt's next American tour will begin at the Studebaker Theatre on Oct. 31.

Frank Q. Doyle, manager of the Chicago Vaudeville Managers' Exchange, is now comfortably located in his new quarters on the fourth floor of the Chicago Opera House Building, and has just signed contracts to supply the programmes for the White City vaudeville theatre, consisting of five acts.

The Union, at Halsted and Sixty-second streets, will hereafter be booked by Eugene Elkins, of the Metropolitan Booking Office.

LAMBS GIVE LADIES' ANNUAL GAMBOL.

The Lambs held, on Friday afternoon, May 6, their Ladies' Annual Gambol in the New York Theatre, and the house was crowded.

Victor Herbert started the gambol by conducting his orchestda in an overture, and then De Wolf Hopper gave an address of welcome.

Among the specialties was an old time vaudeville act by Donald Brian and J. Fred Zimmerman Jr.

Mr. Zimmerman also appeared later as Mike Muggs, stage carpenter, in a sketch of his own, called "The Understudies."

A funny bit was George V. Hobart's travesty on "Madame X," called "Mrs. X." Effingham Pinto played the title role. Malcolm Williams, as Mons. Leroquefort, was most amusing.

Percival Knight gave a sketch of his own called "The Same Game," and he also sang some songs. Frank Craven's playlet, "The Little Stranger," scored well. An American grand opera called "The Anniversary," libretto by Clay M. Greene and music by Robert Hood Bowers, was excellently sung by David Bispham, George Leon Moore, Scott Welch and Frank H. Belcher. Henry E. Dixey recited a clever sketch by Clay M. Greene.

Other Lambs who appeared were: Robert Dempster, William B. Mack, William Courtleigh, Thomas Jackson, Edward Ellis, Frank Deshon, William Riley Hatch, Harry Billings, Frank Lalor, Eddie Campbell, William Curtiss, Albert Parker, Sidney Ainsworth, and Kenneth Clarke.

GAITES PREPARING A NEW PRODUCTION.

The next production to be made by Joseph M. Gaites will be "The Girl of My Dreams," by Wilbur Nesbit, with music and lyrics by Karl Hoschna and Otto Hauerbach. John Hyams and Leila McIntyre will be featured.

SALLIE FISHER TAKEN ILL.

Sallie Fisher, of "The Goddess of Liberty" Co., was taken seriously ill May 2, at Detroit, Mich., and was unable to appear during the week. Her condition has since improved.

BAYES AND NORWORTH LOSE.

COURT DECIDES THAT ZIEGFELD'S CONTRACT WITH PLAYERS HOLDS GOOD.

Nora Bayes and Jack Norworth have lost to F. Ziegfeld in the Supreme Court of New York. On May 4 Supreme Court Justice O'Gorman granted a permanent injunction against Miss Bayes and Mr. Norworth, restraining them from appearing on the stage under any other management than that of Florenz Ziegfeld Jr., until their contract with Ziegfeld expires.

Mr. Ziegfeld alleged that Miss Bayes and Mr. Norworth were guilty of breach of contract in leaving "The Follies of 1909" and going with another company. The matter has been in litigation since last Summer.

Miss Bayes and Mr. Norworth are members of "The Jolly Bachelors," at the Broadway, New York City.

By the decision Mr. Norworth and Miss Bayes are required to pay to Mr. Ziegfeld the difference between their salaries and that of Eva Tanguay, whom he engaged to replace them in the "Follies," amounting to several thousand dollars.

CHICAGO OPERA CO. FORMING.

The Chicago Opera Company, now being formed, has engaged many stars of national fame for its season next year. The first statement made of the success attending the efforts of the men organizing the company disclosed the names of many of the singers and subscribers. Mary Garden, a Chicago woman, is one of the stars on the list. Mme. Nellie Melba, not heard from for several years, is another, as are Mme. Louise Tetrazzini, of the Hammerstein force, who has sung in recitals but not in opera; Emma Eames and Lillian Nordica. This list also includes: Mme. Schumann-Heink, Gadski, Marguerite Sylva, Lydia Lipkowska, Lillian Grenville, Carolina White, Alice Zeppilli, Mme. Kousnietzoff, Amadeo Bassi, Nicola Zerola, Dalmores, John McCormack, Herbe Duranne, Viglione Borghese, Sammarco, Gianoli-Caletti, Nazareno de Angelis, Berardo Bernardi, Vittorio Arimondi, Renaud, Mme. Eleonora de Cisneros, Ladis Lava, Kotkoska, Tiana di Angelo and Mme. Mazarin.

The subscribers to stock include some of the wealthiest men and women in Chicago and the State Street stores. Harold F. McCormick announces that while the opera company is not playing in Chicago, arrangements have been made whereby the stars are to sing in Philadelphia, Baltimore and New York. Bernhard Ulrich, who will be the business manager of the new enterprise, said the first twelve weeks of the company's season will be given in Chicago.

MISS MARCELLA,
Lion Tamer.

HENRY B. HARRIS NOTES.

Helen Ware has signed contracts with Henry B. Harris to star for a term of years, commencing this coming season. The vehicle selected for Miss Ware's stellar debut is "Delia of the Secret Service," a four act play, by Robert Peyton Carter and Anna Alice Chapin.

Robert Edeson is said to have found a worthy sequel to the popular and profitable "Strongheart," in a new play called "Where the Trail Divides," suggested by Will Lillibridge's novel of that name, one act of which Mr. Edeson performed publicly for the first time at the Actors' Fund benefit in Minneapolis, May 3.

Elmer B. Harris is living in a cabin in the mountains of Eastern Tennessee, where he is completing a new play for Henry B. Harris, which will be produced next coming season.

Winchell Smith, the author of "Bought and Paid," in which Wallace Eddinger is featured, and which opens in New York on Aug. 15, sailed for London Wednesday, to complete arrangements for the presentation of this play in that city this season. Mr. Smith will return in time for the first performance in New York City.

NOTES FROM J. J. COLEMAN'S CIRCUIT.

Cohan & Harris' "The Fortune Hunter" and Henry W. Savage's "The Prince of Pilsen" are recent bookings over this circuit for next season.

Gilson and Bradfield have just closed a successful season with "The Old Clothes Man." Next season they will make a revival of "A Bachelor's Honeymoon," carrying a complete scenic production and a new line of pictorial lithographic paper. They will cover this circuit beginning in October.

"The Beauty Shop" is a big musical production under the management of C. H. Kerr. Mr. Kerr will also have out two companies doing "Nancy," headed respectively by Grace Cameron and Daisy Cameron. All three attractions will play this circuit the coming season.

J. Cahn's production of "St. Elmo" will play this circuit again next season.

J. N. Moore has succeeded W. O. Beard as manager of the Opera House at Corning, Ark., which house is booked through this circuit.

MRS. FISKE CANCELS CINCINNATI.

Mrs. Fiske, like Leslie Carter, canceled her time at Cincinnati, and the Grand Opera House lost two of the May cards they expected would prove magnetic.

THESE PLAYS FOR SALE

NAN O' THE VAUDEVILLES

A FOUR ACT COMEDY DRAMA. Eight well drawn characters, with great role for strong emotional actress. The story met with tremendous success in the SUNDAY TELEGRAPH.

ASBURY PARK

A RATTLING THREE ACT FARCE. Nine characters. Same order "Charley's Aunt," with innumerable funny complications. The action taking place in one day.

BOTH PLAYS BIG PROPOSITIONS!

MALCOLM DOUGLAS

NEW AMSTERDAM THEATRE, ... NEW YORK

THEATRES TO BE MADE SAFE.

GALLERIES WILL BE INSPECTED.

Following the death of fourteen-year-old Louise Loeffler, who fell from the top gallery of the Lincoln Square Theatre, New York City, recently, Capt. George Waldon, of Commissioner Baker's staff, with Coroner Hellenstein and a representative of the Building Department, begin a tour of inspection of the theatres this week, to see whether galleries are safe.

Alterations at the Lincoln Square, which have been approved by the Police Commissioner, are an iron pipe railing around the gallery, and an iron pipe balustrade for the steps in the aisles. Similar changes will be ordered in other theatres where deemed necessary.

MAUDE ADAMS TO ACT ROSALIND.

Actress Invited to Give Special Production of "As You Like It," in June.

Charles Frohman has cabled from Paris to his New York offices that he has authorized the acceptance of a formal invitation extended to Maude Adams by the faculty of the University of California, and that on Monday, June 6, the actress will give her first performance of Rosalind in a special open air production of "As You Like It," in the Greek theatre of the university.

Miss Adams will personally produce the Shakespearean comedy on a scale of magnificence similar to her production of "Joan of Arc," at Harvard University, last June. A special company has been organized. The costumes have already been made, under the direction of John W. Alexander, president of the National Academy of Design, and have been shipped to San Francisco for use in the rehearsals of the play. This will be Miss Adams' second appearance in the tremendous Greek amphitheatre of the university at Berkeley. In July, 1907, during her last tour to the Pacific coast, Miss Adams gave a moonlight performance of "L'Aiglon," in the Greek theatre, and has ever since cherished the wish to appear there in "As You Like It," because of the peculiar beauty and fitness of this play for outdoor representation. The triumph she achieved at Harvard, in "Joan of Arc," last June, gave definite shape to her ideas for an "As You Like It" production on a similar scale, and when the invitation came from the university, Miss Adams at once began planning for the event and organizing the company.

The chief novelty of the performance will be in the fact that it will be acted at close range, some of its scenes actually being acted among the audience, with the intention of giving the play a greater immanness and finer probability. Not only the actual stage of the Greek theatre will be used for the action of the play, but the immediate semi-circular ground area in front of the stage within immediate reach of the audience. It is Miss Adams' intention to observe a strict loyalty toward the original text, but at the same time to clothe all its internal beauties with a magnificence of external investiture never previously attempted.

An added feature of the performance will be the employment of an entire choral society and the rendition of specially arranged music by an enlarged orchestra, under the direction of William Furst, musical director of the Empire Theatre, New York, who will be brought to San Francisco specially for this purpose.

The special company organized for "As You Like It" includes Martin Sabine, now leading man in John Drew's company, who will play Orlando, and Arthur Byron and Robert Peyton Carter, who will play Jaques and Touchstone, respectively. Mr. Sabine played the leading role of Lionel in the "Joan of Arc" production, at Harvard. George Osbourne will play the banished duke. Among the women chosen for the performance at Berkeley are Dorothy Dorr, Desmond Kelly and Proffiott Paget.

The scenery, costumes and general mountings are of the most elaborate.

FRANK WORTHING ILL.

Frank Worthing retired from the cast of "Is Matrimony a Failure?" at Pittsburg last week, because of poor health. Courtenay Foote succeeded him in the play.

When Mr. Worthing reached New York he took occasion to deny the story sent out from Pittsburg that he had broken down during a performance in that city on Wednesday night.

Mr. Worthing has not been in entirely good health recently, but he said that he retired from the company in order to get a rest. He is going abroad.

OFF FOR EUROPE MAY 21.

Andre Charlot, the American representative for Sherek & Braff, Ltd., the international theatrical and vaudeville agents, has been compelled, on account of important contracts, to postpone his sailing for Europe until May 21. He will tour the continent for three months. During his absence his offices in New York City will remain open.

REHEARSING "UP AND DOWN BROADWAY."

"Up and Down Broadway," the Shubert Summer review that is to follow "The Chocolate Soldier" at the Casino Theatre, New York City, began rehearsals last week at the Casino, under the stage direction of William J. Wilson. Eddie Foy is to be the feature player.

LEAVES STAGE FOR PULPIT.

Brayton Byron, formerly an actor, is one of the thirty-one graduates of the General Theological Seminary of the Protestant Episcopal Church.

Mr. Byron was an actor until three years ago, when he entered the seminary to prepare for the ministry. He toured both the West and the East with theatrical companies.

MAJESTIC IN AURORA.

The new Majestic Theatre, which is to open May 16 at Aurora, Ill., will have a capacity of 1,800.

HIPPODROME'S CLOSING DATE.

The New York Hippodrome will close May 21, to re-open next September with an entirely new production.

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ACTORS' FUND FAIR.

The Actors' Fund Fair this week promises to be the most spectacular charity bazaar ever planned. The great drill room of the Seventy-first Regiment Armory has been transformed into a vast garden reconstructed from a corner of the Garden of Versailles. Here, 4,000 stage folk, from manager to scene shifter and star to chorus girl, will become counter-jumpers, saleshidies, auctioneers, flower girls and barkers in this carnival for the Actors' Fund of America, in which they all share alike in times of sickness and distress.

In the centre of the garden, in the midst of the profusion of colors, rises a snow-white Court of Honor, which towers nearly to the dome of the room. At night it will be illuminated with myriads of electric lights. Encircling this Court of Honor is an open court built in the form of a pergola, overhung with a wealth of flowers and vine. This is nearly one hundred feet in diameter, and will house a dozen of the booths in charge of the beauties of the stage.

In front of this is an electric fountain, twenty feet high. Pipes have been laid under the floor at considerable cost, so that the water may play over the variegated lights night and day.

On the other side have been built four platforms partly shaded from view by evergreen trees. Here the various contests, as those for the most popular actress and the most popular actor, and the racing wheels will be directed.

Flanking these and extending over the entire upper portion of the hall are two enormous pergolas, each nearly two hundred feet in length. These pergolas are supported by white Doric pillars, each of which is topped by a huge urn filled with flowers. The boxes in these pergolas are built open so as not to obstruct the view, and as one enters from the Thirty-fourth Street side, he may look through the doors and pergolas to the rear wall of the room.

All the larger booths are built beneath the galleries of the hall and extend along the four sides of the room. These are separated from the promenade of the garden by walls of lattice work over which the vines climb and then run along the rail of the balcony.

A remarkable lighting effect is obtained from the great baskets of flowers that swing from the roof. These baskets, seventy-two in number, are hung in the form of a dome. They are filled with bushels of artificial flowers, each containing an electric light that throws all its glow towards the floor, while the ceiling is left in shadow. Six thousand tiny electric lights will be used to procure this remarkable effect.

The main floor of the fair, just described, will house about one hundred booths where everything will be sold, from taffy to automobiles. On the floor below the drill room is a charming *cafe chantant* in charge of the Actors' Society of America, which overlooks an arena where the "stage and society" circus will be held. The long corridor outside this will be turned into a music alley for the singers and musicians, no music except the orchestra and bands being allowed on the main floor. Adjoining this is the Midway Plaisance, where the freaks, the games of skill and chance and the miscellaneous amusements of the fair are given space.

On the floor below this is the entrance to the theatre, where the leading theatrical and professional clubs will provide variety entertainment. The series of performances to be given will be the most extensive ever undertaken for any charity.

The programme will be changed every afternoon and evening, and each day will be under the direction of one of the leading clubs in the profession. The following clubs will participate: Monday, the Players' Club; Tuesday, the Woman's Professional League; Wednesday, the Green Room Club; Thursday, the Twelfth Night Club; Friday, the Actors' Society; Saturday, the Lambs' Club.

The programme will include the minstrels given at the Friars' Frolic, sketches and vaudeville acts by the most prominent actors and actresses in the city, and the Lambs' Gambol with its grand opera, "The Jolly Friars."

The stage director will be John H. Barney, and the treasurer, L. King; the chairman of the Lambs' entertainment committee is Clay M. Greene; the Players, Howard Kyle; the Woman's Professional League, Rosa Rand; the Twelfth Night Club, Mrs. Ina Hamer Hards; the Green Room Club, Earl Ging; the Actors' Society, Mrs. Felix Morris.

MAY DE SOUSA MARRIED.

May De Sousa, who has quit musical comedy and is to play the leading female role in James Forbes' "The Commuters," was married to E. A. Haines, of Rochester, N. Y., at Haverstraw, N. Y., Sunday, April 24. Mr. and Mrs. Haines will make their home in New York City.

JAMES MASON, father of W. A. Mason, of the Four Masons, died May 2, at his late residence, 581 West Avenue, Buffalo, N. Y., aged eighty-six. His son, W. A. Mason, was called to his bedside on April 18, where he remained to the end.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS **HAIR** NEVER FAILS

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NATIONAL THEATRE OWNERS' ASSOCIATION.

BIG COMBINATION FOR THE "OPEN DOOR" MOVEMENT.

Last week seventy-five of the most prominent theatre owners of America held daily sessions in New York to consider the advisibility of taking their vast interests and circuits in their own hands, and hereafter manage their own properties.

Factional fights among certain big producers during the past few years have resulted in depriving many of the cities throughout the country of a majority of the stars and high class productions, and the effect of this became so serious that two or three of the largest circuit managers summoned the leading theatre managers of America to a conference.

After discussion it was unanimously agreed to organize the National Theatre Owner's Association, whose interests represent property to the value of $50,000,000 in the United States and Canada.

The various by-laws and constitutions of different corporate interests were secured and referred to a committee to compile the rules, by-laws and constitution of this new association. The by-laws and constitution of the Billposters' Association, one of the strongest protective organizations in the world, was closely followed, and out of this the new association has taken the foundation for its organization.

To obtain membership in this association each applicant must stand for independence. The large circuits which control the situation have been divided into districts, each one of these circuit representatives having been elected a director in the organization. Each circuit represented is to have its separate booking office in New York City, where all producing managers may secure their time. This association will act independently as far as booking is concerned, but have merged all their interests for mutual protection. It is the aim of the association to induce and bring out new producers and to assist them in every way possible to a successful career. The books are now open at the booking offices of each circuit. "Fair play and no favorites" is the motto. Any meritorious attraction can secure a continuous route covering the entire United States and Canada over these various circuits.

The big point of issue positively decided upon and duly incorporated is that the theatrical power will never be given to any one man. For the ensuing year the following officers have been elected: John Cort, president; Mose Reis, vice president; J. J. Coleman, secretary; Albert Weis, treasurer. The directors are: Chas. T. Kindt, Jake Wells, C. P. Walker, H. L. De Give, James Wingfield, L. M. Crawford, Calvin Heilig, C. A. Marshall, John L. Kerr, J. J. Coleman, Albert Weis and John Cort.

These gentlemen represent over twelve hundred theatres in the United States and Canada, comprising the following well known circuits: The Northwestern Theatrical Association, covering all the principal cities in Montana, Idaho, Washington, Oregon, Utah, Arizona, New Mexico, California and British Columbia, and include the cities of Butte, Spokane, Tacoma, Victoria, Vancouver, Seattle, Portland, San Francisco, Los Angeles, Salt Lake and Denver; Walker's Winnipeg circuit, comprising North and South Dakota and Manitoba, of which the principal cities are Winnipeg, Grand Forks, Fargo and Jamestown; Marshall's Copper and Iron circuit in Michigan, Wisconsin and Minnesota, with headquarters in Duluth; the Chamberlain, Harrington & Kindt circuit, comprising the entire middle West between Chicago and Mississippi River; the Crawford, Philley & Zehrung circuit, operating from Nebraska into Texas, including the cities of Lincoln, St. Joseph, Topeka, Wichita and El Paso; J. J. Coleman's circuit, in the States of Kentucky, Tennessee, Louisiana, Mississippi and Arkansas; the Albert Weis circuit of Oklahoma and Texas, embracing the entire Southwest; the Jake Wells and Henry L. De Give theatres, embracing most of the important cities in the South; the Mose Reis circuit in the States of Ohio, Pennsylvania, West Virginia and New York; the O. T. Hathaway circuit, which includes Binghamton and other cities in Northern New York, and the Julius Cahn circuit throughout New England.

The organization stands absolutely for independent management.

THEY TELL ME

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

There are certainly a lot of new names and faces in the show business; for instance, Tenbrook and Henry, who entertained a lot of newcomers last week in Fall River (with a couple of "cases"). Look at these names; I tell you it makes us old-timers sore: Mark Hart, Tony Harr, Hughey Mack, Tom Ward, Fields and Hanson, Caron and Herbert. I wonder how they all got together, and in Fall River, too.

Edmund Payton Weston (not Willie Weston's father) passed the Long Acre Building, Monday, finishing his 3,600 mile walk. Actors who have boasted about their walking home, from stranded troupes, take a back seat. Tip to Loney Haskell.

"Hemingdinger" is "Feiner" than "Boasberg," says "Castleberg." But actors take all the "credit." I admit I'm clever.

Here's a new one—a performer trying to tell another about a bad audience. "Why, cull, they're so bone-headed that parodies and bright material float over their heads like a trapeze performer."

SOME EXPRESSIONS HEARD IN VAUDEVILLE "NOWADAYS" BEFORE THE FOOTLIGHTS AND BEHIND THE SCENERY.

"Where do I dress?"

"We're getting twenty-five over the limit."

"All join in the chorus; if you can't sing, whistle."

"Hey—you follow the next picture."

"I'm done—we split."

"The orchestra crabbed my act."

"They were walking in in droves when I was on."

"Take it; it's a good place to show the act."

Short and Miller, a clever little couple, opened the show, and their opening song was "I Want Everyone to Make a Lot of Noise," and everybody tried their best—that is, slamming seats, etc., by the late-comers. "Well, how is this?" "*Well, I can't say nothing till 'Martin' comes.*"

When Horace Greeley said "Go West, young man," I don't think he meant "and stay there." I think Goldsmith and Hoppe, that clever musical team, evidently misunderstood the "Greeley" remark, for they went West for the Orpheum circuit and almost forgot to come back East. But they arrived at last, so "welcome to our city."

The truth of Miss Tanguay's song, "Personality," could not be better illustrated than in her daring action, night of May 4, when she appeared as "Lillian Doom," an impersonator, at Marcus Loew's Majestic Theatre, as a try-out act. Outside of the very few who were "on," the audience could not have applauded or laughed better had they known right from the beginning that she really was Eva Tanguay. My, what a lot of "I told you sos" and "I knew its," in the back of the theatre after the show.

Julian Rose is back in America, and he "told me" he didn't come over to "play" either—just for a visit. He sails for Australia early in the Fall. It must be great to be an international favorite. And what a "corporation" Julian has in front of him that he's developed since he was with us last.

Booking agent to office boy these afternoons: "Go right down to the '*ball game*' and get me a talking act and dumb act."

Burke and Hayes, the agents, *moved*. So did Lou Edelman—that is, he moved out of the firm of Burke & Hayes. Lou has joined hands with Joe Sullivan, a regular hustler and promotor—so look out!

The White Rat Bill passed the Assembly, *now* for the Senate, *then* I wonder how will the Governor "*Hughes*—it?" Mister CLIPPER, stop this man; worse and more of it.

Abe L. Feinberg, the manager of the press department of the Sullivan-Considine circuit, has an office to himself, over which hangs a sign, *Press Department*. A "*bonehead*" walked in and said: "Are you Mr. Feinberg, the manager of the press department?" Abe told him "yes," after which *solid ivory* said: "Do you need anybody to feed the presses?" And they keep on coming.

Jimmy Plunkett and I could have had a ride in Edward S. Keller's beautiful red "car," if Eddie had *only* said "yes."

Anybody's quartette: Lem Welch, Ben Schaeffer, Lew Albert and "Flick," the merrymaker.

Jefferies is not from Los Angeles—he's from my home, Philadelphia. I mean *Norman* Jeffries, the *agent*.

Max Hammerstein made Cliff Gordon a proposition to send him abroad to have his voice cultured for grand opera.

Well, I'm through. I can only say I've had a fair trial, and if I'm convicted, I don't blame you; but still "He's only a young feller." "I know, but he's old enough to know better." "Well, give him another chance." "All right." Watch next week.

NOTES FROM JOS. W. STERN & CO.

The Dorie Four, who have just returned from a very successful tour of the Eastern part of Canada, report instantaneous success with S. R. Henry's song hit, "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl," which they have just added to their repertory.

Leon Williams and his Dixie Serenaders are featuring "the" coon song of the season, "Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time," using the song as a solo, with sextette harmony for the chorus.

Stepp, Mehlinger and King, now playing the United time, are "cleaning up" with the "Parisian Rag," using it as a closing number. This song, which is sure to be the "rag" sensation of the season, is now being featured by many of the leading acts in vaudeville.

Kenny, McGahn and Platt, having played all the Eastern time on the Orpheum circuit, have been booked in all the big houses which the circuit controls throughout the West. Mr. Platt finds Petrie's "Roll On, Thou Dark and Deep Blue Ocean," the most satisfactory bass song he has ever sung, while the trio are going big with "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl."

S. R. Henry's "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl," was originally introduced by Hetty King, and then taken up by a number of other singing acts, each one making so good with it that other performers on the same bill immediately called or wrote in for the song.

Henry Santrey tried it out in The Bronx, and is singing it nightly at the Beaux Arts, New York.

A NEW SHOW ORGANIZING IN CINCINNATI.

Among the new tent shows to enter the field this season is that of Todd & Wright's City Shows, at present organizing in Cincinnati, and which will consist of a fine army of vaudeville and motion picture features, augmented by a uniformed concert band and orchestra. The outfit is one of the prettiest and most novel imaginable, having a double top, fully waterproof, and forming an air chamber for cooling and heating purposes. The show opens in Cincinnati, Monday, May 23, and then goes South for a long season. The proprietors are Aime Todd Jr., the young Cincinnati playwright and manager, whose attractions "The Town Sport" and Todd & Fries' Musical Comedy Co., are well and favorably known in the Middle West. Mr. Freis, of the above mentioned firm, is heading a big stock company at Dayton, O., for the Summer, but at the expiration of his contract, will, with Mr. Todd, be started in a revised and spectacular version of Mr. Todd's musical drama, "The Town Sport," which opens late in the Fall. Lee Wright is well known in sporting circles as well as in the theatrical profession, and in conjunction with Todd and Fries is arranging to take out several attractions the coming season.

FROM THE HOUSE OF HAVILAND.

Genaro and Bailey are featuring "Chinatown Rag" and "Cupid's I. O. U."

Stanley and Morris are using "You'll Come Back," and it's a great big hit.

The Dolce Sisters are featuring two of Meyer and Drisiane's song hits, "I'll March in April with May" and "Cupid's I. O. U."

Stellhorne and Gruelle are singing "When Mr. Yankee Doodle Comes to Town."

Walter Johnson is singing "When Mr. Yankee Doodle Comes to Town" and "That Chinatown Rag."

Johnson and Wells have added "You'll Come Back" to their act.

Carrie Roe continues to use "You Taught Me How to Love You, Now Teach Me to Forget," "Take a Chance with Me," "Cupid's I. O. U." and "I'll March in April with May."

Willard's Temple of Music will shortly produce a new act, and will feature "Cupid's I. O. U." and "You'll Come Back" and "When Mr. Yankee Doodle Comes to Town."

The Alabama Four write us that "Chinatown Rag" is the hit of their act.

FROM M. WITMARK'S SONS.

"Madame Sherry," the three act musical comedy now playing at the Colonial Theatre, Chicago, has among the musical numbers the sprightly "Every Little Movement." The melody is much in evidence during the entire performance, and has embedded itself so completely into the good favor of the music loving public that it is being hummed and whistled on all sides throughout that city.

There are several other excellent songs in this production which are making a strong appeal, especially "I'll Build for You a Little Nest," "I'm Looking for a Financier," "Theophilus," "The Smile She Means for You," "Keep the Dear Boys Guessing" and "We Are Only Poor, Weak Mortals, After All," and last, but not least to mention, is the "Madame Sherry" intermezzo which is played between the acts. It is this number which Miss Abarbanell calls "The Love Dance." All of these numbers are published by M. Witmark & Sons.

MOTION PICTURE NEWS

New Films.

Essanay.

"The Wedding Presents."—A man and wife have just had a tin wedding anniversary, and have received many household articles. The husband wants to get rid of the "stuff," but wife objects, so he makes arrangements with a tramp, for $25, to come at night. In the middle of the night hubby hears a noise and finds, as he thinks, the tramp at work. He gives him the money and points out the tinware. Later another noise; he calls a policeman, and then finds he caused the arrest of the tramp. He pays the policeman, makes good with the tramp, and the next morning the tinware comes back from the burglar.

"Where Is Mulcahy?"—Sergeant Mulcahy, a stout policeman, is ordered to look out for some mischievous boys. He finds some annoying an old man and chases them. One boy leaps over a fence and the smaller through a hole. The policeman grasps the latter as he goes through, but gets stuck himself, and the boys make fun of him and take away his trousers. After a while he gets loose, finds a barrel and starts on his way for the police station, where he tells his story. The trousers are brought in by a woman and the other officers laugh.

"The Brother, the Sister and the Cowpuncher."—A brother and sister from the East visit uncle's ranch, and the boy is placed in charge of the foreman, who falls in love with the sister and wins her. The young brother, in the meantime, has fallen in love with a Mexican girl and gambles. The Mexican frowns when he has no money, so he steals his sister's purse. He finally confides in the foreman, who meets the Mexican girl, and finding she has the sister's purse, takes it away. The sister sees the meeting. The foreman is in the sister's room to return the purse, when she comes in, takes and throws it at him. The young man finally confesses and matters are straightened out.

Edison.

"History Repeats Itself."—Two young people are spooning in the rose garden. The mother appears at the kiss and takes the girl away. The girl finds a love letter of her parents in the attic, and gives it to the young man at a moonlight meeting. Some noise frightens them apart. The young man copies the letter and incloses it with one of his own to the girl. The mother insists on seeing the enclosure, and on reading them takes a different view of the love affair.

"The Stuff That Americans Are Made Of."—A boy is left in charge of his baby sister. He hears burglars and, taking his toy gun, holds them up for a moment. They tie him up, but after a long struggle he frees himself. He gets his father's shotgun, climbs the stairs, catches the burglars in sister's bedroom, and holds them up. They do not realize the gun is empty, and are held until the parents return.

"Carminella"—Carminella is selling flowers at a stand, when two thieves attempt to rob the till. Fred defends her and is later blackjacked by the thugs. The girl sees it and takes him to her home, where he is treated. They have had a long talk, when Fred's parents arrive. The girl is seriously in love. She happens in front of a house on Fifth Avenue and sees Fred meet his fiancee. Some time later Fred is passing the flower stand, stops to make a purchase and tries to talk, but is repulsed. When he left, Carminella picked up a rose he had dropped and kissed it.

"Accidents Will Happen"—A young man has just obtained a situation as a solicitor for accident insurance, when three men are endangered and he insures them on the spot. This elates him and he takes his mother out to dinner. They get on a crowded car, which starts unexpectedly and throws the stout mother forcibly on the laps of three men, those just insured. When the mother is lifted the three flattened men are discovered. This is a great blow to the insurance company and the hero loses his job.

Pathe.

"Pete Wants a Job"—Pete is forced to look for a job. He tries first the position of a bill distributor, and the second that of a billposter, in which he placards the front of a house with big posters, with results from the tenant that he will remember. He next turns street cleaner, and fools with the hose-pipe is a scream. A lamplighter's job and the position of an attendant in a lunatic asylum are tried, but when he becomes a strike leader he finds his true sphere. A year later we find Pete a politician and a government minister.

"Villainy Defeated"—Jealousy causes a country farmhand to seize unseen his rival's coat and tear a button or two off, together with a piece of the cloth. He hastens after the girl and pushes her lover over a steep cliff. The girl fails apparently lifeless. The man pushes the piece of cloth between the girl's stiff fingers and calls out the police. They hasten to the scene of the fatality and the piece of cloth and buttons are found. The girl's lover is about to be led away by the police when the girl, who has only fainted, denounces the guilty man, who is immediately placed under arrest.

"Cleopatra"—The opening scene shows Cleopatra's court, and the film goes on to show the queen floating in a galley on the Nile. Antony banishes those who reproach him. A feast is in progress at the Palace of Tarsus, when it is made known that war has been declared against Antony, whom Cleopatra encourages. The queen is enraged when a messenger arrives with tidings of Antony's defeat by her enemy, and orders a poisoned drink for him. Antony returns to Egypt and kills himself at Cleopatra's feet, and she dies by the bite of a asp. Cæsar and his train force their way into the apartments only to find the dead body of the beautiful queen.

Lubin.

"The Cowboy's Devotion."—The daughter of a rancher is returning home, after years spent at schools, and is accompanied by her *fiance*. The foreman, who is in love with the girl, is sent to meet the train with a carriage. On the way home they are chased by Indians, and the baggage is thrown away, but does not lighten the load enough. The foreman jumps out and is captured by the Indians, and is about to be burned at the stake when rescued and taken to the ranch. The girl breaks with the Eastern *fiance* for his cowardice, and later visits the foreman in the bunk house. Matters are straightened out, and they become engaged.

Notes.

A. G. WHYTE is one of the incorporators of the Whyte Film Co., with W. A. Whyte and L. J. Rosett.

MARCUS LOEW has made an offer to the New York Board of Education to furnish three reels of pictures one night a week to each school free. The subjects will be educational in character, alternating with some wholesome comedy films. If the offer is accepted next season will undoubtedly see the plan in operation.

THE AMERICAN KINOGRAPH CO. OF NEW YORK has been incorporated at Albany.

Essanay Notes.

George K. Spoor, president of the Essanay Company, spent a few days of last week with G. M. Anderson, the Essanay Company's Western producer, now at Morrison, Colo. Mr. Spoor returned with a good color and a radiant countenance, having thoroughly enjoyed the outing. He expressed himself as particularly delighted with the Western picture prospects, that Anderson is ideally located, and has in preparation numerous big things in Western dramatic subjects.

"Mr. Anderson," said Mr. Spoor, "could hardly have obtained a better location than the one he has selected for Summer work. His scenic surroundings are all that could be wished for, while the immediate vicinity of Mt. Morrison is decidedly typical of every feature of the West. Mr. Anderson is splendidly equipped with the best of everything for picture taking, and is in a position to obtain the very best acting talent that could be desired. We now have on hand in Chicago and ready for immediate release the first of Mr. Anderson's dramatic pictures from Mt. Morrison, which is undoubtedly one of the most beautiful of his Western productions, while many more will be forthcoming."

The subject referred to by Mr. Spoor is a dramatic film, entitled "Away Out West," a story of the gold seekers. The photographic work in this picture is entirely out of the ordinary, and introduces certain effects which are quite novel to the average moving picture audience. The picture is booked for release at an early date.

Released for May 14, the Essanay Company's Western dramatic film, "The Cowpuncher's Ward," contains a big story with an exceptional heart interest *motif*. In brief, it tells the story of a little girl whose rascally father is hanged for cattle stealing. The picture is photographically perfect.

"The Danger Line" is the first dramatic subject from the Essanay studios since "The Hand of Uncle Sam." It is an exquisite production, both dramatically and photographically. J. H. Gilmour plays the leading part, and is supported by a very strong company. It will be released Wednesday, May 18.

Edison Notes.

"The Princess and Peasant" and "Sisters," to be released May 17 and 20, respectively, are the first of the pictures produced in Cuba that the Edison Company has released. The release of May 17 is expected to produce something of a sensation in the way of a thrilling feature which is said to rival anything that has yet been thrown upon the canvas. The scenes of this picture are laid about a rugged mountain, the natural formation of which offer an ideal setting for the highly dramatic story it presents.

"Mid the Cannon's Roar" is a special Decoration Day film, released May 27, which shows the heroic defense of "Fort Loring" during the Civil War, with a charming love story deftly interwoven. It is replete with action and thrilling situations. Just the sort of film to stir the patriotic emotions of a Decoration Day audience.

Rex Beach's dramatic story of the Western plains, "The Mule Driver and the Garrulous Mule," will be released May 31.

"The Piece of Lace," in which Mlle. Pilar-Morin is again introduced to the motion picture public, is a clever detective story on the "Sherlock Holmes" order. It will be released June 3.

Releases.

LICENSED FILMS.

EDISON—May 10: "History Repeats Itself," comedy, 540ft.; "The Stuff That Americans Are Made Of," drama, 455ft. May 13: "Carminella," drama, 720ft.; "Accidents Will Happen," comedy, 280ft. May 17: "The Princess and the Peasant," 1,000ft. May 20: "Sisters," drama, 995ft. May 24: "All On Account of a Laundry Mark," comedy, 450ft.; "Fortune's Fool," comedy, 550ft. May 27: "Mid the Cannon's Roar," war drama, 1,000ft. May 31: "The Mule Driver and the Garrulous Mule."

ESSANAY—May 11: "He Stubs His Toe," comedy, 597ft.; "A Quiet Boarding House," comedy, 365ft. May 14: "The Cowpuncher's Ward," drama, 965ft.; "The Danger Line," drama, 1,000ft.

SELIG—May 12: "There, Little Girl, Don't Cry," comedy, 1,000ft. May 16: "The Heart of a Heathen Chinee," drama, 1,000ft.; "The First Born."

PATHE—May 16: "The Girl From Arizona," drama, 935ft. May 20: "Gee, I Am Late," comedy, 350ft.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
INTERNATIONAL P. & P. CO.—Monday
THEO. BRINKMIER—Monday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION—Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.
CARSON—Thursday.

Pathe Machines on U. S. Warships.

Some few months ago a Pathe professional model was installed on the United States battleships Nebraska and Kansas. The other day the first of the navy's all-big-gun fighters, the United States battleship Michigan, the American Dreadnought, entered the New York harbor. She was only there for a few days, but before she left Pathe Freres had received an order for and installed one of their Pathe professional models, together with sufficient supplies to enable the machine to be of use on a long cruise.

Pathe Freres also installed during this same week one of their professional models at the Palace Theatre, Market Street, Philadelphia. This theatre, which was formerly known as Lubin's Palace, is probably one of the handsomest, largest and best theatres built for moving pictures.

These are only two out of a great number of machines sold this week by Pathe Freres, and the wide varied range of their orders shows that this machine must be certainly something out of the common.

Lubin Notes.

"The Messenger Boy Magician," the release for May 23, is one of the funniest trick films sent out in several months. Trick work is always fascinating, but this is unusual in that a number of new ideas are made use of.

The Lubin directors have a new locale for an Indian picture in "The Indian Girl's Romance," in which the picturesque Hudson Bay country is used as the scene of a stirring story departing from the usual lines. It will be shown May 19.

The Lubin Manufacturing Company is negotiating with a well known newspaper humorist for the use of some of the series of stories with which his name is identified. A number of well known writers are regular contributors to the Lubin scenario department.

Some big productions are being planned to mark the opening of the new Lubin studio, and within a few weeks work on the massive productions will be commenced. Due announcement will be made of their release, which may be slightly delayed because of the heavy scenic investitures required.

"A Veteran of the G. A. R." has been decided upon as the title for the Decoration Day special, and it is making even more talk around the Lubin studio than the St. Patrick's Day release, "The Irish Boy." Already a number of extra prints have been ordered.

The Lubin Bulletin issued this week carries the first of a series of reminiscences of the early days of the motion picture business, to which all veteran operators are invited to contribute. The series is bound to attract general attention.

Selig Notes.

The demand for the "Shriners' Pilgrimage at New Orleans" film was far beyond our expectations, and good words of praise are accorded it on every hand. Not only has American trade on the subject surprised us, but the export orders proved very gratifying.

The Selig encampment of rough riders, Indians and Wild West features has experienced some touches of high life the past month—cold weather, rains, cyclones. "Arizona Bill," an outlaw rider, was thrown in a mix-up in which two horses, riders and camera men figured a few days ago, and was trampled so that he was relegated to the hospital for repairs. The escape of Pearsons, the rotund knight of the crank and finder, was miraculous.

Without a doubt the greatest film released by the Selig Co. in the past two years will be found in our coming production of "Mazeppa," an adaptation from the book, and is one of the most magnificent film renditions we have seen in years from a book of fiction—every detail of the literary gem as well as the idea given us by the famous painting of the same name.

Lowell's Two New Houses.

Two new vaudeville and picture houses are building at Lowell, Mass., with 1,500 and 1,800 capacity, and it is understood that Mr. Hathaway and Mr. Keith are to unite interests here and build an up-to-date vaudeville house on Mr. Keith's property.

ESSANAY
TRADE MARK.
A GREAT WESTERN DRAMA
Release of Saturday, May 13.
"THE COWPUNCHER'S WARD"
(Length, approx., 965 feet).
One of our Western producers' immensely popular pictures of Western rapid fire justice. Don't linger—book it NOW.

HERE'S A SPECIAL!
Our Chicago Producers Present
"THE DANGER LINE"
(Length, approx., 1000 feet)
J. H. Gilmour, supported by excellent cast, in an intensely interesting drama of modern social life. A matchless triumph of the picture craft. Don't miss it.
Special Posters! Book Early!
ESSANAY FILM MFG. CO.
435 N. Clark Street, Chicago, Ill.

The Greatest Sensational Western Drama
THE GIRL FROM ARIZONA
Released May 16. Approx. Length, 935 feet

GEE, I AM LATE
Released May 20. Approx. Length, 351 Feet
A scream from start to finish.
REAL COMEDY
These are two of the best films of their kind ever produced.
YOU MUST HAVE THESE
PATHÉ FRÈRES
NEW YORK 41 West 25th St. CHICAGO 35 Randolph St.

EXTRA --- EXTRA --- EXTRA
MORRIS WAINSTOCK
Begs to Announce his Show for Next Season in the Western Wheel.
THE "RECTOR GIRLS"
Book and Lyrics by H. W. LAGOON Music by R. J. CARTONE
OFFICE, 1402 BROADWAY, Suite 220-221, NEW YORK.

OUT OF TOWN NEWS

Cincinnati, O.—Within another week there will be nothing in the way of downtown amusements save the picture houses and vaudeville. The Summer spots will not really get to going until Decoration Day.

GRAND OPERA HOUSE (J. H. Havlin, mgr.)—Hedwig Richard comes May 8, in "Alma, Wo Wohnst Du?" and this German comedy, with a musical setting, closes the season 14. Mrs. Fiske, who was booked 16, has wired a cancellation.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—McMahon and Jackson, of the Cincinnati Film Exchange, has leased the house for the Summer. Continuous motion pictures will be given for a 5 cent admission, from 9 A. M. to 11 P. M. Charles Richman, in "One of the Family," brought the regular season to a close 7.

EMPRESS (Billy Grey, mgr.)—Augustus Neville and company will present "Politics and Petticoats," 9-14. Others: Blake's "Hee-Haw Maude, mule," the Malvern Troupe, Jerry Wall, Myrtle Victorine and the Zolor Sisters and Horace Morand, in "The Sidewalk Inspector Sometimes;" motion pictures.

COLUMBIA (Anderson & Ziegler, mgrs.)—Alice Lloyd comes 8-14. Others: The De Haven Sextette, with Sidney Gibson and six girls, including the Barrett Sisters, in "The Understudy;" the McNaughtons, Gordon-Pickens and company, Belle Davis and her pickaninnies, Violet Allen, in "Keeping An Appointment;" Bobby Pandur and Brother, and Marseilles. Motion pictures.

NEW ROBINSON.—Vaudeville and motion pictures.

AUDITORIUM.—Vaudeville and motion pictures.

HEUCK'S OPERA HOUSE.—Motion pictures.

AMERICAN.—Vaudeville and motion pictures.

CHESTER PARK (I. M. Martin, mgr.)—Inspection Day occurs 8. New specialties include: Ben Holmes' Wild West, Lamb's Manikins, "Cook and Peary's Trip to the Pole," the Jungle Jaunt, the Circle Wave, and Winding the Cuckoo Clock. The vaudeville theatre opens 13, when the Shriners have their big day.

PEOPLE'S.—The season closed 7 with Miner's Americans. Laura Bennett, the female wrestler, was quite a card.

STANDARD.—Fads and Follies, with Roger Imhof, put a brilliant period to the season here 7.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Jacob P. Adler and Sarah Adler 20, 21, in "Israel's Punishment."

CENTURY.—This new ten-cent vaudeville picture house opened April 30. The location is Gilbert Avenue near McMillan, Walnut Hills.

Youngstown, O.—Park (John R. Elliott, mgr.) Manager Elliott will run Summer vaudeville and motion pictures, and commenced May 5 with the Winter Comedy Four, McDonald Bros., Lemuels and Lemuels, Yale and Princeton, and Jolly Luken. For week of 9 the bill includes: Willie Fitzgibbon, the Three Nichols, Turner and company, C. Wiber Levering, Haslam, and Joe Herbert.

GRAND (S. Warner, mgr.)—Summer vaudeville week of 9: Siddeoy and Earle, Arthur Browning, Prince Albino and May La Brant, Gebhart, West and Berner, Matt Wharton, and Adair and Dahn.

NOTES.—The Hagenbeck-Wallace Shows turned hundreds away, 5. The show is elegantly costumed, and gave universal satisfaction. THE CLIPPER correspondent had the pleasure of meeting Bert Cole, special representative and official announcer of the shows. .....J. A. Burke, representing the United Booking Agency, was here a couple of days on business with Manager Warner.....The Eastern Ohio Vaudeville Association, composed of well known Youngstown men, will re-open the airdome, in this city, May 9, with vaudeville. The theatre will be under the management of Joe Lyden, an old time actor. The opening bill will include as features: York's-Herbert Trio, and Cameron and Toledo. The Eastern Ohio Amusement Co., which is back of the new amusement resort, will also conduct a general booking agency. Jno. Cooper is president, and F. L. Philipp, manager.....Evans Bros., with Frank Evans as manager, will start his tent show on the road again this Summer.....The Dome, a new moving picture theatre, has been opened to the public by Messrs. Delble & Renner, of this city. The new place is a beauty, and has opened to big business.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Margaret Anglin week of May 9, "Alma, Wo Wohnst Du?" 16.

COLONIAL (F. O. Miller, mgr.)—Opening, Jacob Adler and his New York Co., 12-14.

HIPPODROME (H. A. Daniels, mgr.)—Lyman H. Howe's travel festival week of 9.

PROSPECT (Edwards, mgr.)—Week of 9: Backman's lions, Geo. Barron, Alex. Russian, Cowboy Williams, and others.

GRAND (J. H. Michaels, mgr.)—Week of 9: Duffy and May, Gorman and West, Jesse Lasky's "Six Hoboes," Billy Mann, Shimgopayi, and others.

LYCEUM (Geo. M. Todd, mgr.)—"The Virginian" week of 9, "Three Weeks" week of 16.

CLEVELAND (H. E. Holden, mgr.)—"Thorns and Orange Blossoms" week of 9, "Uncle Tom's Cabin" week of 16.

EMPIRE (Burt McPhail, mgr.)—Rentz-Santley Co. week of 9, the Serenaders, with Bob Van Austin, week of 16.

STAR (Drew & Campbell, mgrs.)—Kentucky Belles week of 9, Miner's Americans week of 16.

EUCLID GARDEN (Max Faetkenheuer, mgr.) opens with "Girls" week of 9. "Faust" week of 16.

LUNA PARK will open May 14. Among the amusement features will be Kemp's Wild West Show, Hamilton's World Wonder Shows, with an ostrich race; the Carnival of Riviera, and the Italian Carabinirl Band.

Zanesville, O.—Orphium (E. C. Paul, mgr.) week May 9: Cubanolo Trio, Marimba Band, "Real Widow Brown" and three other acts, pictures. Capacity business.

SCHULTZ (W. E. Deacon, mgr.)—Powers' Hippodrome elephants, Jeanette Adler and four pickaninnies, Mr. and Mrs. Harry Ellsworth, Johnny Marion and Grace Lillian, Musical Norisses, pictures. Capacity business.

HIPP (W. E. Deacon, mgr.)—Moving pictures and songs.

CASINO (W. C. Quinby, mgr.)—Moving pictures and songs to splendid business.

NOTES.—Gus Sun, O. G. Murray and Fred Hilton, of the Sun Amusement Co., were in the city 4, and witnessed the opening ball game (Central League), and entertained the ball players at the Orphium at the evening performance.....Vincent Seavelle has been appointed business manager and press representative of the Schultz.....The Home Theatre, moving pictures, came to a sudden end May 2, poor business being the cause.....Moxahala Park opens at an early date in June....Dan Goodwin, musical director for the past season at the Victoria, Wheeling, W. Va., is the director of the Schultz orchestra.

Hamilton, O.—Smith Theatre (Tom A. Smith, mgr.) this house closed a very successful season April 30, with "The Third Degree."

GRAND (Ward & McCarthy, mgrs.)—Week of 7: William B. Ramsdell and the Ramsdell Sisters, Chris Christopher, Charles A. Murray and Bae Hamilton, in "Wanted, An Instructor;" Weston and Cushman, the Luigi Picaro Troupe, and the Bioscope.

NOTES.—Grand Theatre will open a Summer vaudeville as soon as their present season closes.....John T. Ward, of the Grand Theatre, leaves in a few days to take charge of their Louisville theatre. Hamilton theatregoers will miss Mr. Ward as he has been a favorite since coming to Hamilton.....Smith's Theatre will be independent next season and will book all shows on the road....Gentry Brothers' Circus did a big business in this city 7.

Columbus, O.—Southern (A. L. Wiswell, mgr.) Morris Summer vaudeville and moving pictures week of May 9.

COLONIAL (J. V. Howell, mgr.) dark. Manager Howell has made no announcement as to his plans for the Summer.

KEITH'S (Wm. Prosser, mgr.)—"Dime" vaudeville and pictures.

HIGH STREET (C. W. Harper, mgr.)—The Payton Stock Co., in "The Little Grey Lady," week of 9.

GRAND (Ira Miller, mgr.)—Vaudeville and moving pictures. Good patronage.

NOTE.—The various moving picture houses doing nice business.....The Hippodrome just started last week with pictures, and is doing well.

Akron, O.—Colonial (F. E. Johnson, mgr.) bill May 9-11: Beaumont's ponies and dogs, Budd and Claire, McDonald Bros., Jolly Lukens, Joe Herbert. Bill 12-14: Beaumont's ponies and dogs, Curran and Newton, Jolly Lukens, McKee and McCue, Anna Goldid.

GRAND OPERA HOUSE (O. L. Elisler, mgr.)—House closed for the season 7.

NORKA (M. C. Winter, mgr.)—Week of 9: Bella Italia Troupe, Whittier-Ince company, Ingalls, Duffield and Ingalls, Bernice Bros., McAleavy Marvels.

Springfield, O.—Fairbank's (Miller & Levy, mgrs.) week of May 9: May Addison, Friendly and Jordan, Bill Pryor, Grace Kohler, Four Altons, Eva Larne, Al. Warder, Arthur Wilbur and company, Adams and Winfield, Jean McElroy, Kent and Wilson, Bobby Mack, Four Johnson Students, La Mour Bros., Diggs and Burns.

GRAND (Springfield Theatre Co., mgrs.)—Phil Maher and stock company 2-7.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 9: Rex Comedy Circus, Aeroplane Gir, Jos. E. Kelly.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Servant in the House" May 14.

ORPHIUM (W. G. William, mgr.)—Week of 9: Baader La Velle Troupe, Relf, Clayton and Relf, Jack Lewin, Karl Hewitt and company, and De Varo and Zemater.

HOVER PARK.—Week of 14, Jay Fields, comedian, in farce comedy.

Seattle, Wash.—Moore (John Cort, mgr.) Otis Skinner and company were billed to open 1, but owing to non-arrival of their baggage car, their opening was postponed until 2. Continues until 4. Henry Woodruff and company, in "A Prince of To-night," 8-14; local 15-21, "The Thief," with Herbert Kelcey and Effie Shannon, 22-28.

GRAND (John Cort, mgr.)—"The Gingerbread Man," 1-7, opened to capacity. David Higgins, in "His Last Dollar," 8-14: "Cousin Kate" 15-21, Dorothy Morton, in "The Widow Jones," 22-28.

ALHAMBRA (Russell & Drew, mgrs.)—Dark indefinitely.

SEATTLE (Russell & Drew, mgrs.)—The Seattle Theatre Stock, in "A Chorus Girl's Luck in New York," 1-7, opened to packed houses. "The Great Temptation" 8-14.

LOIS (Alex. Pantages, mgr.)—The Lois Stock company, in "East Lynne," 1-7; "Resurrection" 8-14.

ORPHEUM (Carl Reiter, mgr.)—Week of 9: Charles the First, Edward Abeles, Frank Stafford and company, Arthur Rigby, Rita Redfield, Fiddler and Shelton, Frank and True Rice, motion pictures.

MAJESTIC (John H. Cooke, mgr.)—Week of 9: Dean and Price, Smith O'Brien, the Holdsworths, Strength Bros., Solar and Rogers, Wm. J. O'Hearn and company, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 9: Six Juggling Girls, Ziegler Bros., Billy Link, Reed, St. John and company, Boccaccio Quartette, Helene Lowe, motion pictures.

NOTES.—Lyceum (S. Morton Cohn, mgr.), Orcult (Eugene Levey, mgr.), City (Frank Logan, mgr.), Odeon (Frank Guervetz, mgr.), motion pictures and illustrated songs. .....Brenda Fowler will shortly join the Seattle Theatre Stock Company as leading woman. Other changes in the *personnel* of the company are True Boardman from heavy villain to leads, Corbett Morris to play juvenile leads. Other additions are contemplated.....The biggest sensation in the theatrical situation has been the breaking loose of the ties between Manager John Cort and the Klaw & Erlanger forces and his affiliation with the Shuberts. Time alone can tell how this city will fare for attractions in the future.....The big May Musical Festival, given by the Ladies' Musical Club, the Schubert Club and the Damrosch Orchestra, takes place in the Moore 19, 20.

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) "The Arrival of Kitty" May 1, Otis Skinner, in "Your Humble Servant," 6, 7.

SPOKANE (Charles W. York, mgr.)—The Lawrence Stock Co. presented "Zaza" week of 1.

ORPHEUM (Joseph A. Muller, mgr.)—Week of 1: Edward Abeles and company, in "Self Defense;" Charles the First, Frank Stafford and company, Arthur Rigby, Rita Redfield, Fiddler and Shelton, Frank and True Rice, and the pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 1: Will J. O'Hearn and company, in "A Romance of Killarney;" Strength Bros., Dean and Price, the Holdsworths, Solar and Rogers, Smith O'Brien, and the pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Week of 1: Paul's Six Juggling Girls, the Ziegler Bros., Lucier and Ellsworth, Reed, St. John and company, Billy Link and the pictures.

NOTES.—Jessie Shirley, who was at the head of her own stock company here for several years, will manage the Jessie Shirley Theatre, to be leased or built. Miss Shirley has been sick for some time at her home, 235 Ninth Avenue, but is now convalescent. .....Charles H. Muehlman, manager of the American Music Hall, which will be opened here next Fall, has been appointed manager of the Liberty Lake resort, twelve miles East of Spokane. He will make his home there during the Summer, returning to Spokane to take charge of the new Morris house. .....C. W. Parker, owner of the Parker Amusement enterprises, will put on a show the week of May 2 under the direction of the Modern Woodmen of the World, in Spokane. There will be several European novelties.... Al. G. Barnes' Booster Club has been organized in Spokane with these officers: H. S. Tyler, president; E. E. Garner, vice president; Harold Bushea, secretary; Al. G. Barnes, treasurer. The Barnes Circus is an "assembled and built in Spokane" product, and is now out for a season of thirty weeks. .....Mlle. d'Onza, high diver, fell eighty feet from a tower while at practise here on April 29, escaping without injury.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "St. Elmo" May 2, 3; "The Gingerbread Man" 8.

GRAND (Dean B. Worley, mgr.)—Week of 2: "Little Hip." Matt Keefe and Joe Bruno, Klein and Clifton, Veroni Verdi and Brother, the Wheelers, Wood and Lawson, pictures and song.

PANTAGES' (W. J. Timmons, mgr.)—Week of 2: The Balalaika Boys Band, Canfield and Duver, the Demonicos, the Pantages Trio, Calla, Walters, Norma; Al. Tyrell and Albert Gray.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "The Round-Up" packed the house April 29, 30.

FAMILY (G. N. Crawford, mgr.)—May 8 and week, "Uncle Tom's Cabin," by Cornell's Players.

MAJESTIC (W. J. Swarts, mgr.)—Week of 7: Sam J. Curtis and company, Six English Juggling Girls, Phasma, Neill McKinley, Wm. Bovis and Flo Darley, Williams Bros., Majestiscope and Phalen's Orchestra.

EMPIRE (W. G. Lingerman, mgr.)—A good bill of vaudeville drew well week of 1.

New Orleans, La.—White City (B. J. Megginson, mgr.) the splendid Boston Ideal Opera Co. resumed their engagement 1 at this beautiful little Summer park, presenting "Martha." The hustling manager reports good business, all the concessions doing well, and the open air aerial act of Whittaker Brothers won their rounds of applause. William H. West joined the company week of 1, and was given a good old Crescent City [illegible] ception.

WINTER GARDEN (L. Rose, mgr.)—[illegible] good business week of 1 with the [illegible] Moore, Bella Rosa and Jas. F. [illegible] Allen and Kenna, Parish and [illegible] Sisters, Toney Klumker, Florence [illegible] and Benny Mann.

AMERICAN [illegible] HALL (Wm. Morris Co., Inc., mgrs.)—The usual big business continues. [illegible] of 1: Carl Herbert, Forrester and Lloyd, Hudspeth and Barchey, Henry Little, and Buckley's splendid dog act.

SHUBERT (J. W. Dubb, mgr.)—The O. T. Crawford moving pictures are still drawing good crowds.

VICTOR (J. Levy, mgr.)—The usual good week's business was scored week of 1, when the Chicago Farce Comedy Co., in a pleasing and up-to-date specialty programme pleased.

WEST END (Jules F. Bistes, mgr.)—This popular lake resort opened the season 1, and fully ten thousand were on hand to welcome back Manager Bistes and his Orpheum force, who will handle this resort this season, as in the past. Prof. Emile Tosso, of Orpheum circuit fame, had his concert band for the grand opening. Col. Chas. E. Bray was on hand for the initial performance, and before returning to his Majestic Theatre offices, in Chicago, promised to send Manager Bistes nothing but the best and appropriate acts for the season. The bill for the opening week included: Anna Woodward, "Equillo," the Aerial Utts, and Fred Harris, all scoring big, as did the up-to-date moving pictures.

NOTE.—Fabacher's well known restaurant in Royal Street is trying vaudeville for his patrons, and for week of 1 had Musical Bentleys, Frances Allen, and Cincey Four as entertainers. If the trial proves successful here, vaudeville may continue for the Summer months.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) David Higgins, in "His Last Dollar," May 5-7; Jeanne Russell, in "Cousin Kate," 9-11; Herbert Kelcey and Effie Shannon, presenting "The Thief," 15, 16; Dorothy Morton, in "Widow Jones," 17, 18.

PORTLAND (W. M. Russell, mgr.)—The National Opera Company opened well May 1, with "Boccaccio," "The Bohemian Girl" 8-14.

BAKER (Geo. L. Baker, mgr.)—"Wine, Woman and Song" opened to the capacity May 1. The Baker Stock company opens May 8, in "Old Heidleberg." "Just Out of College" 15-21.

ORPHEUM (C. P. Elliott, mgr.)—Week of 1: Frank Fogarty, Smith and Campbell, Jolly Wild and company, Emily Greene and company, the Brothers Mascagno, Bob and Tip company, Ryan-Richfield company.

LYRIC (Keating & Flood, mgrs.)—The Alton Stock company, in "The Two Orphans," opened very good May 1. Vaudeville and talking pictures will occupy the stage beginning 8.

GRAND (Frank Coffinberry, mgr.)—Week of May 2: Anna Blancke and company, in "Freckles;" Lew and Nellie Shaw, Velde Trio, Mattie Lockette, Corcoran and Dixon, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 2, Melbourne MacDowell and Virginia Drew Trescott, in "The Sheriff and the Widow;" the Three Renellos, Madge Maitland, Diamond and Beatrice, Pascatel, Seymour's Happy Family.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Delly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemmens, Monti Collins, the Two Shetlands, Lillie Weston, Dale Wilson, Amy Lee, Dan Hart, Celia Merrill, Lillian Russell and Carrie Evans, Tina Harris, Frank Bonham, Billy Fletcher, Jessie Cortez.

Houston, Tex.—Majestic (C. A. MacFarland, mgr.) week of May 1: Elsie Tuell, Billy Hall, Braham Quartette, W. J. Curtis, Lewis and Chapin, Kelter, Doc O'Neall, Eldora, and the Majestograph. Business big.

PRINCESS (B. J. Parker, mgr.)—Week of 1: Snyder and Vaughn, D. E. Mallo, Dreyer and Dreyer, Billie Mack, and moving pictures, to big houses.

COZY (M. Wolf, mgr.)—Week of 1: Five Gaffney Girls, Shrodes and Chappelle, Orra Nichols, and moving pictures, to excellent business.

VENDOME (Les Copeland, mgrs.)—Under new management. Week of 1: Danny Clare, Van Geofrey, Les Copeland, Mlle. Contrelly, J. B. Kelly, Jas. Martin, Gertrude Whyne, Jas. Gooch, and moving pictures.

ORPHEUM (Lee M. Kantor, mgr.)—Week of 1: Four Musical Woods, Harry Avey, Julia White, Hazel Craig, Lou Davis, D. A. Nordis, H. E. Patterson, Harry Schultz, and moving pictures, to good houses.

THEATO (H. W. Hennessy, mgr.)—Week of 1: W. Earl, Harry Rogers, Edith Kohnle, and moving pictures. Fair business.

NOTE.—The Prince Theatre closed for the Summer April 30, after one week of vaudeville.

Dallas, Tex.—Majestic (O. F. Gould, mgr.), week of May 1: W. S. Harvey and Madge Anderson, Great American Four, Seibert Lindley Co., Luce and Luce, the Two Joers, Jacque Grone, Lucille Langdon.

HAPPY HOUR (F. O. Dalton, mgr.)—Week of 1: Casey and McGill, O. C. Hamilton, Clements and Lee, La Mont Bros., Eller's five goats. Good business.

CYCLE PARK (R. J. Sinnett, mgr.)—Isabella Lowe Stock Co. opened 2, to large house, presenting "The Man on the Box." Dallas is the home of this popular company, and Miss Lowe and support were welcomed by many friends.

Galveston, Tex.—Crystal (G. K. Jorgensen, mgr.) week of May 1: Chris and Phillet, Myrtle Miller, Elliott and West, the Four Hirschornis, and motion pictures. Business continues good.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn English Grand Opera Co., in "Il Trovatore," week of May 9; "Carmen" 16-18, "Aida" 19-21.

AUDITORIUM (Charles C. Stum, mgr.)—The New Theatre Co. 9-11, Ben Greet Players 12-14, Page Stock Co., in "Prince Karl," 16-21.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"East Lynne" 9-14.

MARYLAND (James L. Kernan, mgr.)—Week of 9: Nell O'Brien and company, Hayes and Johnson, Lopez and Lopez, Wynn and Lewis, Ralph Smalley, the Glockers, Brice and King, Sebastian Merrill and company.

ACADEMY (M. L. Lehmayer, mgr.)—Margaret Reyes, Klawson and Donnelly, Belle Sheffer and company, Four Jordans, Spellman's bears, motion pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Hawkins, De Cotret and Rego, Dorothy DeSchelle, Landbert Bros., Mackie Walker, Hanvey and Bayliss, Benn and company, Murray and Stone.

WILSON (J. P. Dillon, mgr.)—Deloras and company, Tuku Kishi, Alice Davenport and company, Dorothy's poodles, Laurence and Thompson, May McGowan, Corbett and Forester, Le Zelle.

GAYETY (Wm. L. Ballauf, mgr.)—The Vanity Fair 9-14, the Dainty Duchess 16-21.

RIVER VIEW PARK.—Royal Artillery Band, Signor Orlunno, director; Madame Vergert, soprano.

NOTE.—Barnum & Bailey Circus 11, 12.

Cumberland, Md.—Maryland (W. Craddock, mgr.) vaudeville continues. Excellent business.....Mellinger Brothers have received plans for their new theatre. The building will start at once. Capacity, 2,000. .....Victoria, motion pictures draw good houses.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Jacob P. Adler and his Jewish company present "God's Punishment" and "The Stranger" May 10, 11; Chauncey Olcott 12-14, Billie Burke, in "Mrs. Dot," 16-21. Jessie Bonstelle follows for the usual all Summer stock run.

SHEA'S (M. Shea, mgr.)—Week of 9: Dr. Herman, Six American Dancers, Six Musical Cuttys, Four Holloways, Mlle. Loisset's animals, Granville and Rogers, Village Choir, and Edwin Stevens, assisted by Lena Marshall, in "Guardy."

NEW ACADEMY (M. S. Epstin, mgr.)—Week of 9: Elsa Satanella Trio, Dora Pelletier and company, Fern Melrose, Guy Bartlett and company, in "A Rarebit Dream;" Mintz and Palmer, White and Root, Bailey and Tear, the Ozavs, Silver and Sands, Aerial Bartletts, and Warren and Faust. House roster: Sam Moses, assistant manager; James A. Bailey, treasurer; Charles F. Hughes, door tender; Wm. Green, stage manager, and Willis Morton, leader of orchestra. The new house is quite the current vogue, and continuous vaudeville has won.

CONVENTION HALL (H. L. Meech, custodian).—May Festival 12-14, with Schumann-Heink, Thomas Orchestra, and many big features.

TECK (Messrs. Shubert, mgrs.)—The stock company, in "Glorious Betsy," week of 9, succeeded by "Billy."

LARIC (J. Laughlin, mgr.)—"Three Weeks" 9-14, "The Prince Chap" 16-21.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Morning, Noon and Night 9-14, Mormon Maidens 16-21.

GARDEN (C. White, mgr.)—The Hastings Show 9-14, Robinson Crusoe Girls 16-21.

NOTE.—Barnum & Bailey comes 23.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) return of the Bert Lytell Stock Co., in "The Regeneration," week of May 9; "The College Widow" week of 16.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures for the Summer season began with packed houses. Week of 9: Chief Red Cloud, in "The Indian;" Percy Waram company, McKissick and Shadney, McInerney and Raphael, Shaw and Sargeant, J. Harry Jenks and Covert Girls, and the Austins.

EMPIRE (Jas. H. Rhodes, mgr.)—Behman Show 9-11, and Great Star and Garter Show 12-14, which closes the season here.

AIRDOME (F. F. Proctor, mgr.) opened for the season April 30, and closed its first week with increased business each night. A change of moving pictures weekly.

NOTE.—Barnum & Bailey's Circus will give two performances May 27.

Utica, N. Y.—Majestic (J. B. Brooks, mgr.) the stock presents "Lena Rivers" and "Are You a Mason?" week of May 9. Helen Grace is a welcome new member of the stock.

SHUBERT (W. D. Fitzgerald, mgr.)—Fine business. Week of 9: Lasky's "The Love Waltz," Hilda Hawthorne, Jones and Deely, Beatrice Ingram and company, Cotter and Boulden, Tom Mahoney. This will be the last week, and the house will be closed for the Summer.

ORPHEUM (Ford Anderson, mgr.)—Business is good, and a big bill is announced for this week.

HIPPODROME (M. C. Chancey, mgr.)—Business continues good. Week of 9: Conners and Dingle, Bert Granville, the Morrisses, and changes in the pictures.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Helen Grayce begins her second week of stock with the play, "Merely Mary Ann," May 9.

MOHAWK (Chas. Taylor, mgr.)—Star and Garter Co. 9-11, the Behman Show 12-14. This attraction closes the house for the season.

ORPHEUM (F. N. Breymaier, mgr.)—Five acts vaudeville and motion pictures to good business.

NOTE.—Dorp and Crescent, vaudeville and pictures, to good business.

Geneva, N. Y.—Smith Opera House and Dreamland, vaudeville and motion pictures.

CAYUGA LAKE PARK, twelve miles from Geneva by trolley, situated on Cayuga Lake, has a theatre (Neal Doyle, mgr.), which gives vaudeville and motion pictures during the Summer.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) dark May 8-14.

ALHAMBRA (R. H. Behne, mgr.)—"The Lady from Athens" 9-14.

MAJESTIC (J. A. Higler, mgr.)—Week of 8: Gus Edwards' Kountry Kids, Marion Murray and company, Six Abdallahs, J. T. Ray and Fred Nice, Henrietta Byron, the Reed Bros., John Neff and Carrie Starr, Hopkins and Axtell, and the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"Uncle Tom's Cabin" 8-14.

SHUBERT (Arthur S. Friend, mgr.)—"The Iron Master" 9-15.

GAYETY (J. J. O'Brien, mgr.)—The Ginger Girls 8-14.

CRYSTAL (Thos. Saxe, mgr.)—Week of 8: Mlle. Vanity, Joe Banister and company, Walter Hale, Inness and Ryan, Todd Judge and Family, Crystalgraph.

EMPRESS (Dan McCoy, mgr.)—Week of 8: Free Setters Four, Huntress, Lancaster, Hayward and Lancaster, Gordon-Balsden Trio, O'Neil and O'Neil, Coe and Boyd.

EMPIRE (H. Trinz, mgr.)—Week of 8: Norris' monkeys, World's Comedy Four, Goldwin, Patton and company, Sol Burns, Theo. Ullmark, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 8: Laughing Horse, Mandy and Fields, Chas. Williams, Nick and Lida Russell, Geo. Malchow, Columblagraph.

NOTE.—D'Urbano and his band fill a short engagement at the Hippodrome, commencing Sunday, May 8.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Franklin Stock Co. week of May 9,

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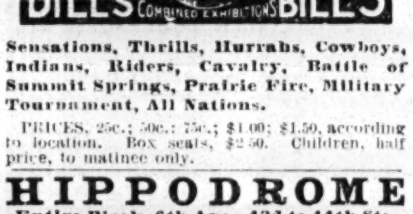

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Maxine Elliott's Thea., 39th bet. B'way & 6th. Evs. 8.30. Mats. Wed. and Sat., 2.30. **Lulu's Husbands** With MABEL BARRISON HARRY CONOR

BIJOU B'way and 30th St. Evs. 8.20. Mats. Wed. and Sat., 2.20. **Cyril Scott, in The Lottery Man**

DALY'S B'way and 30th St. Evs. 8.20. Mats., Wed. and Sat. 2.20. **De Wolf Hopper** in **A Matinee Idol** with Louise Dresser

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"The Flirting Princess" 14, "The Great Divide" 19, Henrietta Crosman 26.

BIJOU (F. B. Stafford, mgr.)—Week of 9: Great Francelas and company, Marks and Venner, Wood and Fox, the Eatons, Fred Morton, Billy Quirk, moving pictures.

NOTE.—Orpheum, Imperial, Palace and Dreamland, moving picture houses, all doing well.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Wm. Collier May 9.

LITTLE BIJOU (Jake Rosenthal, mgr.) with three vaudeville acts, moving pictures and illustrated songs, has continued good business.

PRINCESS.—As the other picture shows, reports good business.

PLANS for rebuilding the Bijou are ready, and work has already begun, the intention being to have the new theatre ready by September.

Cedar Rapids, Ia.—Greene's Opera House, William Collier May 11, Henrietta Crosman 20.

MAJESTIC.—Week of 9: Colin's Dog Drama, Howell and Scott, Dorothy Vaughn, "The Girl and the Eagle," Mullini Trio, Stanley and Chambers, kinodrome.

PEOPLE'S.—Week of 9, Trousdale Bros.' Stock Co.

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NEW YORK CITY.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Lew Fields can count money all Summer, judging by the reception given his star, Marie Dressler, in her new play, *Tillie's Nightmare*, which began its New York career at this theatre on Thursday, May 5. The piece is in two acts and eight scenes, with book and lyrics by Edgar Smith and music by A. Baldwin Sloane. The entire production was staged by Ned Wayburn. Tillie's nightmare differs from the great majority of dreams in real life in that it had the happiest kind of results, for it carried Miss Dressler and everyone concerned to a success that was anything but the figment of a dream. Miss Dressler never had such a "meaty" role as that of Tillie in this piece, and although it practically meant that she played about two and one half hours of what almost amounted to a monologue, she never came even near the line of being tiresome. Her audience "fell apart in chunks," to quote from Mark Twain, and she kept them laughing heartily in every scene in which she figured. She played the piano and sang "Heaven Will Protect the Working Girl" along the lines in which she used to warble "A Great Big Girl Like Me," and she contracted a case of sea-sickness and a desperate champagne jag that was better for the blues than any doctors prescription ever written. "What I Could Do on the Stage" gave her a chance to show a flash of satire, with Bernhardt, Tetrazzini and Ruth St. Denis as the subjects of the lampooning, and all through the piece her lines were great laugh getters. Edgar Smith has done a great deal for Marie Dressler in this show, and Miss Dressler retaliates by making every line he has given her sparkle with fun. She plays Tillie, a kitchen drudge, who has all her world located in the little town of Skaneatales. But one night Tillie dreams of how grand it is to be rich and able to buy all the clothes she wants, and in her dreams all her real friends, including Sim Pettingill, her sweetheart, and old man Tinker, an inventor, go up the financial ladder with her. The first scene shows Tillie before she dreams, the succeeding six scenes depict her adventures in the dream, and the last brings her back to consciousness and home again. Mr. Fields has done as he usually does—tackled his task of staging and costuming the piece with intelligence, and carried it through with thoroughness and liberality, the result being a beautiful production. Mr. Smith's book is clever and very funny, his lyrics are bright, and Mr. Sloane's music is fully on a par with the rest of the production. "I Want to Bring You a Ring" and "Life Is What We Make It, After All," are numbers that deserve long life, and there are others almost as excellent in the collection. In Miss Dressler's support there were few who had any amount of work to do, but all acquitted themselves well. Clarence Harvey was always in the picture as the old inventor, and he sang and danced to fine results. Octavia Broske did a great deal with "Life Is What We Make It, After All," her capital vocal work getting warm applause. Lew Quinn did some neat acting, singing and dancing, and he fully earned his salary in the scene where Miss Dressler slumped over on him, and they went to the floor like a shot, in one of the funniest falls ever seen on the stage. Burrell Barbaretto won a success as a drummer, and Marie Fanchionette looked very pretty and danced with uncommon grace. George and John Gorman earned some big encores in a dancing specialty that was well worth the favor shown it, and the Original English Dancing Dolls (Carrie Poltz, Florrie Poltz, Eva Marlowe and Nellie Wilkie) were revelations in their nimble footwork. These girls give, among other clever things, a skipping rope dance that is as perfect a dream of beauty as any vision that Tillie saw, and they caught the house. The production will be at the Herald Square for many moons to come, if New York knows a good thing. The cast; Tillie Blobbs, Marie Dressler; Her Mother (a voice), Lottie Uart; Maude Blobbs, Octavia Broske; Peroxia Snow, May Montford; Sim Pettingill, Horace Newman; Harvey Tinker, Clarence Harvey; Smiley Bragg, Burrell Barbaretto; Harry Frost, George Gorman; A Broadway Policeman, George Gorman; Metropole Bill, a pickpocket, John E. Gorman; A Taxi Chauffeur, Sim Pulen; A Newsboy, Harry Wilcox Jr.; Dorset Walkingly, Lew Quinn; Dr. Rudolf Salve, Barry Delaney; Miss Thompson, Marie Fanchionette; Miss Johnson, Nellie De Grasse; Mrs. Grouch, Lottie Uart; Mrs. Jeffries Wolgast Rush, May Brennan; Henry Peck, Carl Gordon. The second week began 9.

Grand Theatre (Harry Beekman, mgr.)—The usual good business. A first class list of vaudeville and motion pictures is offered for the current week. Bill May 9-11: Lottie Gilson, Michaels and Bradford, Musical Stoddards, Smith Bros., Bigelow and Campbell, Three Dancing Sunbeams. Bill 12-14: Becker and Mack, Kriesel's Dogs and Roosters, McGarvey, the La Velles, Clarence Sisters, Wilhelmi and Band.

Yorkville Theatre.—The usual programme of vaudeville and motion pictures continue to good attendance. Bill May 9-11: Gertrude Dudley and company, Major Doyle, Mamie De Oesch, Geo. Winfield, Ernie and Ernie. Bill 12-14: Orville and Frank, Roy Raceford, Brown and Brown, Howard and Linder, the Great Westin.

Lincoln Square Theatre.—The good attendance continues, drawn by excellent programmes of vaudeville and motion pictures. Bill May 9-11: Harry Cooper, Alexia, Vermette Le Roy Trio, McGarvey, Powers Bros., Mr. and Mrs. Cortis. Bill 12-14: Harry Cooper, Major Doyle, John Shane, Marguerite and Adriel, Lawrence and Harrington.

Atlantic Garden (W. Kramer's Sons, mgrs.)—The fifty-second anniversary of this popular resort was celebrated Monday evening, 9. An augmented ladies' orchestra, under the direction of Charles Eschert, Frank's Military Band and twenty-five vaudeville acts furnished the music and entertainment. The garden was crowded all evening.

Circle Theatre (William Welsh, mgr.)—The bill for May 9-11 includes: Tekla and company, sketch team; Burns Sisters, musical; Wm. Maxtin, operatic singer; Rial La Ports, gymnasts; Marion Hyland, comedienne, and Ross and Ross, comedians.

Tremont Theatre (C. J. Jones Johnson, mgr.)—Business is excellent at this house, and the bill presented for May 9-11 included: Onri-Althrope and company, novelty dancing; St. James and Dacre, in a comedy sketch; Lottie Burnelle, comedienne; Mell Martha, trapeze performer; Ward and Langgar, song and dance team, and Horan and Van, singers and dancers.

Daly's Theatre (Robert Robertson, mgr.)—De Wolf Hopper, in "The Matinee Idol," began his third week May 9.

VAUDEVILLE REVIEWS OF THE WEEK.

American Music Hall (William Morris, Inc., mgrs.)—The usual crowded house was in evidence at the opening performance of the current week, and enjoyed a long programme of unusual excellence. The much heralded Cissie Curlette made her first American appearance, and won a most decided success. William Morris has certainly made a winner in this, his latest importation from the other side. She has the qualities that are necessary for success—a good voice, excelent powers of acting, a pleasing personality and a good wardrobe. The songs were bright, of interesting topics, and the music of a kind that lingers in the memory. Probably the opening song was the most popular, "What You've Never Had You Never Miss." Miss Curlette sang five songs, and was compelled to answer many recalls. (See New Acts next week.)

Arizona Joe and company presented "A Glimpse of Prairie Life" which proved novel and interesting. Adele Von Ohl rode a high school horse, and lent a touch of brightness to the act with her personality. Art Boden gave an exhibition of roping, and Broncho Bob rode a bucking horse which made the audience sit up and take notice. The Cowboy Quartette sang several songs. The act was well liked, and though last on the bill, no one left until it was finished. (See New Acts next week.)

Emmett Devoy and company appeared in "The Saintly Mr. Billings," a sketch that is full of nonsense but that makes a pleasing entertainment. The part of man who has to have a wife and baby at short notice, was well taken care of by Mr. Devoy, and Herminie shone excellent in the role of the girl who helps it out.

"Danse La Robe de Nuit," the latest of the pantomimic productions, is held over for another week, and went big. It is easily the best of productions of that class seen recently, and in it can be seen some very good dancing. The beauty and grace of Nina Payne are seen to good advantage in "La Danse de la Robe de Nuit." Julia Biddle also does some graceful dancing. The hand of G. Molasso can be seen in the excellent arrangement of the piece.

"The Hold-Up," a sketch whose scene is laid in a telegraph operator's station in Arizona, is in its third and last week. The story told grips the interest and is helped out by the fine work of Robert Cummings and associates. The scenic effects are unusually good.

Dave Genaro and Ray Bailey are here for another week, and went nicely. They sing, but it is with dancing that they score. "The Flirtation Dance" was a feature, and the "cakewalk" and other dances were given as encores.

Sam Stern scored heavily with his character song work. A Yiddish song, an Italian recitation and song, and a Yiddish medley were good, but an Italian version of "I Loved a Lassie" was the most popular.

The dog, Pilu, picked out numbers called by Prof. Ancilotti from the audience, and did other astonishing tricks. The eccentric manner of Ancilotti was an incentive to laughter, and helped to make the act go well.

Martini and Maximillian have been seen here before, and fared well with the audience this time. They gave their usual burlesque illusions, with the comedy man exposing each trick.

The Four Kentucky Girls made a pleasing appearance, and sang several songs in good style. Wilson went through a routine of juggling feats in comedy style. The motion pictures closed the show.

Colonial Theatre (Percy G. Williams, mgr.)—Carrie De Mar heads an excellent bill here this week, appearing in a repertory of her own songs, and which, as rendered by the talented comedienne, have given her an international reputation. Miss De Mar's reception was cordial in the extreme, and her song numbers were all encored. Mlle. Mina Minar made her re-appearance on Monday in G. Molasso's pantomimic production, "Paris by Night," in which Mlle. Minar and M. Mykof appear in their startling acrobatic dances. Its two scenes were staged with the same care and attention to detail as heretofore. The bill this week also lists: Al. Jolson, the unrivaled blackface comedian; Ed. F. Reynard, the ventriloquist with a "production;" Mrs. Gardner Crane and company, in "Pixley's Prodigal Parents;" Warren, Lyons and Meyers, in "A Little of Everything;" Johnson and Wells, colored entertainers; Marabini, the ice sculptor; the Bounding Gordons, acrobats, and the vitagraph.

Plaza Music Hall (William Morris, Inc., mgrs.)—The fine bill of last week drew a big business. The house was filled at the opening performance of the current week. Burt Clarke and Jane Hamilton, who appeared in this city unheralded a few weeks ago, were the chief funmakers. Their work was heartily applauded, and they had to answer many recalls. Al. Fields and Dave Lewis had their usual success in the absurdity, called "The Misery of a Hansom Cab." John C. Rice and Sally Cohen made one of their last appearances of the season, and used "The Kleptomaniacs." They won many laughs. Lee Tung Foo, a Chinese baritone, was on hand, and sang several songs in good voice. The Bon Air Trio displayed a good brand of acrobatics, with a mixture of comedy that pleased. The De Costa Duo played several selections on a double xylophone. Violinsky played the violin and piano simultaneously. McCarthy and Major appeared in a sketch, entitled "On Account of a Count." Henderson and Thomas (colored) sang and danced. Motion pictures closed the show.

Savoy Theatre (Walter Rosenberg, mgr.)—Business is keeping up to the standard, as are the programmes offered by the management. For the current week, besides the pictures, the following appear: Six Cornelias, acrobats; the Betts, comedy pianists; Aimee Ashmore, singing comedienne; Fourteen Southern Funmakers, plantation life; Thurston and Gray, comedy boxing.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Bohemians* opened 9, with "Roxy" and "Patsy" and the other characters, including the snake dancer.

Columbia Theatre (J. Herbert Mack, mgr.)—*Al. Reeves* and his Beauty Show opened 9. Next week, "The Merry Whirl."

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Jersey Lilies* are repeating here this week, to be followed, 16, by Sam Howe's Rialto Rounders.

Grand Opera House (J. H. Springer, mgr.)—*Alma, Wo Wohnst Du?* opened Monday, May 9, to a good sized audience.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The bill for the current week is of the usual high class order, including Harry La Mount, the Acme Four, in a comedy sketch, "Tubb's Visit;" Minnie Palmer and company, in "Kit o' the Rockies," a Western playlet; Heusel and Walsh, German comedians; Jules Levy Family, instrumentalists, and Jack Driscoll. The moving pictures are interesting.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Moving pictures and vaudeville, please packed houses daily.

Olympic Theatre (Maury Kraus, mgr.)—Andy Lewis and his *Mardi Gras Beauties* began a return engagement at this house Monday matinee, before a large audience. An excellent programme was given.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its twenty-seventh week May 9.

Stuyvesant Theatre (David Belasco, mgr.)—"The Lily" began its twentieth and last week May 9.

Victoria Theatre (Wm. Hammerstein, mgr.)—There are big feature acts galore on the bill here this week. The Monday audiences had the pleasure of welcoming popular Della Fox, who made her first appearance here this season on that date. Miss Fox was in very fair form, vocally and physically. She made two changes of costumes, and rendered four songs, closing with her well remembered "Some Other Fellow." The applause which greeted her first entrance, and which was very liberaly bestowed upon each of her song numbers was a spontaneous and sincere tribute to the former musical comedy favorite.

Bert Williams began his fourth and last week here, 9, but it was evident he had not begun to "wear out his welcome" with the Victoria audiences, as they continued to applaud long after the finish of his songs and stories, and he was obliged to make a little speech of thanks.

There are two other feature acts on the bill, one being the first production here of "The Carnival of Roses," with Mlle. La Gai and R. St. Elia in the leading roles, and supported by a company of twelve. It is a pantomime in five scenes, by Riccardo St. Elia, is finely staged and costumed, and portrays in its enactment a pretty little domestic story. The dancing by the principals was the most artistic seen here in many seasons. (See New Acts column next week.)

Billie Burke's playlet, "The Models of Jardin de Paris," with Carl Henry in a leading comedy role, held prominence on the programme and afforded a deal of amusement, though there were occasions when the interest lagged. The introduction of more songs and a quickening of the comedy situations would improve the offering. The closing song number by the principals and the four girl models is excellent.

Mike Bernard, who may be very justly termed "The Wizard of the Piano," is held over for a second week. His ragtime work is marvelous, and he was one big hit from start to finish.

John World and Mindell Kingston scored very solidly in character satires, which ran the entire gamut from grand opera to melodrama. Mr. World was extremely funny as a grotesque comedian, and shapely Miss Kingston acted and sang very charmingly.

Ed. Wynn and Al. Lee entertained finely in comedy, songs and cross-fire talk which, judging by the laughter of the audience, came as a very pleasant surprise. Margaret and Edith Braun, in a refined musical act, made a very successful first appearance here on Monday. One of the young ladies presides at the piano, while the other vocalizes very well, but, for vaudeville audiences, two of her numbers should be replaced by a selection of something livelier. Her closing song was her best effort. Their act will be reviewed next week. Juggling De Lisle, though holding the opening position of the bill, walked away with a strong hit in his expert juggling feats. His finish, with the four and five hats, is original with himself, and his "misses" were as funny as the accomplishment of what he intended to do was clever, when he succeeded in performing it. The Victoriascope displayed new films.

Garrick Theatre (Chas. Frohman, mgr.)—At this house on Monday night, May 9, Henry Miller and company presented A. E. Thomas' three act comedy farce, entitled *Her Husband's Wife*, which was then seen for the first time in New York. Mr. Thomas has chosen as the central figure of his play a young married woman who is a hypochondriac, and around her has woven a story which is both interesting and humorous. Irene Randolph is happily married but, while she is really in good health, she imagines has some sort of an incurable complaint which is sure to cause her early death. Her sole thought is for the comfort of her husband after she is gone, and she not only decides that he shall marry, but selects a wife for him in the person of her dearest friend, Emily Ladew, who, because of an early love affair, has lost interest in life and makes herself as unattractive as possible. Irene's husband, Stuart, is not apprised of her intentions, but John Belden, her uncle, is, and he lends her his aid in order to cure her of the hallucination that she is ill. Emily, who is really an attractive girl, is piqued at the idea of being considered plain, and at once makes herself as fascinating as possible, and endeavors to carry on a flirtation with Stuart. This, of course, has the effect of making Irene repent of her bargain. She becomes jealous and finally cured. Emily and her first love, Richard Belden, Irene's brother, are re-united, and all ends happily. The complications consequent of the absurd ideas of Irene are many, and are well worked out by the author, who styles his work a comedy, while it really at times is broad farce. Henry Miller was capital as John Belden. The role is in a lighter vein than any in which we have been used to seeing Mr. Miller, but his performance of it shows him to be more versatile than his most ardent admirers believed him to be. Laura Hope Crews and Grace Elliston, as Irene and Emily, respectively, were both excellent. Mabel Bert, as the Baroness Von Harcken, the early love of John Belden, did good work, and Robert Warwick and Orme Caldara gave a good account of themselves. All in all it was a capital performance of a clever play, by a more than ordinarily capable company. Only one scene was used, which showed the Summer home of the Randolphs, at Saratoga. The cast in full: Stuart Randolph, Robert Warwick; Richard Belden, Orme Caldara; Irene Randolph, Laura Hope Crews; Emily Ladew, Grace Elliston; Baroness Von Harcken, Mabel Bert; Nora, a maid, Elinor McEwen; John Belden, Henry Miller. The production is under the management of Klaw & Erlanger.

Manhattan Theatre (Jas. H. Simpson, mgr.)—One of the best bills of the season at this house is presented here this week. Lillian Sisters, singers and instrumentalists, are one of the feature attractions. The act is handsomely costumed, about four changes being made. The young lady who does most of the singing has a pleasing voice, and made a good impression with the large audience. A violin solo was given with much success, as was also a piano solo. The girls close their act with a pretty musical number, which won them much applause. Jean Ward, comedienne, sang and talked herself into favor. Her Huyler song, in which she appears with a box of candy and throws pieces of it to the audience, made a big hit. Several songs which she uses should be replaced, as she fails to put them over. Her costumes were pretty, about three changes being made. Second week and great success of C. Alphonse Zelaya, in selections on the piano. He rendered an entirely new repertory, given in a very artistic manner. Several numbers which he played by request brought him rounds of applause. Talbout, a clown and mimic, does a fairly good act, and the Texarkana Sisters, singers and dancers, were a big success.

Belasco Theatre (David Belasco, mgr.)—The house was closed on Wednesday of last week on account of the illness of Mabel Taliaferro, and is now dark. Miss Taliaferro having closed her season in "The Call of the Cricket."

Madison Square Garden.—Buffalo Bill's Wild West and Pawnee Bill's Far East, combined shows, commenced their third and last week May 9. The business during this engagement has been the largest this show has ever had in this city.

Bijou Dream (Union Square).—Motion pictures and illustrated songs with excellent vaudeville changed twice weekly, continue to draw big business.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Joseph Hart's "Futurity Winner," which has been over on the other side of the pond, is again going the rounds of the American circuits, and doing as well as ever. It heads a good bill this week, and on Monday its realistic race-track scenes were received with warm appreciation, for it does not require an inside knowledge of the thoroughbreds to appreciate this sketch. Kingsley Benedict, Percival Lennon, George Hoey, Mabel Carruthers, Angel Cohen, James Jeffries and Matt Van Cleef play it with spirit, and the staging does the rest.

Lasky's The Imperial Musicians, with their nicely balanced complement of vocal and instrumental numbers, were big applause winners, and Charles and Fannie Van, in "A Case of Emergency," had the audience guessing by the novelty and naturalness of the "scrap" between the actor and the "stage carpenter," and kept everybody laughing. This act seems to get better every time it is shown in a local theatre, and Mr. Van evidently tags good things on to it from time to time.

Edward Flanagan and Neeley Edwards brought to view the interesting "On and Off," with both appearing in black face, in one, at the opening, and ending in the dressing room, where they finish their "row" and wash up, to the great amusement of the audience. The talk and songs, in one, have been considerably added to since the writer last saw this act, and the team seems to have an improved act as a result. The dressing room scene is as effective as ever, and the boys play it "down to the ground."

The Two Pucks, second on the bill, introduced their singing and piano playing with happy results. The girl's imitation of the empress of the 'phone proved especially happy, but the big number of the act was the tough Merry Widow dance which closed the specialty. This dance was a whirlwind for keeps, and the dancers showed some star rough grapples, drawing down hearty applause and several bows.

Mabel McCane, a newcomer, sang four songs, two of which could very well have been omitted, for they hurt her act. With better selections Miss McCane would doubtless appear to more pleasing advantage. (See New Acts next week.)

Al. Rayno's famous bulldogs, in their list of entertaining and remarkable tricks, opened the bill with a rush that was literal as well as figurative. The animals have plenty of life, they go through their work neatly, and the "slide for life" was a big hit.

Erna and Jenny Gasch, in equilibristic feats, proved a pair of small, attractive girls who have perfected an act that is conspicuous for its neatness and skill. They gave some real thrills by their work, and met with a cordial reception.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—Crowded houses were in evidence 9, when an enjoyable bill was presented. The Delaneys, the expert skating couple, started with some clever steps, dressed in white skating suits. They waltzed, stepped and showed intricate figures. Changing to gold braided black suits, they skated through a maze of pegs, later showing an elaborate electric display on the darkened stage. Althea Morrison presented a coon song for her opening number with good effect, following with "Kelly," and concluding with an acrobatic dance that caught the house. Howe and Edwards showed "The Arrival of Mr. Dooley," a series of songs and repartee exchange. The couple kept the house well amused. Stella Arlington sang in the dark, her selections being "I'll Make a Ring Around Rosie" and "How Do You Do, Miss Mandy?" The illustrations were good. Charles Wood and Miss Barrington had a sketch entitled "The Park Diamond." It tells of a scheme to fasten the theft of a necklace on the husband by his unsuccessful rival. Mr. Wood, portraying all the male characters, made some lightning changes from the husband to the janitor, the old man servant, the French gentleman, the Irish cook, and the wife's Italian father. In the last named character he made a big hit. Miss Barrington appeared to advantage as the wife. Joe Flynn, with his little book, tickled the ladies especially with his rapid-fire quips about the married folks, and his parodies also kept the house laughing. Hill and Ackerman, billed as the "Bumperologists," combined acrobatic skill with much comedy material, and the various falls, slides, twists and entanglements of the comedian were well liked. The pictures opened and closed the show.

Majestic Theatre (Marcus Loew, mgr.)—A large audience was present at the opening performance at this popular house Monday matinee. The bill 9-11 included some well known acts. Alvolo and Othello, gymnasts, open the bill with an act that would make good any place on the programme. The stunts performed by these clever performers held the audience spellbound. One of the best piano players ever heard at this house was the verdict given to Waring, who plays both classic and ragtime music. His imitations of a child learning to play a piano, brought him much applause. The Clarence Sisters and Brother do a singing and dancing act that found much favor with the large audience. They make five changes in lightning manner. The male member of the trio has very little to do, but does that little well. The girls sing and dance with much grace. The best number is an Indian song, which closes the act. The girls appear in neat cowboy costumes. The Great Westin, in impersonations of men, past and present, is clever, and was a big success. His best presentations being of Queen Victoria, which closes this act. Brooks and Vedder have an act which abounds in comedy. They made themselves solid with the audience from the start, with their clever songs. The La Villes, a dancing act of merit, closed the show. They are very clever dancers, and well earned the applause given them. The "Bowery Dance," which closes their act, was a big success. The bill 12-14 includes: Pat Reilly and company, Mlle. De Oesch, Bob Albright, Three Dancing Sunbeams, the Torleys, and Friedland and Clark.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Mme. Nazimova began her fourth week, in "Little Eyolf," May 9.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*Sam T. Jack's Co.* opened Monday matinee for a week. Next week, Merry Maidens Co.

Academy of Music (E. F. Van Dusen, mgr.)—"The Lion and the Mouse" began the second week of its fortnight's stay May 9.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadians" commenced its seventeenth week May 9.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his twenty-second week May 9.

Hudson Theatre (Henry B. Harris, mgr.)—"The Spendthrift" began its fifth week May 9.

Bronx Theatre (Percy G. Williams, mgr.)—The current bill lists: B. A. Rolfe and his "Rolfonians," Melville and Higgins, Fitzgibbons, McCoy Trio, Three Renards, Jack Wilson and company, in "An Upheaval in Darktown;" "A Night in a Monkey Music Hall," Julia Frary, McPhee and Hill, and Rooney and Bent, in "At the Newsstand."

Metropolis (Charles L. Walters, mgr.)—*The Smart Set* furnishes the attraction for week of May 9.

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Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began May 9 its thirty-sixth and last week.

Wallack's (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his sixteenth week May 9.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its thirty-sixth week May 9.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their eighteenth week, in "The Old Town," May 9.

Hackett Theatre (Wm. F. Muenster, mgr.)—"The City" moved over from another theatre and commenced the twenty-first week of its New York engagement May 9.

Lyric Theatre (Sol Manheimer, mgr.)—"The City" has moved over to another theatre. The house was dark Monday, May 9, and is announced to open Tuesday, 10, with an all star production of "Jim, the Penman."

Weber's Theatre (Joseph M. Weber, mgr.)—The Climax began the second week of its engagement May 9.

New York Theatre (Klaw & Erlanger, mgrs.)—This house closed after the performance of Valeska Suratt, in "The Girl With the Whooping Cough," on Saturday night, May 7, and remains dark for the season.

Empire Theatre (Chas. Frohman, mgr.)—"Caste," with its notable company of players, commenced its third week May 9.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—"A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" commenced their thirty-sixth week and last fortnight May 9. The Lilliputians are going big as a circus feature.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its twenty-first week at this house May 9.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" began its fifteenth week May 9.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Lulu's Husbands" commenced its fifth week May 9.

New York Roof Garden (Walter Rosenberg, mgr.)—Excellent programmes of vaudeville, motion pictures and illustrated songs are furnished at this resort, and good business continues.

Broadway Theatre (Wm. Wood, mgr.)—"The Jolly Bachelors" began its nineteenth week May 9.

Bijou Dream (Twenty-third Street.)—Motion pictures, vaudeville and illustrated songs.

Lyceum Theatre (Daniel Frohman, mgr.)—Charles Cherry, in "The Spitfire," commenced his third week May 9.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his twentieth week, in "The Bachelor's Baby," May 9.

Bijou Dream (Fifty-eighth Street).—Motion pictures and vaudeville continue to draw good attendance.

City Theatre (Richard Dorney, mgr.)—Robert Hilliard, in "A Fool There Was," began the second week of his fortnight's stay May 9.

Huber's Museum (Geo. H. Huber, mgr.)—The headliner in the curio hall for this week is Chas. Kirchman, the armless wonder, who paints, draws and performs other stunts with his mouth. Others are: Matt Hill's performing dogs, Sully, European slack wire artist; the Dexters, in transmission of thought; Tunick, animal imitator; Gilbert, the tattooed wonder, and Tony White's Punch and Judy. In the theatre, J. M. Moore's New Orleans Minstrels, headed by Allie Gillam, still continues to meet with success. Nick Murphy, Dan Lacy and company are this week producing "The Doctor's Shop." Others are: Grace Hedge, a singing comedienne, and Edison's pictures.

Unique Theatre (E. L. Weill, mgr.)—This handsome house is drawing excellent patronage with first class vaudeville and motion pictures. A fine programme is announced for the current week.

West End (J. K. Cookson, mgr.)—Business continues big. Current week: Menso Bros., Maudie Clement, Marguerite and Adriel, Leone and Dale, Clifford-Dempsey Trio, Lottie Gilson, Gordon and Maud, Sammy Edward, Albert Morris, Wilson Franklyn company, J. A. Lanigan.

Alhambra (Percy G. Williams, mgr.)—This week Fannie Ward and company head the bill, with Bert Williams as an extra attraction. Others are: Odiva, Jewell's manikins, Dan Burke and his Wonder Girls, Musical Nosses, Bixley and Fink, Rosaire and Doretto, Dave Nowlin.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Clark's Runaway Girls this week. On May 12 Sam Hurtig, manager of this house, will have a benefit, when a fine programme is promised.

Harlem Opera House.—Motion pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Week of 9: Mark and Laura Davis, Blake and Harnid, Isabelle Evesson and company, Gorchon Barber, Geo. Golden, Kaiser's dogs, Walter Perkins and company, Gordon and Lurkins, Sam Drane, Woods Musical Trio.

Gotham.—Vaudeville and pictures, to packed houses. This week: Harry Lander and company, Oliver and Harris, McCarthy and Mayor, Bennell and Walter, Billy Dowling, and Robert Miller.

The Star and Family offer pictures and vaudeville with good effect.

Brooklyn.—Majestic (W. C. Fridley, mgr.) San Carlos Grand Opera Co. May 9-14, in repertory.

GRAND.—Cecil Spooner, in "The Fortunes of Betty," 9 and week.

LYRIC THEATRE.—Bill May 9-11: Ward and Hunter, the Brittons, Callionette. Bill 12-14: Nibio and Reilly, Smith Bros., Lloyd and Castano, Helen Gray.

COLUMBIA THEATRE.—Bill May 9-11: John Stone, Becker and Mack, Lawrence and Harrington, Helen Gray, Pat Reilly and company, Sammy Edwards, Orville and Frank. Bill 12-14: Alexia, Raymond and Hess, Mr. and Mrs. Cortis, Winifred Stewart, Menso Brothers, Brooks and Vedder, Vermette-Le Roy Trio.

ROYAL THEATRE.—Bill May 9-11: Cordna and Maud, Jennie Ward, MacEvoy and Powers, Those Two Girls, Morton and Morton. Bill 12-14: Benson and Bell, St. Clair Bros., Barclay and Morris, Annette De Lestare, Armstrong and Ashton.

CRITERION THEATRE.—Bill May 9-11: John Birch and company, Howard and Linder, Annette De Lestare, Armstrong and Ashton, Glen Ellison. Bill 12-14: Ward and Hunter, Jennie Ward, Maudie Clement, Alvolo and Othello, Morton and Morton.

CASINO (C. H. Daniels, mgr.)—Wine, Woman and Song this week.

BIJOU (Corse Payton, mgr.)—The house company week commencing 9, in "The Woman in the Case." William Mortimer returns to the cast.

FULTON (William Trimborn, mgr.)—Week of 9: Julian Eltinge, Tim McMahon's Pullman Porter Maids, Joe Boganny's Lunatic Bakers, Josephine Sabel, Martin L. Alsop and company, the Flying Weavers, Josephine Davis, Dill and Ward, Eddie Foley, Fultonscope.

ORPHEUM (Percy G. Williams, mgr.)—Julius Steger, in "The Way to the Heart," heads the bill this week. Others are: The

Devil and Tom Walker," with John D. Hyner and company, Johnny Stanley and Elida Morris, Julius Tannen, W. C. Fields, Welch, Mealy and Montrose, Orth and Fern, Bessie Valdare Troupe, the Vivians.

CRESCENT (Percy G. Williams, mgr.)—The closing attraction this week is "The Wolf," with Alice Fleming as Hilda.

STAR (Jas. Clark, mgr.)—Rose Sydell this week, with her famous London Belles. Campbell & Weber provide the fun.

BROADWAY (Leo C. Teller, mgr.)—Henry Miller's Associate Players this week, in "The Servant in the House." Next, "Alma, Wo Wohnst Du?"

GAYETY (H. Bernard Denny, mgr.)—The College Girls this week. A specialty by Willie Weston. Rose Sydell's London Belles next.

GREENPOINT (Benedict Blatt, mgr.)—This week's bill, which will close the season here, is made up of Gertrude Hoffmann, Hayward and Hayward, Alpha Troupe, Rae and Brosche, Connelly and Wenrich, Barrett and Scanlon, Haines and Vidocq. Manager Blatt reports a most successful season.

EMPIRE (Geo. McManus, mgr.)—The Avenue Girls this week. The ollo: Original Peerless Quartette, Will H. Cohen, Black and McCune, Mona Raymond, Peerless Pearl, Lizzie Pelper and George X. Wilson. Next, Wine, Woman and Song.

PAYTON'S (Joe Payton, mgr.)—"The Lion and the Mouse" this week.

FOLLY (Maurice Rosenblum, mgr.)—This week: Ladies' Orchestra, Yankee Comedy Four, Sumner and Law, Cousins and Fowler, Nellie Martin.

GOTHAM.—Season closed here night of 7.

LYCEUM (Louis Phillips, mgr.)—"The Bowery Newsgirl" this week.

VAN BUREN (Bert Johnson, mgr.)—The first week of this new house has convinced the management that they have made the mistake of building the house too small. More than enough patrons to fill the house have applied at every performance. This week: Barnon's Circus, Martine, John and Clare Mack, Clare Mathias and company, Billy Burke, and Allen and Clark.

PLANS FOR MAJESTIC, NASHVILLE.

Work on the $175,000 Majestic Theatre, Nashville, Tenn., which will occupy the site formerly owned by the Nashville Athletic Club, will begin about the first of June, according to an announcement made by Karl Hoblitzelle, president of the Inter-State Amusement Co.

The opening will be not later than Dec. 1. The building furnished will cost about $175,000. The Nashville Majestic will be modeled after the Houston, Tex., Majestic.

The new theatre will have a seating capacity of 2,000, and it is rumored that it will book the Sam & Lee Shubert attractions. It is positively stated that high class vaudeville from the Keith & Proctor and Kohl & Castle circuits will be put on. The Inter-State Amusement Co. is also affiliated with the Orpheum circuit.

The Inter-State Amusement Co. already operates theatres in Houston, Tex.; Jacksonville, Fla.; Montgomery and Birmingham, Ala.; Chattanooga, Tenn., and other Southern cities.

"IN WYOMING" HAS CLOSED.

H. E. Pierce & Co.'s well known melodrama of Western life, "In Wyoming," has just completed, at the Grand Opera House, Boston, Mass., its third successful season under the direction of this firm. The tour this season covered some 20,000 miles, and everywhere the piece was received with great favor. The members of the company were: Frank Funing, Cecil Kirke, George Thompson, Dean Selah, William Longstreet, Frank Patton, Clara Dalton, Cora Bennett, Anna Gardiner, Burt Crowell, Henry Troth and Frank Gallings. Lee Parvin, business manager of the attraction for the past three years, will at once start out on a business trip for the Lyceum Scenic Studio, of Duluth, Minn., which is owned by this enterprising firm.

ACTORS' FUND FAIR NOTES.

The following guests of the Actors' Fund Home, Staten Island, N. Y., have donated various articles to be sold at the Fund Fair this week:

Mrs. Clifton W. Tayleure, Mrs. Sarah Brennan, Mrs. W. T. Stephens, Mrs. Annie Chester, Mrs. Nellie Tannehill, Mrs. Gabrielle Campbell, Mrs. Nannie Cotter, Mrs. Sarah Forrester, Mrs. Ada Morton, Marion P. Clifton, Jennie Fisher, Jennie Parker, J. A. (Daddy) Bauer and Charles A. Gonzales.

A well known jewelry firm of this city, through George Morton, donated to the Actors' Fund Fair, May 9, a lady's gold watch and other gold jewelry.

THE GREAT LESTER BOOKED IN LONDON.

The Great Lester, the remarkable ventriloquist, is to show his wonderful art to Londoners for the first time, beginning on Aug. 8, when he has been booked for a four weeks' stay at the Hippodrome. That he will be a sensation there as he was in America the past year seems certain.

He was booked by Martin M. Sampter, through the Marinelli office, and is to receive a handsome salary. This sub-vocal marvel will unquestionably be one of the real sensations from this side.

SOHLKE SIGNS WITH DILLINGHAM.

Charles Dillingham has arranged with B. C. Whitney for the services of Gus Sohlke, the originator and producer of the musical comedy features that have made the various Whitney productions popular.

Mr. Sohlke will at once begin the arrangement of musical features for the Dillingham production of "The Echo," now at the Studebaker. Mr. Whitney has written to make it clear that Mr. Sohlke is not to leave his service, but has simply been loaned for the occasion indicated above.

EVA KELLAR'S WILL.

The will of Eva Kellar, wife of Henry Kellar, the magician, was admitted for probate in Los Angeles County, April 29, and the husband was named as administrator. The estate consists of the home in Los Angeles, Cal., which was presented to his wife last Christmas, by Kellar. It is valued at $10,000.

CRESCENT, MIDDLETOWN, CONN., DOING WELL.

The Crescent Theatre, Middletown, Conn., was opened April 25, under the management of C. Warren Hale, who is owner as well as manager. High class vaudeville, pictures and illustrated songs are given, and business has been excellent.

ADDITION TO MARKS FAMILY.

A baby boy was born to Mr. and Mrs. Robert William Marks on May 2, at R. W. Marks' home, in Perth, Ont. Mrs. Marks is professionally known as May A. Bell Marks.

GILLIN IN BANKRUPTCY.

The Gillin Printing Company, who made a specialty of theatrical printing, went into involuntary bankruptcy last week. William H. Willis was made special master.

STAGE PEOPLE LEAVE FOR EUROPE.

Laurence Irving, Mabel Hackney, Ada Reban and Alice Nellsen sailed for Europe Saturday, May 7.

ACTORS' FUND FAIR OPENS.

PLAYERS GET HEAD OF NATION TO START THINGS MOVING.

The Actors' Fund Fair has opened. On Monday afternoon, May 9, at the Seventy-first Regiment Armory, Thirty-fourth Street and Park Avenue, New York, the Fair was officially opened when President Taft appeared and talked briefly to fully 10,000 people.

After President Taft arrived, which was about four o'clock, he was escorted to the Court of Honor and faced the crowd, while the band played "The Star Spangled Banner."

On the platform with President Taft were Daniel Frohman, president of the Actors' Fund of America; Charles Burnham, general manager of the Fair; Francis Wilson, William H. Crane and other prominent members of the profession.

Daniel Frohman, president of the Actors' Fund of America, began the formal proceeding by making a brief speech, which follows in part:

"As the representative of the Board of Directors of the Actors' Fund of America, and as its president, I have the honor of welcoming the public to the opening ceremonies in behalf of the great charity, the greatest charity in the world.

"Other benevolent institutions are limited in their benefactions by the city and State in which they are located, but the long arm of the Actors' Fund reaches out its helping hand to all parts of the United States.

"It spends $40,000 yearly in relief, and in its twenty-eight years of existence has spent considerably more than $1,000,000 in relieving the ill and helpless of the dramatic profession.

"I wish to thank Charles Burnham, our general manager, for the magnificent manner in which he has brought this fair to its splendid condition.

"I wish to thank Mrs. Ida C. Nahm, the chief of the woman's department, for her long and successful labors in marshaling all the women forces for this event.

"Our thanks are due to General Henry and Colonel Bates, who have given to us their splendid armory. I want to thank all the many professional clubs for their enthusiastic participation, but I wish especially to thank the many women in the profession who have given us so much of their time and labor.

"I want to vote the sentiment of the dramatic profession in expressing their appreciation of the great honor which is being done us to-day by the presence here of the principal actor in the big drama of the American nation, the President of the United States."

Mr. Crane dwelt briefly on the purposes of the Actors' Fund of America. To the President he said:

"You are with us to-day to inaugurate the Actors' Fund Fair of 1910, and your presence adds a lustre to the event which will ever be gratefully remembered. To commemorate the participation for the first time by the chief executive of our great nation in this worthy cause, and as a tribute of esteem, I am delegated by the Actors' Fund to present to you this gold medal, struck in appropriate design, expressly for you and for this occasion, but the significance of this souvenir lies far deeper than its form or its substance, for it is a token, a pledge, a seal of good fellowship between every actor, every actress in our profession and you, our friend. Every voice within our hearing and the voices of those faltering with age or stricken with illness are lifted to-day to say unto you, Hail, friend and brother."

Mr. Crane concluded his remarks by presenting to Mr. Taft, on behalf of the Actors' Fund, a gold medal.

Mr. Taft said:

"I should be wanting in personal gratitude if I did not seize this opportunity to come here and give my thanks to a profession to which I personally owe so much.

"I do not like to compare you either with lawyers or with politicians. There is one respect at least in which we are all alike: the money that we make seems to come easy and go easy. You are different from lawyers and politicians in that, out of the generosity of your heart, you take care of those who have played their parts in your profession and have reached a time when they are dependent on others.

"It was no meaningless phrase when I said to you that I owed much to your profession. There is nothing that I know of in a nerve straining life that equals the relaxation of a good play, well mounted and well played (applause), and you put all human kind under obligation by holding up the mirror to nature.

"And now, my friends, I feel overcome by your generosity. But I sincerely hope that the fact that you can give to one visitor such a mark of appreciation as this indicates that you have a lot behind for other old, weak old men.

"I now declare this fair open."

STARKEY THEATRE, N. ATTLEBORO, MASS., OPENS.

The Starkey Theatre, N. Attleboro, Mass., built for Edgar Starkey, of that city, by S. R. Fuller & Son, architects and builders, was opened on Tuesday evening, May 3, with vaudeville and pictures. The seating capacity is 900, and both exterior and interior present a very attractive appearance.

Four reels of pictures and two vaudeville acts were given to S. R. O. at two performances on the opening day.

Thos. F. Coady, of the Thos. F. Coady & Co., druggists, is manager of the house.

The theatre staff is: Edgar Starkey, proprietor and treasurer; Thomas F. Coady, business manager; Fred Weldon, chief usher; William Conway, stage manager; Frank C. Carpenter, electrician; Arthur Whiting, officer; James Cryan, operator; E. E. Houser, advertising.

NOTES FROM MORSE MUSIC CO.

Don Court and Whalen, "The Pitter Patter Boys," report that they were a hit at Payton's Lee Avenue Theatre, Sunday, closing the bill to five encores.

The Clipper Quartette, which is working Western time, is having great success with Theodore Morse's "Good-night Moonlight" and "Down In Sunny Honey Town," a new jungle song, and "Phoebe Jane," a very pretty Southern serenade.

RIALTO MUSIC HALL, ELMIRA, IS NO MORE.

The Rialto Music Hall, Elmira, N. Y., closed last week, after a career as an amusement resort which lasted for twenty-three years, under the proprietorship and management of Frank W. McConnell.

The building is being razed to make room for the new airdome to be built on the site for the Mozart interests.

PRIMROSE'S MINSTRELS IN MT. VERNON.

George Primrose and his capital minstrel organization, which includes the veteran George Wilson, who is now making his first appearance with Mr. Primrose in twenty years, were at the New Auditorium, Mt. Vernon, N. Y., on May 5, and they took that hustling little city by storm.

FRED D. ELLIS, an advance agent of long ago, is now connected with *The Brooklyn Daily Eagle*, and has the assignment on Monday nights at the Greenpoint Theatre.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

CISSIE CURLETTE, American.
ARIZONA JOE AND COW PUNCHERS, American.
"THE CARNIVAL OF ROSES," Hammerstein's.
DELLA FOX, Hammerstein's.
MARGARET AND EDITH BRAUN, Hammerstein's.
HENDERSON AND THOMAS, Plaza.
EDITH TALBOT, Family.
ODIVA, Alhambra.
MABEL MCCANE, Fifth Avenue.
BARRETT AND SCANLON, Greenpoint.

GASALOGUE.

Spent last Sunday with West and Denton in Terre Haute, Ind., where they were tearing them up at the Varieties. I worked Terre Haute when it had its first vaudeville house managed by Tom Finnegan, and called the Empire.

Had a letter from the Musical Lockwoods. They did their best to settle down and quit the business, but they write me they are getting in shape again.

Here's one Ethel West told me, and it will bear repeating: A company playing a one night stand in Pennsylvania, where the opera house was the lodge room and dance hall, and the performers had to dress in the cloakrooms—the men in one and the ladies in the other. The ladies' room had an old stove in it to keep it warm. While they were dressing the door opened slowly and the janitor stuck his head in and asked how the fire was coming. One of the ladies said it was all right, but that he must knock on the door before entering, and his reply was: "Oh, I knew everything was all right, 'cause I peeked before I come in."

Mr. Moore, manager of the Red Mill in Vincennes, has gone in the producing business, his first attempt being Jean Jurande, in a spectacular act, which was given its *premiere* in Vincennes, and pronounced a hit. He may produce other novelties in the near future.

The Colonial, in Vincennes, has gone into the hands of the Olympic vaudeville circuit of Cincinnati.

Met the "Meadow Brook Farm" Company in Brazil, Ind., and they were all preparing to disband when they received a telegram to play one more week in Chicago. Francis and Virginia Rogers were with the company.

McGarvey wrote me from Brooklyn, and he is doing well on the Loew time.

LEON FINCH, "The Boy With a Smile."

NOTES FROM WILL ROSSITER.

Weisser and Dean have signed some Coney Holmes "chopped" weeks' contracts, opening at Portsmouth, O., May 9, then comes Columbus, Springfield, Dayton and other Ohio towns. The most talked about part of their act, they say, is Rossiter's wake-'em-up song, "When Teddy Comes Marching Home."

Fred Hammill Bathing Girls are appearing in the hit column daily with "Meet Me To-night in Dreamland." Others who are singing this ballad are: Hays and Johnson, Stuart, the male Patti; Frank Morrell, American Singing Four, Margaret Cushing, John Baxter, Anna Woodward, Moriarity Sisters and the Bison City Quartette.

Reinie Davies is appearing at the American Music Hall this week, coming here direct from her very successful New York engagement. "Meet Me To-night in Dreamland" is still winning her praise, press notices and encores galore. As a special feature Miss Davies will have with her a boy violinist, who is said to be a phenom.

Cook and Stevens, a colored team, are once more in the West, after an absence of almost three years. They are credited by Will Rossiter as being largely instrumental in making some of his songs real hits—namely, "If the Man in the Moon Were a Coon," "When the Moon Plays Peekaboo" and "Oh, Miss Malinda." They are now working on "Meet Me To-night in Dreamland" and "In the Spring I'll Bring a Ring Around to Rosie."

Chas. Williams, a merry musical rube, has just returned from a tour of the Inter-State time, and is now with the Western Vaudeville Association, and is singing two of Rossiter's hits, "In the Spring I'll Bring a Ring Around to Rosie" and "Meet Me To-night in Dreamland."

Dick Miller opens May 9 at Jackson, Mich., Butterfield time, and will play all of same. He has just added two new song offerings to his act, and reports them as being real encore getters—namely, "Meet Me To-night in Dreamland" and "When Madame Tetrazin Sings Cribiribin," both bearing the Rossiter trade mark.

FROM JOS. W. STERN & CO.

Alfred Solman, who has earned his spurs in the field of popular music by such hits as "If I Had a Thousand Lives to Live," "Wish I Had My Old Girl Back Again," "Won't You Come and Splash with Me?" "The Bird on Nellie's Hat," "When the Evening Breeze Is Sighing Home, Sweet Home," and a score of others, is turning his attention to the production end. He has collaborated with a prominent writer upon a book which has already been accepted for an early production. In addition he has written Lucy Weston's principal numbers in "The Lady from Lobster Square." He has also arranged for interpolations in "The Echo," and in one of the new Summer reviews.

This does not mean that Mr. Solman intends to desert the popular field entirely. To the long list of popular bread-winners on the catalogue of Stern & Co., who are his exclusive publishers, Mr. Solman has added a new song, entitled "You'll Never Find Another Love Like Mine," which is said to excel any other of the many delightful melodies from his pen.

A RECORD IN THEATRE BUILDING.

T. L. Tally performed the feat of having his new Broadway Theatre, Los Angeles, Cal., a $45,000 house, erected in thirty days. The theatre seats nearly nine hundred persons, and will be devoted to musical and moving picture entertainments. Mr. Tally is the original moving picture showman of Los Angeles, having established there about fifteen years ago.

GEORGE (HONEY BOY) EVANS WILL PLAY MORRIS TIME.

George (Honey Boy) Evans has signed a contract with William Morris, Inc., for a tour over their vaudeville circuit, commencing his engagement at the American Music Hall, Chicago, May 16. He will later be seen at the American in New York.

The minstrel organization of which Mr. Evans is the head, closed its season May 7.

VAUDEVILLE BUSINESS MEN SAILING.

A number of men prominent in vaudeville business life, sail on the Mauretania on May 11. This list includes Martin Beck, M. Meyerfeld Jr., Pat Casey, John W. Considine, Timothy D. Sullivan, Ted Marks and Fred Brandt.

NOTES from Pommier Bros.' Big Tent Theatre Co.—Opened its season at Richmond, Mo., May 2, for a week's engagement. The company carries twenty-eight people, with a twelve piece band and orchestra, an all star cast with a strong repertory of plays. The company will play city time, one, two and three week stands. Many thanks for the many offers we received from our ad. in THE CLIPPER. It was impossible to answer them all.

Moving Pictures.

Meeting of the N. I. M. P. A.

The second annual meeting of the N. I. M. P. A. was held Friday and Saturday, May 6, 7, at the La Salle Hotel, Chicago. Wm. H. Swanson, as usual, was chairman; J. W. Morgan, vice president, and A. E. Kessell, treasurer, officiated.

The folowing film companies were represented: Anti-Trust Film Co., Alliance Film Exchange, American Film Exchange, Boston Film Rental, Cincinnati Film Exchange, Eugene Cline, Consolidated Amusement Co., Central Film Exchange, Eagle Film Exchange, Empire Film Exchange, Exhibitor Film Exchange, Golden Gate Film Exchange, Great Western Film Exchange, W. E. Greene, Independent Western Film Exchange, Great Eastern Film Exchange, Laemmle Film Service, Michigan Film and Supply Co., J. W. Morgan, Pacific Film Exchange, Philadelphia Projecting Co., Philadelphia Film Echange, Wm. H. Swanson & Co., Dixie Film Exchange, Steiner Film Exchange, Dayton Film Exchange, Paramount Film Exchange, Victor Film Exchange, Wichita Film Exchange, Sunny South Film Exchange, Wagner Film Exchange, the Actophone Co., Thanhouser Co., Great Northern Film Co., the Power's Co., "Imp." Co. of America, N. Y. Motion Picture Co., Pantograph Co., Lux, Eclair, Birkmeyer, Motograph Co., Yankee Film Exchange, Chicago Film Exchange, Herbert Miles, Excelsior Film Exchange, Globe Film Exchange and Royal Film Exchange.

Many of the members were in arrears, and some were consequently suspended. Among these were the Eagle Film Exchange, Great Eastern Film Exchange, J. Frank Hatch Film Exchange, Hudson Film Exchange, Park Film Exchange, Philadelphia Projecting Co., Peerless Motion Picture Co. and American Film Exchange, dropped from membership.

The meeting dragged this year, and very few matters of importance were taken up. The banquet which was given Saturday night proved to be the best thing of the whole affair.

New Pathe Films.

"The Girl from Arizona," "Who Will Win My Heart," "The Gold Spider," "Gee, I Am Late," "A Brave Little Girl," "Tempestuous Adventure," "Milk Industry in the Alps."

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y., viz.:

May 2—Pioneer Amusement Co., Brooklyn, N. Y.; to manage theatres and present operas, dramas and moving picture exhibitions. Capital, $1,000. Directors: Harold C. Golden, Samuel Prussin, Brooklyn, N. Y.; David N. Weinman, New York City.

May 2—Charles Marks, Inc., New York City, N. Y.; to control and dispose of plays of all descriptions, and to conduct dramatic companies and own and manage theatres. Capital, $30,000. Directors: Charles Marks, David Kempner, Anatol Friedlaw, New York City.

May 3.—Dorothy Richmond, Incorporated, New York City; to lease or own theatres, manage and direct theatrical enterprises and provide for the production of operatic and dramatic offerings; capital, $10,000. Directors: Dorothy Richmond, Charles Pope, Albert C. Dodge, New York City.

May 4.—Princess Amusement Company, Buffalo, N. Y.; to carry on the business of proprietors and managers of theatres and moving picture shows; capital, $20,000. Directors: Fred W. Young, Albert J. Diebold, Charles Moser, Buffalo, N. Y.

May 4.—Longwood Theatre Company, New York City; to conduct moving picture and other theatres; capital, $2,000. Directors: Matthew Hanson, Eugene Hanson, Henry W. Fried, New York City.

May 5—Empire Booking Company, New York City; to conduct a theatrical and general amusement booking agency. Capital, $5,000. Directors: James H. Curtin, Harry Martell, James J. Lowry, New York City.

May 5—Monarch Amusement Company, New York City; to erect, maintain and control amusement enterprises of various kinds. Capital, $5,000. Directors: Harry Harris, Henry G. Wiley, Clifford G. Ludvigh, New York City.

May 6—Carlton Motion Picture Laboratories, New York City; to deal in materials relating to or pertaining to the manufacture of moving picture machines, films, etc., and to conduct moving picture theatres; capital, $10,000. Directors: James L. Carlton, New York City; William H. Lawrence, John J. Robinson, Brooklyn, N. Y.

May 6.—Charlotte Amusement Ride Company, Brooklyn, N. Y.; to conduct theatres, circuses and deal in plays; capital, $15,000. Directors: Lawrence H. Dooriy, James J. Flanagan, Brooklyn, N. Y.; Clarence S. Woodman, New York City.

May 6.—The American Kinograph Company, New York City; to engage in and conduct a general moving picture film business and to maintain theatres; capital, $50,000. Directors: George H. Fritzsche, Ridgewood, N. J.; John C. Giesler, Franklin A. McKenzie, New York City.

May 7.—International Hippodrome Company, New York City; to organize and conduct theatrical operatic and vaudeville performances; capital, $20,000. Directors: Ellis S. Aukes, Charles Brunelle, Sanford H. Dickinson, New York City.

May 7—Manhattan Moving Picture Company, New York City; to own and dispose of copyright plays, etc., conduct theatres and deal in moving picture machines, films and other supplies; capital, $50,000. Directors: William V. Ranous, Roy Grieves, Robert F. Greacen, New York City.

May 7—Gallager & Shean, Inc., New York City; to lease, own and operate theatres and produce any and all kinds of theatrical acts; capital, $10,000. Directors: Ed. Gallager, Herman L. Roth, Tobias A. Keppler, New York City.

May 7—Exhibition Advertising and Specialty Company, New York City; to manufacture machine supplies, etc., for moving picture theatres; capital, $1,000. Directors: Nathan Jacobs, Arthur D. Jacobs, Benjamin Title, New York City.

May 7—Phoenix Amusement Company, of New York City, has certified to the Secretary of State that it had increased its capital stock from $5,000 to $50,000 and its number of directors from three to five: Sol Brill, William Fox, Benjamin Lee, Benjamin S. Mess, directors.

PERFORMERS MARRY.

Dorothy Dalton and Frank Darien were married on May 2.

Notes.

NOTES from the Empire Theatre Co.—This company is playing guaranteed airdome time, and doing an excellent business. The roster: Hardin Rickman, J. H. Condell, Geo. Teed, Frank Dale, Chas. Williams, Jerome Rickman, Lola Stuart, Chaudos Leigh and Beatrice Sallee. We have also the novelty cartoonist, C. Williams, and Mr. Condell, in his Harry Lauder impersonations, is going great. Messrs. Condell, Rickman & Teed are the managers.

THE CENTRAL AMUSEMENT CO. will operate two amusement places in Chicago suburbs this season, playing novelty, circus and vaudeville acts. A new park will be occupied instead of Lake Front Park, of last season.

CLARENCE BERENDS, German dialect comedian, who has been playing vaudeville for several weeks, is back to the Quaker Medicine Co., for the season.

CHICAGO MUSIC NOTES.

FRECHETTE AND FRIGONE, now playing the Eastern circuits, are scoring a hit with "Do You, Don't You, Will You, Won't You?"

THE SEYFFER TWINS write from Sydney, Australia, telling us that Christopher songs are going nicely.

BOB AND EVA MCGINLEY report that the late novelty song, "The Chanteclear Craze," is one of the best hits for a novelty song they have had the pleasure of using for a long time.

AMONG THE many acts singing from Christopher's catalogue, are: Chas. Le Roy, Ben Greenfield, Withrow and Glover, Elvis Mason, Ted White and Frances Allan, Myrtle Miller, Harry Fielding, Will Lawrence, A. Mayland Hutchinson, Jones and Whitehead, Capt. Stanley Lewis, Austin and Austin, Lewis and Lewis, Tim Lester (with Orpheum Minstrels), the Big Four, Flossie Sutton, Bert Levan, Cowboy Minstrels, Troy Comedy Four, and Leland Comedy Four.

THE DANCING FOUR are using "Teddy," "When the Sun Goes Down" and Abel and Irwin have added "Dreamland," both by Rossiter.

EDDIE AND TOLLMAN write that "Baby Grand" is a real hit.

W. L. HALL, in the French Follies, is using "Teddy" and "Dreamland," and the Adelaide Sisters are singing "Candy."

LINA ABARBANELL, in "Madame Sherry," scored an instantaneous hit with "Every Little Movement" and "I'll Build For You a Little Nest."

VAUDAMAN reported from Kenosha, Wis., that "The Chanteclear Craze" is the hit of his act.

SAM RABER, the song writer, also playing with Harry Fields' Nine Napanees, reports that his song, "Drop a Line to Cupid," published by the House of Christopher, is a big seller with him on the road.

ETHEL WHITESIDE AND PICKANINNIES are using "Shaky Eyes" with success.

ELI DAWSON AND THE GILLETTE SISTERS, Marie Laurant, Flora Chalue, Senator Frank Bell and Jack Symonds are singing Witmark's songs.

ALVA YORK, at the American Music Hall, sang with fine success "Hypnotize." "If the Wind Had Blown the Other Way" and "What's the Matter."

AMONG some of the vaudevillians featuring Harry Newman's songs are: Amy Butler, Berry and Berry, Exposition Four, Geo. Austin Moore, Kathryn Milley, Rainbow Sisters, Jeanette Dupree, Clara and Radcliffe, Hutchins-Lusby Co., Karl Hewitt and company, Jimmy Lucas, Innes and Ryan, Poly Moran, Josephine Davis, Davy and Pony Moore, and others.

"OH, YOU TEDDY," which is published by Buckley & Co., is said to be picking up fast.

PATTI CARNEY, featured with the Merry Maidens Burlesquers, at the Folly, sang "Shaky Eyes" to a pleased audience daily.

TOMASO'S STRING QUARTETTE have won many favorable comments upon their superb playing between the acts at the "Madame Sherry" show, playing at the Colonial. They are featuring "Every Little Movement" and "I'll Build for You a Little Nest," by Witmark.

PAULINE ARTHUR and her brother, Master Arthur, played the Star last week, with "The Rose and You" and "I'm Afraid of You."

THE AMSTERDAM QUARTETTE are featuring "Denver Town," "What's the Matter with Father?" "If I Had the World to Give You," "Silvery Moon" and "My Pony Boy," by Remick.

HOMER HOWARD, of the Music House of Laemmle, has left Chicago, and will be located in the New York office. Mr. Howard and Raymond A. Browne will surely make things lively for professionals.

VICTOR KREMER Co. have just settled their new offices across from the Garrick Theatre. They have now probably the largest and finest quarters of any music publisher in the West. The professional department is ably managed by Nat D. Man, well known to the profession.

THE MILLER MUSIC PUB. CO. announce that they are soon to loosen up on two songs by Harry D. Kerr, the New York writer, entitled "Ride Me in a Big Balloon" and "When You Marry a Girl for Looks." The first is expected to be a big Summer number, while the latter they claim is the greatest comedy song written for some time.

"WHEN TEDDY COMES MARCHING HOME" seems to be a contagious thing in the song line. Among the many making merry with this number are: Josephine Sabel, Billy S. Clifford, the Dancing Four, Francis Dean Trio, Brannigan and Lequin, Chas. Nelson, Pearl Stanley, the Two Patricks, Harry Crapo, Eva Simpson, Fred Harris and Jack Dresdner.

HARRY NEWTON has just returned from Hot Springs, and reports the natives there as being quite strong for the "Teddy" song. He is back to his old quarters for Will Rossiter, in the Grand Opera House Building.

BESSIE WYNN is credited with one of the biggest hits in her successful career, with "Meet Me To-night in Dreamland." Every performance means from four to six encores at the Majestic Theatre week May 2. Miss Wynn will play four weeks in vaudeville, filling a week at Detroit, Brighton Beach and New York. She has signed contracts to star with one of Charles Dillingham's productions for the Fall.

THE BROADWAY COMEDY FOUR report an encore getter in "In the Spring I'll Bring a Ring Around to Rosie," the newest style in a march ballad from Will Rossiter. The Bison City Four is also delighted with the manner in which this number is taking with their audiences.

BOBBY WOOLSEY, of Powell & Cohan's, writes that "Look Important," by Miller Music Pub. Co., is the best song he has had since "Nobody."

THE JAMAICA ORCHESTRA, of Boston, are scoring big with "She's the Emblem of the Red, White and Blue" and "Will You Love Me the Same Always," by Miller.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Grace George, in "A Woman's Way."

NEW ALCAZAR.—"The Commanding Officer."

ORPHEUM.—Week of 8: Helen Grantley, Eddie Leonard and company, James Harrigan, Ollivatti Troubadours, "Swat Milligan," Avon Comedy Four, Three Sisters Klos, John McCloskey, kinodrome.

WIGWAM.—Week of 1: Barton and Ashley, Five Largards, Meier and Mora, the Berinis, L. A. Street, Ed. Manchester, Wigwamographs.

NATIONAL.—Week of 1: Max York's dogs, Countess Leontine, Le Roy and Clayton, Guise, Newell and Niblo, the Idanias Troupe, moving pictures.

AMERICAN.—Week of 1: James Post Musical Comedy Co., Fox and Ward, Carlton Sisters, Louise Stickney's dog and pony novelty, Mrs. Mabel Towmy White, Mrs. S. Woolfe Leon, motion pictures.

CHUTES.—Week of 1: Steiner Trio, Leicester Quartet, Ralph Cummings and company, Jack Golden Musical Comedy company, biograph.

NOTES.—Dr. Ludwig Wullner, assisted by C. V. Bos, accompanist, will give recitals in the Valencia Theatre Friday night, 6, and Sunday afternoon, 8, as also in the Greek Theatre, Berkeley, Tuesday afternoon, 3..... Walter Damrosch and his New York Symphony Orchestra commence a series of concerts, 8, as also on 9, 10, 11, 13, 14, at the Garrick Theatre, this city, and at the Greek Theatre, Berkeley, Saturday night, 7, and Thursday afternoon, 12.

UNDER THE TENTS

HAGENBECK-WALLACE SHOWS' OPENING.

The Hagenbeck-Wallace Shows' opening was made under favorable conditions. The combined shows are better this year than ever, and with this good start the prospects are bright, and every one with the shows is happy.

The programme at the opening was as follows:

Display No. 1—Introductory of cavalcade and acts filling the rings, stages and hippodrome.

Display No. 2—A series of groupes of living statuary, presented by the female members of the World Renowned Dellameads.

Display No. 3—John Heliott's introduction of the entire collection of the Carl Hagenbeck wild animals.

Display No. 4—Mid-air performances by the Delno Troupe and the Flying Meteors.

Display No. 5—"The Clown's Chorus," a musical skit, introducing all the clowns, headed by James Rutherford, Art Borella and Fred Jenks.

Display No. 6—Equestrianism by Winnie Sweeney and Mary Bedini; trained animal act, by Edward Sauer, and bareback horse riding feats, by Rose Dockrill.

Display No. 7. Ring No. 1—Risley act, by the Three De Forests. Stage—Rolling globe, by the Enos Family. Ring No. 2—Swinging wire performances, by Amy Sutton. Stage—Rolling globes, by the Misses Kennard and Kelly, and acrobatic feats, by the Marlowe Bros.

Display No. 8—Herds of elephants, introduced by Percy Phillips and F. Gardener, and Heliott's wild animal act.

Display No. 9—Revolving ladders, by the Connors Duo; trapeze, by Inez Smith and Annetta Faber; breakaway ladders, by the Kellys; flying rings, by Cecile Fortuna and Geneve Smith, and ladder act, by the Piamondon Bros.

Display No. 10—Thaleros Troupe and trained domestic animals; the Savoys, with eight acrobatic dogs; Herman Dudak and troupe of Polar bears, and Jeanfield's Comedy Circus.

Display No. 11—Contortion and balancing feats, by Chas. Marvelle, Elmer Querry, Bernard, George Carmen, and the Great Stantz.

Display No. 12—The Great Hollands, riders; "Clown's Fire Department," and riding feats by the Connors Family.

Display No. 13—Three Harddigs, jugglers; Kullervo Bros., head and hand stand act; Famous De Kochs, acrobats, and the Enos Sisters, carrying perch act.

Display No. 14—Trained zebras, introduced by G. Thaleros; bicycle act by the Seven Merodians; Five Hermans, bicyclists, and Mme. Thaleros trained ponies.

Display No. 15.—Kennard Bros., comedy acrobats; La Mont Family, acrobats; Chas. Marvelle, equilibrist; the Tasumnian Troupe, acrobats, and the Hart Bros., comedy acrobats.

Display No. 16—High school equestrian feats, by the Misses Savoy, Smith, Connors, Faber, Jenks, Kelly, Ida Miaco and Carl Nygaard and Chas. Crooks.

Display No. 17—The Van Diemans, the Galarmo Ladies, and the Rutherfords, in mid-air feats.

Display No. 18—High wire feats, by the La Belle Carmen Troupe.

Display No. 19—Mule riding, by Chas. Crooks; the Delmonts, skaters; parody riding act, Tom Hart, and comedy mule acts, by Everett Hart and the Altos.

On the hippodrome track were seen the usual races.

Buckskin Ben Visits 101 Ranch.

Buckskin Ben, with his family and members of his company, took a run to New Castle Tuesday, April 26, to visit the Miller Bros. & Arlington's Ranch 101 Real Wild West Shows. Jos. Miller took personal charge of the party, and when it comes to entertaining visiting show people in a royal manner, Mr. Miller is "all aces." With Rocky Mountain Hank as a guide, the party visited and inspected the entire show from ticket wagon to cook tent. Not only was a welcome given them by Mr. Miller and his associate, Mr. Arlington, but every member of the company went out of their way to make the visit an enjoyable one. After witnessing the afternoon performance of the best wild West show the party had ever seen, Mr. Miller insisted on them taking dinner with him in his private dining tent, where an elaborate "bill of fare" dinner was served to the entire party—ten in number. The show programme is filled with the cream of wild West acts, and although there was a steady downpour of rain all day, every act was given complete. After leaving the lot the party were shown through the private cars by Mrs. Arlington, and a pleasant exchange of good wishes was made between the old friends and the new ones made on the visit.

Buckskin Ben's Famous Wild West and Dog and Pony Shows will open their twenty-fourth season at Columbus, O., week commencing Monday, May 9. This show will be located with Maxwell's Greater Shows at the carnival and May festival to be held at the driving park, under the auspices of Ohio Camp, Woodmen of the World. The town is being billed strong, and Ben hopes to repeat the success made by his show last season, when he played four weeks at Olentangy Park. Everything around Winter quarters is in good shape for the opening.

Indian Dog Feast at Madison Square Garden.

A genuine Indian dog feast took place at Madison Square Garden arena Sunday afternoon, May 8, in the presence of nearly one thousand spectators, who were invited guests. The occasion for the feast was brought about by the coronation of Little Lone Bear, and was accomplished in full ceremonial form. Nearly two hundred Indians participated. The Indians were in war paint.

At a quarter past twelve the Indians filed into the arena, headed by Iron Tail, chief of the Ogallalas Sioux. With him came Little Lone Bear, who was to be crowned. The ceremony began by the beating of tom-toms and an Indian squaw dance. This was followed by the "Spirit Dance," in which six Indians participated, all of whom were chiefs. Then came the sensation. Iron Tail led a big black dog to the centre of the arena, and Chief Cold Star approached from the opposite side with a cleaver and dagger. Taking the animal into a tent, a skinned carcass was shortly afterwards brought out in full view of the spectators. At this time the coronation dance commenced. While the Redskins were indulging in the dance two of the chiefs laid the carcass on a huge board, chopped it to pieces and put it into a huge vat of boiling water, which had been placed in the middle of the arena, and boiled. While this was going on the Indians continued the coronation dance.

After the coronation ceremonies were finished, the Indians gathered in a semicircle with Chief Lone Bear in the centre, smoking the pipe of peace, and others were munching morsels of canine flesh.

By being crowned chief, Little Lone Bear is entitled to sit in counsel with all his feathered elders. He can participate in the active workings of the council, offer suggestions and vote or veto any plan that may arise.

When the Buffalo Bill Wild West-Pawnee Bill Far East closes, Little Lone Bear will be taken back to Piney Ridge Reservation.

Notes From the Barnum & Bailey Show.

The following notes are sent us by Harry La Pearl:

After a little trouble everybody found their berths in the sleeping cars at Jersey City, and the Big Show started on its way for Philadelphia. Last section arrived about 12.30, then a big rush for rooms near the show grounds, which several people had a hard time in finding. It reminded one of a deer (dear) hunt, as the rooms were quite expensive. This part of Philadelphia is called "Nice Town," and is built like Spotless Town, as all the buildings look alike. After the people got their rooms and went to dinner, they had quite a time finding their sleeping places again, as all the streets and buildings looked alike. Everybody is advised to stay on the water wagon while living here.

The parade left the lot early Monday, A. M., for a nice long tour of Philadelphia, although the clown band wagon had a mishap in the shape of a hot box and was delayed, missing all the business districts of Philadelphia. After the wagon was fixed the clowns gave a private parade through some side streets, and again joined the parade, playing that touching selection, "You'll Come Back, Honey, You'll Come Back."

The clown band is playing some stuff this season that no other band ever dared to play. Members in the band are: Harry La Pearl, Fred Egner, Al. Olifan, Barcetta, Pat Waldo, Jim Rossi, Denver Phil Darling, Jim Durall, Jack Hidder. All A1 first class clown musicians. Not praising anybody too much, but Jim Rossi plays tuba as it was never played before.

The opening afternoon in Philadelphia business was very good, as well as night. Tuesday night, in spite of a very heavy storm, the big top was packed to its utmost capacity with an appreciative audience.

Whenever the name of Barnum & Bailey appears on the billboards it means big business in spite of any opposition that might occur.

Art Jarvis has been storing a great secret for a long time, but his pig squealed on him. Mr. Stevens, who has the commissary wagon, which is known as Siegel & Cooper's Department Store, is doing a big business. About the only thing he hasn't for sale is tickets for the big show.

Bill Hart opened with the show the first day in Philadelphia, and is doing his Irish character on the track, which is well known to the profession. He gets many a laugh here and there, which adds to the fun made by the clowns.

Otto Ringling was seen on the lot Wednesday, and also witnessed the performance in the evening, although every seat was taken and the track was filled with people. He was obliged to sit in a chair in front of the band stand. It seems natural to see him around the white tops, and we only hope he will stay with us for the rest of the season.

Thursday night the house was packed, and people were turned away. If business keeps up like this we are afraid we will have to sell a horse to get out of town. During the races Thursday night a policeman was struck by one of the chariots and was seriously injured. He was removed to the hospital.

On Friday afternoon a new clown stunt was put on in the shape of a burlesque on the Jeffries-Johnson fight, finishing with the patrol wagon. "Spot" Jerome was Jeffries; Harry Clemons, Johnson; Bill Winslow, a second; Art Jarvis, a second. Bill Hart finished with the patrol. This number is one of the big laughs with the show.

Victoria Davenport has won many a nice newspaper write-up during our stay in Philadelphia. Mrs. Talbot, the wardrobe lady, had a birthday on Sunday, May 8. She has been with the Barnum & Bailey Show a great number of years, and she received a nice present from the ladies of the show.

Gollmar Bros.' Shows.

Gollmar Bros.' Shows opened the season April 30, at Baraboo, Wis.

The roster of the show, which includes some of the best people in their line, names: The Petet Family, acrobats; the Lindemans, on the flying rings; the Nelsons, on the Roman rings; the Zanton Bros., on the Spanish rings; Emery Stiles and his trained elephants; Mme. Corrica, equestrienne; Mlle. Amella, equestrienne; Hlack, juggler; Kama and Tatus, gymnasts; Moon, water spinning act; the Wertzes, on the trapeze; Eddie Rooney, acrialist; Alden Potter, menage act; C. Gross, menage act; Captain Kent and his sea lions and seals; Burns Trio, on the horizontal bars; the Peteskis, on the triple bars; Ed. Schelch, contortionist; Ray Dick, novelty act; Miss Lue Nelson, contortionist; May Lindeman, contortionist; Cecil Lewande, equestrian; George Corrica, equestrian; Burns, Brown and Burns, acrobats; Zanzar Bros., acrobats; the Lindelays, wire act; Jack Goodrode, on the wire; Kame and Katus, Jap act; Gus Lind, ladder act; Len Keller, swinging perch; Andrew Limin, upside down man; Albert Rooney and his mule; Joseph Potter and mule; Carl Nemo, barrel jumping act; Wood Bros., revolving ladder; Frances Decier, swinging perch, and the De Alzor Bros., comedy acrobats.

Mulhall's Wild West Gets in Its Stride.

Mulhall's Wild West opened a ten days' engagement at the Coliseum, Chicago, May 5, with exhibitions of rough riding, the subjugating of vicious broncbos, feats of daring in the saddle, expert work with the lariat, the roping, throwing and tying of wild steers, realistic Indian fights, a portrayal of the Deadwood stage-coach hold-up, work of educated horses, sensational acts on the trapeze, forty feet in midair, and a Mexican bull fight as a headliner. Col. Zack Mulhall's daughters, Lucille, expert horsewoman; Mildred, child equestrienne; Georgie, a daring young rider and roper, and Mulhall's son, Charley, broncho buster, are among the stars of the show. The engagement is close on the heels of Ringling Bros., but the splendid weather and the large circus following in Chicago made the engagement a pleasant and prosperous one.

GENTRY MAKES GOOD.

Cincinnati Put an O. K. on the Splendid Show.

The Gentry Brothers' Show made a splendid impression in Cincinnati. It is one of those delightful tent combinations that can be seen and enjoyed from A to Z. There isn't a weak number on the entire bill. The dogs, ponies, monkeys and elephants form the most important part of the programme. The Brechards do a neat act. The show spent two days in Cunningsville, and then moved to Norwood for one. In the dog circus "Mr. and Mrs. Snyder" and their "baby" made the biggest hit.

CANTON, O., MAY 6.—*The Canton Morning News* gave the Hagenbeck-Wallace Show a "good notice," but there was only nine lines of it, with a rather prominent headline. This shows the disposition of the press to consider the coming of a circus less important in the news than in former years.

Notes.

THE FOREPAUGH-SELLS BROTHERS SHOW did not unload at Welston April 27, on account of bad weather.

JONES BROTHERS' "BUFFALO RANCH" WILD WEST is billed in many of the burgs adjacent to Pittsburg.

THE STREET CAR STRIKE at Columbus, O., made it impossibe to judge the result of the Hagenbeck-Walace and 101 Ranch opposition on day for day and lot for lot.

BEADDOCK, PA., seems to have been overlooked this year by the circuses.

ON TUESDAY, May 10, the Hagenbeck-Wallace Show exhibits at Homestead, Pa., and the Forepaugh-Sells at McKeesport—a few miles distant.

PEARL GOLDING has joined the Hagenbeck-Wallace Show, to ride in the races.

FOREPAGH-SELLS BROTHERS had the West Virginia towns all to themselves. Result: Many turnaways.

CHARLEROI, PA., has but one newspaper, and the press agents register no complaint on this score.

WHEN THE FOREPAUGH-SELLS BROTHERS exhibit at Steubenbille, O., May 12, it will be the first circus to appear there in two years.

THE PRESS AGENTS might well have used this line this Spring: "Two performances daily—Rain, Snow or Shine."

THE NELSON FAMILY ride in an auto in the Sells-Floto parade this season.

THE CENTRE AND QUARTER POLES of the Forepaugh-Sells Show are painted white instead of blue, and the wagons are all painted a cream yellow.

WILLIAM EVANS, who fell from a wagon of the Forepaugh-Sells Show, at Marietta, O., died from his injuries.

BRIGADES of the Buffalo Bill and Ringling Bros.' shows are waging merry war in Pittsburg.

THE FOREPAUGH BROS.' SHOW follows the Barnum & Bailey, in Philadelphia.

JACK HARRIS, a jockey with the Forepaugh-Sells Bros.' Show, was thrown at Fairmont, W. Va., May 5, when the feet of his horse got tangled in a rope. He narrowly escaped serious injury.

JACK SUTTON AND DICK RUTHERFORD have a dandy teeth act with the Hagenbeck-Wallace Show, making one of the strongest numbers on a splendid programme.

THE BUFFALO BILL AND PAWNEE BILL programme reflects great credit on the publishers, I. M. Southern & Co., of New York City. This firm is making a big success in the circus programme publishing, as they control the programmes of Miller Bros.' 101 Ranch, Hagenbeck-Wallace, John Robinson, Gollmar Bros., Norris & Rowe, Howe's Great London Show. A strictly first class line of advertising is a feature of these publications.

THE BUFFALO BILL SHOW will closely follow the Barnum & Bailey Show at Trenton next week. Billing space is at a premium.

BROOKLYN is being heavily decorated with hangers in store windows in the vicinity of the show grounds for the Miller Bros.' 101 Ranch date, commencing May 23.

RICHARD VISCONTI, billposter, better known as "Dago Dick," aged about twenty-three years, died from typhoid fever at the City Hospital, Fairmont, W. Va., on April 26. He was formerly employed by McCray System, Fairmont, and this season had signed with the Frank A. Robins Shows. He is survived by his mother and two sisters.

ROCKFORD, ILL., MAY 6.—The Gollmar Brothers could not give performances here Monday, owing to the inclement weather. The circus grounds were flooded with water, and the show was shorthanded for workingmen.

NEWCASTLE, PA., MAY 6.—The ticket sellers with the Hagenbeck-Wallace Show are: Bernard L. Wallace, John R. Andrew, Fred A. Kline, Frank Ferleman, Delmar Andrews and Earl Herne.

PERU, IND., MAY 6.—The Wabash Railroad has contracted to handle the Gollmar Circus from Attica to Edwardsville Junction on May 16, and the records show that the enterprise has twenty cars and two advertising cars.

NEWARK, O., MAY 6.—John Heliott, who works the Polar bears with the Hagenbeck-Wallace Show, had his face badly clawed when feeding raw meat to one of the brutes during a performance here last Saturday.

JACK LOMBARD has signed with the Brown Shows, of Bath, Me., as contracting agent, with two assistants. All the paper for the show will be special.

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THE THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

Geo. Hartzell
Clown
RINGLING BROTHERS SHOW

Cheatrical Mechanical Assn.

From St. Joseph, Mo., Lodge.

Lodge dues from a member in England have been received by Local No. 46, T. M. A., St. Joseph, Mo. They came from Geo. Mack, of Spissell Bros. and Mack. He owed $6, and he bought a money order for as close to that sum as he could figure in English money. The St. Joseph post office decided that the money order was worth $6.01, and the lodge treasury is a penny richer than if Mack had paid his dues from this side of the "pond."

Our lodge soon will initiate (as an honorary member) Mayor A. P. ("Pet") Clayton, recently re-elected mayor, and past imperial potentate of the Shriners. Mayor Clayton took part in No. 46's first annual benefit, given at Pantages' Theatre a few days ago, when a scene shifting stunt by the local branch of the I. A. T. S. E. was a feature.

T. M. A. No. 46 is in a flourishing condition and is growing fast, although it is young.

MEMBERS of New York Lodge, No. 1, T. M. A., are requested to send their addresses to the secretary, Thomas A. Sheean, 240 West One Hundred and Twenty-third Street, New York City.

ARTHUR MACADAM writes: "My wife (Minnie Deneau) and myself, after closing the season with the Frank Dudley Co., are laying off at our home, Waukesha, Wis. We had a very pleasant season in the South with Mr. Dudley. We open on the Bell circuit of airdomes at Atchison, Kan., May 14, with the Lewis-Oliver Co., secured through our 'ad.' in last week's CLIPPER, and we are looking forward to a very pleasant Summer."

VAUGHAN GLASER will produce on May 15, at the Lyceum, Detroit, Mich., a dramatization of Augusta Jane Wilson's novel, "At the Mercy of Tiberius." The book, which is far more dramatic than "St. Elmo," has been made into a play of immense interest. Mr. Glaser expects to put a number of companies on the road during the coming season.

BERTHA RENNERT has closed a thirty-seven weeks' engagement with the Rosar-Mason Co., and joined Oscar Cook's Stock (permanent), at Grand Rapids, Mich., for leads.

SUMMER PARKS AND FAIRS.

Greater Dreamland's Opening.

On Saturday afternoon, May 14, the big gates to Greater Dreamland will be swung back. The management announces a complete change of view, with more new attractions than ever, and a completed scenic railway. Stretching along the park's attractive thoroughfares from Surf Avenue to the ocean beach, novelties have been installed on every side. General Manager Gumpertz has searched America and Europe for new things, and he is more than satisfied with the results of his finds.

Among the big new things will be a native village from the wilds of Borneo, where these savages will be seen in an exact reproduction of their haunts, village life, war dances and tribal ceremonies.

Another novelty will be "Alligator Joe's" Alligator and Crocodile Farm, his combined farms of Miami and Palm Beach. The new L. A. Thompson ride, "The Glaciers," has new and thrilling dips. A big thriller will be "Alias Kid Allen," a series of scenes depicting the romantic, charmed and criminal career of one of the famous Allen Brothers.

"Creation," the "Canals of Venice," "Melodia," "Switzerland," "Shoot the Chutes," and the "Orient" are shows that hold over with renewed interest. A magnificent Japanese Tea Garden is in the course of erection. The "Devil's Thumb," an English pantomime, will be one of the larger interesting entertainments.

There will be twenty Diving Venuses in a fine exhibition of high diving and swimming.

A Grecian theatre will produce entertainment varying from short plays to dances of the Chinalese, and a spectacle called "The Hindu Dance of the Idols."

Bostock's animal arena will have new and sensational acts. This arenic performance returns from a tour of England. An open air comedy circus and a troupe of Arabian camels are free features of the park.

Opening Date for Riverview, Chicago.

Riverview Park, Chicago, Ill. (Wm. H. Johnson, mgr.) the large and popular amusement park, will open Wednesday, May 11. The management has spent much time and money in preparing the exposition for this season, and an army of workmen has been employed for some time. The season is expected to be so successful that the street railway company, to facilitate the loading and unloading of the crowds, is now constructing a terminal loop within the grounds, which will have a capacity of sixty cars a minute, and will enable additional cars to pack during rush hours. The necessity for this terminal has been demonstrated on many occasions. It is claimed that Riverview entertained 8,000,000 people last year. It is said that $500,000 will not pay for all the new amusement features in preparation for the 1910 season. The new racing coaster, alone, will cost in the vicinity of $200,000. The big captive balloon, which was the sensation of the Seattle Exposition, represents an investment of $25,000, and the new pneumatic tube tower, with a passenger elevator capacity of 125 and a height of nearly 300 feet, will cost $125,000 for construction and installation. The swimming tank, which is one of the largest artificial pools, will represent an outlay of $50,000. $15,000 is being expended in improvements in the big spectacles, "Monitor and Merrimac" and "Creation;" a new vaudeville theatre is under way, and another spectacle is being constructed and known as "The Battle of the Clouds"—in fact the public will see many new things when Riverview opens its gates on Wednesday.

New Brighton Theatre Opens May 10.

Down at Brighton Beach, at the terminal of the Ocean Boulevard, considerable activity is being displayed at the New Brighton Theatre in preperation for the season's opening on Monday, May 16.

This beautiful seaside playhouse, which is managed by David Robinson, who also occupies a similar position with Percy Williams, at the Colonial, in Manhattan, made good its claim last Summer of this big city having a real playhouse at the seashore.

This year it is the intention of the management to provide the very best and newest vaudeville features of the New York season and contracts are now in force with the leading performers of the profession. The early season this year should prove a big boon to the new theatre, with the regular Coney Island season opening May 14, and the Summer schedule of the Brooklyn Rapid Transit in effect. Already many subscribers of last season are ordering special seat bookings for the ensuing Summer.

The features already engaged for the opening week are: "Paris by Night," the big pantomime novelty; Della Fox, Laddie Cliff, England's boy comedian, and Bedini and Arthur.

Parks in Pittsburg, Pa.

Kennywood—This large pleasure ground was opened last week, under the management of A. S. McSwigan, and large crowds turned out. An open air theatre will be run and first class acts will be on every bill. The admission will be 10 and 20 cents. The seating capacity will be about thirty-five hundred people. A good season is anticipated.

Southern Park opened May 8, under the management of A. S. McSwigan. All attractions are in first class running order and large crowds are expected. The Airdome will be booked by the Pollak Booking Agency. Admission will be 10 and 20 cents. High class acts will be given. Dancing will be a feature every night.

West View—The opening date of this park has not yet been determined, but it will be announced in a few days. The attractions are now being painted and put on a running basis, and it is expected that everything will be in readiness by May 22. Band concerts and dancing will be features.

Nothing definite has been determined about Luna Park, and it is not expected that it will be open this season.

Indianapolis Ball Park for Vaudeville and Circus.

Negotiations have been closed between W. H. Watkins, president of the Indianapolis Athletic Association, and the recently organized Indianapolis Hippodrome Co., for the use of Washington Park, that city, for high class Summer vaudeville and big and novel circus acts, the hippodrome attractions to be booked through a chain of ball parks in the larger cities.

The president of the company is John P. Harris, of Pittsburg. Henry M. Ziegler, of Cincinnati, is secretary. Associated in the project are: M. C. Anderson, of Cincinnati; Harry Davis, of Pittsburg; Garry Herrmann, of Cincinnati; Frank Tate, of St. Louis, and others.

The series of hippodromes will include the National League grounds of Pittsburg and Cincinnati; Washington Park, Indianapolis, and the ball parks of St. Louis, Boston, Philadelphia, Chicago and other cities, making possible a chain of parks large enough to offer new attractions each week during the Summer.

Beginning about June 1 acts to be presented at Washington Park will be of the spectacular sort, selected from vaudeville and circus. A series of movable platforms will be put in, so that the baseball diamond may be turned as though by magic into a hippodrome arena. The equipment for the presentation of the gigantic shows will be made portable.

At night a brilliant and extensive lighting system will make the grounds as light as day. In the cities where the enterprise was tried last Summer, it was found to be very popular. The seats about the park will be divided into classes, with the price of admission ranging from 10 cents to 50 cents. The shows will be engaged for a week at a time, with a new show each week. The affiliation of the various hippodromes in the cities over the country will make possible the collection of gigantic offerings.

Managers in Ohio Organize Summer Circuit.

A number of managers of park theatres and airdomes, located in Ohio, have organized a Summer circuit, and have established the Buckeye Booking Agency, Mansfield, O., to handle all bookings for the coming season. This arrangement should give excellent satisfaction to all parties concerned, as it will afford the local managers better attractions and shorter engagements, and at the same time, a line-up on all the attractions playing the circuit, while the traveling manager will be assured shorter jumps, shorter engagements, which usually prove more profitable, and more consecutive time in the immediate territory, with nothing to do but to demand the time on the circuit. Most of the cities are Sunday towns. It is planned to play mostly dramatic and musical comedy stock companies, while one or two of the theatres will play vaudeville for a portion of the season. The agency will also handle free attractions and outside shows, such as circuses, Wild West and animal shows.

White City, Chicago.

White City, Chicago (A. A. Jones, mgr.) will open May 14, with Ferullo and his band of sixty. Pasquale Feis, the celebrated tenor, recently playing the lead with the National Grand Opera Co., will sing from the shell. The terrace will be beautified with a generous distribution of vines, flowers and shrubs. The best singing and comedy players available have been secured for presentation of the musical comedy, "The Wizard of Wisedland," which will be the special feature in the Phoenix Theatre. Another big drawing card will be the "Chantecler," where the patrons will be either a rooster, a hen or a duck. The vaudeville end of the entertainment will be supplied with the very best talent. A new mechanical show, showing a trip to the North Pole, is an added attraction, and many new fun features are added to the Hippodrome, and the "Jug of Joy," rising 100 feet in the air, promises to be immense.

Savin Rock, New Haven.

The Big Four Amusement Co., on May 7, closed negotiations with the Connecticut Co. for four of the best attractions at Savin Rock. The managers are men interested in the Twentieth Century Investment Co. and the Cooper Amusement Co., of New York. John T. Hendricks, manager of the Grand Opera House, New Haven, is to be in charge of publicity in that city and throughout the State.

In the White City a new airdome theatre is being erected, which will be given over to vaudeville and moving pictures.

Forest Park Now in Operation.

Forest Park (P. D. Howse, mgr.), Chicago, opened May 7. The natural beauty of this resort, together with the best bands and added attractions, should make this more popular than ever, especially to West Siders and people in the western suburbs. The transportation companies will be in better shape than ever to handle the crowds.

Back to the Old Name.

The Spring Grove Avenue outing spot in Cincinnati, known last year as Gordon Park, resumes its old name, Reichrath's Park, this season. Frank Reichrath will manage the place. Several bands have already been secured for concert engagements. Vaudeville will be presented.

Notes.

RIVERVIEW PARK, Louisville, Ky. (Lum Simons, mgr.), opened May 7, fresh with paint from one end to the other. The theatre will run vaudeville, booked through the Wm. Morris circuit. The newest and most novel device is called the Joy Ride. Other new features are the swimming pool, 170x70; Salome, art models, merry-go-round, pool and billiards, a monkey house, containing about two hundred monkeys; a garage, and a Midway, of several concessions, entitled Clark's "Dixie Land." A new music stand, designed and built by Mr. Simons, is made after the model of a shell, and studded with numerous electric lights. In the theatre will be seen Bobby Van Horn, Iolcen Sisters, Bailey and Taylor, and Willie Hale and Brother. Open air concerts will be provided by Signor Olivieri's Band. Mr. Simons canceled his engagement with Creatore's Band, because of his trouble with the Musicians' Union.

FONTAINE FERRY PARK, Louisville, Ky. (Tony Landenwich, mgr.)—Brilliant success marked the inaugural of the 1910 season, May 1. The vaudeville performances attracted capacity houses, while the other attractions had all they could accommodate. A number of new features have been added, the most important being called "The Racer's Dip," which became very popular in Chicago last Summer. People engaged for week of 8: Ishikawa Japs, Cook and Rothert, Zaukelfe, Sully and Hussey, Harvard and Judge, and the effograph.

STEEPLECHASE ISLAND, the only Summer park in the vicinity of Bridgeport, Conn., will not be opened by George C. Tilyou this season.

SUMMERS' MOUNTAIN THEATRE, Hamilton, Ont., will open May 24.

W. E. THALLER, manager of Hillside Pleasure Park, Newark, N. J., announces that his attractions this season will include vaudeville and Wild West features, while an airship and fireworks will be extra attractions.

WONDERLAND PARK, Wichita, Kan., J. T. Nuttle, manager, will play vaudeville, musical comedy and light opera.

LIBERTY THEATRE, Savannah, Ga., Frank and Herbert Brady, managers, opens May 23 with a stock company under the direction of Robert Morris.

LAKESIDE PARK THEATRE, Denver, Colo., Frank Burt, manager, will offer musical comedies for the Summer.

ELITCH'S GARDENS, Denver, Colo., Thos. D. Long, manager, will have a dramatic stock company in the theatre for the Summer. Many new features will be offered in the gardens, among which will be the "Battle of the Monitor and Merrimac."

LAKE BRADY PARK, between Kent and Ravenna, O., will have a stock company and vaudeville. Bands and outside free acts will also be offered. D. G. Hortman is manager.

RAMONA LAKE (Reed's Lake), Grand Rapids, Mich., under the management of L. J. De Lamarter, will offer vaudeville.

WHALOM PARK, Fitchburg, Mass., opens the season June 6, and closes Sept. 1. Opera will be the attraction. Chas. Van Dyne is manager.

PEOPLE'S SUMMER THEATRE, Ottawa, Kan., A. E. Carpenter, manager, will offer opera and vaudeville. The season runs from May 15 to Sept. 15.

LAKE CLIFF, Dallas, Tex., Chas. A. Mangold, manager, will present vaudeville.

AIRDOME, Bartlesvile, Okla., will play drama and musical shows. John J. Flynn is manager.

THE THEATRE at the Oaks Amusement Park, Portland, Ore., John J. Cordray, manager, has a seating capacity of 2,000.

THE AIRDOME, Paragould, Ark., opens season May 9, with vaudeville and moving pictures. H. J. Whitsitt is the manager.

ELECTRIC PARK, Calnesville, Tex., will play vaudeville. Bertram & Kirkpatrick are managers.

WHITE CITY, Worcester, Mass., under the management of E. D. Davenport, will run musical comedies.

MAJESTIC PARK, Ottawa, Ill., is under the management of Chet A. Willoughby.

NINEWA PARK, Peru, Ill., will open June 5, with vaudeville and bands as the offerings. Chas. B. Wagner is manager.

ALEXANDER HALL, Sydney, N. S., will play vaudeville and motion pictures. MacAdam & McGuire are managers.

OLYMPIC PARK, Newark, N. J., opens June 7, with the Aborn Opera Co. as the attraction. Band music will be given every day. The season will run till Sept. 12. James M. Reldon is manager.

COLLINS' GARDEN, Columbus, O., Herman Collins, manager, will open June 6, with vaudeville.

WHITE CITY, New Orleans, La., B. J. Megginson, manager, opened April 1, and will run till Oct. 1. Light operas and musical comedies constitute the offerings.

EAST LAKE PARK, Birmingham, Ala., Fred Knapp, manager, will have vaudeville, bands and free outdoor attractions.

WHITTINGTON PARK, Hot Springs, Ark., at end of street car line, is being extensively improved. A large and commodious grand stand is being erected on the baseball grounds and a large dancing pavilion is in course of construction. A new merry-go-round is being installed, new boats on the lake, and extensive improvements on the grounds generally.

Among the Stock Companies.

Neill Stock Co. in St. Paul.

The Neill Stock company opened its Summer season at the Grand Theatre, St. Paul, Minn., week of May 1, with "The College Widow" as the attraction.

The roster of the company includes: Mr. and Mrs. Neill, Frederick Wallace, William Bernard, Charles Halton, John D. O'Hara, Alfred Cooper, Frank Condon, Frank Priest, Ralph Morgan, Roy Dahlberg, Willard Von Hagen, C. Smith, R. S. John, Ed. Fillman, Gertrude Dallas, Grace Arnold, Eleanor Montell, Ella Hugh Wood, Margaret Maclyn, F. Bern, Bernice Bilton, Eloise Pepite and C. Sutherland.

Stock in Williamsport.

The regular vaudeville season at the Family, Williamsport, Pa., closed May 7. The Nancy Boyer Stock Company is due for an indefinite engagement.

Mortimer Snow Stock in Troy.

The Mortimer Snow Stock Company opened a Summer season at Rand's Opera House, Troy, N. Y., on May 9. John T. Pearsall is manager of the company.

CATHERINE PROCTOR will appear with the Rochester, N. Y., Stock Co.

CHICAGO, Ill., Academy.—"Thelma" May 9-14, "Cinderella" 16-21.

CHICAGO, Ill., Criterion.—"St. Elmo" May 9-14, "Thelma" 16-21.

CHICAGO, Ill., People's.—"Told in the Hills" May 9-14, "The Cow-Puncher" 16-21.

BROOKLYN, N. Y., Crescent.—"The Wolf" May 9-14.

BROOKLYN, N. Y., Payton's Bijou.—"The Woman in the Case" May 9-14.

BROOKLYN, N. Y., Payton's Lee Avenue.—"The Lion and the Mouse" May 9-14.

BROOKLYN, N. Y., Lyceum.—"The Bowery Newsgirl" May 9-14.

JOHNSTOWN, Pa., Majestic.—"When We Were Twenty-one" May 9-14.

LYNN, Mass., Auditorium.—"The Man on the Box" May 9-14, "St. Elmo" 16-21.

LOS ANGELES, Cal., Grand Opera House.—"The Maid and the Mummy" May 9-14.

MILWAUKEE, Wis., Shubert.—"The Iron Master" May 9-14.

OAKLAND, Cal., Liberty.—"The Barrier" May 9-14.

PHILADELPHIA, Pa., Chestnut.—A Little Brother of the Rich" May 9-14, "The Melting Pot" 16-21.

PORTLAND, Ore., Baker.—"Old Heidelberg" May 9-14, "Just Out of College" 16-21.

PORTLAND, Me., Keith's.—"The Wolf" May 9-14.

ROCHESTER, N. Y., Cook O. H.—"The Cottage in the Air" May 9-14, "A Woman's Way" 16-21.

ROCHESTER, N. Y., New National.—"The Power Behind the Throne" May 9-14, "David Copperfield" 16-21.

SAN FRANCISCO, Cal., New Alcazar.—"The Commanding Officer" May 9-14.

SPRINGFIELD, Mass., Poli's.—"Girls" May 9-14, "The Lion and the Mouse" 16-21.

SEATTLE, Wash., Seattle.—"The Great Temptation" May 9-14, "Fallen Among Thieves" 16-21.

SEATTLE, Wash., Lois.—"Resurrection" May 9-14, "The Two Orphans" 16-21.

WILLIAM A. MORTIMER
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LEADS. Supporting Helen Forrest Russell, Manhattan Stock.

MARY EDNA EARLE
In "ST. ELMO."
ENOS Answer Deadwood, S. D., May 7

THAT'S WHAT THEY ALL SAY

NEW YORK CLIPPER, Gentlemen—I want to thank THE CLIPPER for this engagement with the Tempest Stock Co., also the one before this with the Mattice Stock Co., of thirty-eight weeks. Both of these I secured through THE CLIPPER. It's the only paper for me, and it never misses me on the week. FRANK HATHAWAY, of The Hathaways.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE CLIPPER and the BURLESQUER

"The Growth of Burlesque" is the title of an article that appears in the Souvenir of the Burlesque Booth, presented by THE CLIPPER to the Actors' Fund for the Fair being held this week. Burlesque managers, performers, music publishers, costumers, etc., have responded handsomely in contributions for its columns.

In compiling the article from its own files, THE CLIPPER proves conclusively its claim that since the original burlesque entertainment was given, this paper has followed closely the fortunes of this line in the show business. Up to within a few years ago THE NEW YORK CLIPPER was the only theatrical journal that in any way recognized the burlesque performers, that chronicled their advent and departure in reviews and route columns, and gave them an opportunity to keep posted as to the happenings in their field of action. Many of those in the lists compiled who have risen from the ranks of burlesque to be show owners, or to different spheres, as stars or otherwise, will undoubtedly appreciate the fact that THE OLD RELIABLE has watched their rise with satisfaction, due to the knowledge that the words of commendation expressed in years gone by were borne out by the results. In perusing the old files of THE CLIPPER, like which there is nothing in existence, the reader is struck with the frequency with which names, now famous, occur, and, invariably, the bearers of these names were deservedly well spoken of. Many others have passed away, others have retired to different fields, a few have been unfortunate, through, perhaps, no fault of their own, but all of those now in the zenith of their success have been endorsed as "O. K." by THE CLIPPER from the time of their early endeavors.

The Souvenir can be bought at the Fair, or ordered sent by mail for fifteen cents or more.

AL. REEVES' CO. (Eastern).

At the Columbia Theatre, Al. Reeves and his company are presenting "A Merry Go Round" and "Conology." Specialities are presented by Alice Jordan and Joe Maune, Max Gordon, Jeanne Lansford, Dolly Marshall, Burton, Burton and Jordan, and Chas. H. Burke and Harriet Carter and the Inky Boys. Minnie Amato is the added feature, in her new pantomime, entitled "Casque d'Or," introducing the Dance of the Knife. The cast includes: Miss Amato, Aurelia Coccia, B. Feen, C. D. Deima, Louis Peter, Walter Bagge, M. A. Latini and Mlle. J. Cassigol, besides a large number of auxilliaries in suitable characters.

"Casque d'Or" deals with the notorious female Apache, known as Casque D'Or (Golden Helmet). The scene is laid in a famous rendezvous of the Apaches. The opening scene, showing the streets at early dawn, with a number of interesting incidents of Paris life. The Baron de Veaux, rich bachelor, having seen a picture of Casque d'Or in the daily papers, determines to obtain possession of the famous beauty, and makes a wager at his club to that effect. His efforts to obtain an introduction to the golden haired siren lead him into many adventures, which include an attempt to rob him, which is frustrated by Casque d'Or herself, who steals from her criminal lover the knife, without which the assassin of Paris is lost. Many interesting situations are shown in which some unique dances are given, including the famous "Danse du Couteau." The story ends in the murder of the Baron by Juiot and the arrest of the assassin in a realistic "Raffle."

Gordon and North Inklings.

The Merry Whirl will close at the Gayety, Brooklyn, June 11. The Passing Parade will be the new title for the Scribner Show, with Frank S. Pierce as manager, and Sam Sidman as principal comedian. The World of Pleasure is the name selected for the Woodhull show. Louis Talbot will be manager, and May Florine Linden has been secured for leading lady. Morton and Moore have been re-engaged for the Merry Whirl, with Louis Epstein as manager, and Max Gordon ahead. The scenery, costumes for the two new shows, as well as next season's Merry Whirl equipments, are well under way and will shortly be completed.

THE JERSEY LILIES (Eastern).

Fannie Vedder has re-joined the company, in "Twisted Mixups" and "A Love Potion," at the Murray Hill Theatre. She also appears with the National Four in her specialty. Leon Erroll, Lucia Cooper, Jas. E. Cooper, Alf. P. James, James Mackey, the Alverettas, Pert Croix, Stella Chatelaine, Matt Taylor, Robert Jackson, Kate Prior, Nita Pinar, Wm. Kelly, Chas. Fagen, S. Aman and Wm. De Muscy make up the cast. The olio presents Landis and Knowles, the Alverettas, Fannie Vedder and the National Four, James Croix and Mackey, in "The Strike," and James and Lucia Cooper.

Serenaders Extend Season.

The Fads and Follies close their season in Cincinnati, and not the Serenaders, as report stated. The C. B. Arnold Serenaders play return dates in Toledo, Cleveland and Detroit.

Our correspondent writes: "The show is going along finely, and the original principals are still with the show, making their individual hits. We have added Hazel Price as the soubrette, and the Ferrell Brothers, bicyclists, and if the remainder of the season is no worse than the past has been, we will be able to get to Broadway smiling."

Manager Shayne, of Gayety, to Receive Big Benefit.

Manager Edward Shayne, of the Gayety Theatre, Philadelphia, is to be tendered a big testimonial benefit by his many friends on May 10. Since he has assumed the management of this popular house of burlesque, he has made many friends, and they will see to it that his benefit will be a rouser in many respects. In addition to the services tendered by the All Star Stock Co., there will be a number of surprises in store for the patrons on that night, as a number of Mr. Shayne's friends from New York will be on hand to give the function a big boost.

Quigg and Nickerson on Roof.

Quigg and Nickerson have closed a successful and complete season with the Frolicsome Lambs, and opened on the New York Roof, 9. They have concluded arrangements with the management of the Fly by Night Minstrels, and are now being featured with that organization, a condensed version of a complete minstrel organization.

New Theatre in Newark.

A valuable piece of property was purchased on Market Street, Newark, N. J., last week, and the purchase was said to have been for the Columbia Theatre and Amusement Co., of New York, who will erect a theatre.

Vote for Popular Burlesquer.

At the Actors' Fund Fair, this week, the diamond breastpin presented by the Empire and Columbia circuits, to the Burlesque Booth, will be awarded to the lady receiving the most votes, at ten cents each.

Billy Spencer for Philadelphia Stock.

Billy Spencer (Grogan), with the Tiger Lilies Co. (Western wheel), at the close of the season at the Columbia Theatre, Boston, Mass., Saturday, May 21, will go to Philadelphia. At the Trocadero Theatre there he will be principal comedian in stock, opening May 23.

New Show Next Season.

Morris Wainstock, manager for Scribner's Big Show (Eastern wheel), will have a show in the Western wheel next season. The title will be "The Rector Girls," with special scenery and costumes.

Miner and Gerard Separate.

Miner and Gerard will mutually dissolve partnership at the close of the present season. Mr. Gerard has opened new offices in the Knickerbocker Building, where he will attend to all matters in connection with the "Follies of the Day" Co.

Notes.

JACK MCNAMARA, the cracker jack advance man, who has been ahead of the Follies of the Day Co. (Western wheel) has signed with Barney Gerard for next season.

MOONEY LE MAIRE jumped in at short notice and took Sam Goldman's place with the Rollickers (Western wheel), at Miner's Eighth Avenue Theatre, New York, last week. He is making good in the part at the Casino, Brooklyn, this week.

GLADYS ANDERSON, of the Lid Lifters Co., writes: "Hamilton Hendrickson, one of the Alvin Brothers, and Lilyan Nulty, both members of the Lid Lifters Co., were married May 3, in Chicago, Mr. and Mrs. J. W. Jess being witnesses."

LENA LA COUVER, while playing at the Gayety, Philadelphia, signed with Eddie Shayne to be his leading woman in stock this Summer, starting week of May 30, at the conclusion of the Vanity Fair Co.'s season, which closes May 21, at Washington, D. C.

ON ACCOUNT of the closing of the Miss New York Jr. Co., Elsa Clayton has joined the Jolly Girls Co. for a few weeks.

THE EMPIRE BOOKING CO. has been incorporated by James H. Curtin, Harry Martell and Jas. J. Lowery, with a capital of $5,000.

NELLIE STYLES writes: "I have inherited $7,000 from my father's estate. I have retired from the burlesque stage."

AL. REEVES has signed Wm. Cahill, "The Man from Ireland," for next season.

MANAGER JAS. CLARK, of the Star, Brooklyn, is ill at his home.

Deaths in the Profession.

LUCIANO CONTERNO.

Luciano G. Conterno, a veteran bandmaster and composer, died Wednesday, May 4, at his home, 514 West One Hundred and Forty-fifth Street, New York City, aged seventy-one years. He was stricken with apoplexy on March 16, and suffered a second attack on Monday, May 2.

Mr. Conterno made his debut as a musician when he was about five years of age, playing flageolet solo before King Albert of Italy. When he was ten years old he came to America with his parents from his birthplace, Clermont, France, and soon after entered the United States navy.

He served as a musician aboard the Mississippi, then under command of Admiral Perry, and in 1852 was a member of the Japanese expedition by which the ports of that country were opened to American commerce.

As musician and bandmaster he served in the navy continuously for twenty-eight years. He introduced band concerts at Brighton and Manhattan beaches, and served also as bandmaster of the Old Guard and Ninth Regiments of New York.

Many of the marches composed by Mr. Conterno were played by orchestras and at operatic productions. He is survived by four sons and one daughter.

Hermann (Herman L. Weinacht), a tramp trick cyclist, died at the Protestant Hospital, Columbus, O., on April 25, after an operation for stomach trouble. He worked in vaudeville and minstrel companies, and performed a high stairway ride. He was one of the first American riders to loop the loop. Hermann retired about five years ago and conducted a cafe in Columbus. He belonged to the B. P. O. Elks and Redmen. His father, mother, brother and wife, professionally known as Anna Mae Purdon, survive him. Interment was in Green Lawn Cemetery, Columbus, on April 28.

Eugene A. Kiechhoefer, with Hanlon's "Superba" for fourteen years, as musical director, died at his home, 5222 Jefferson Avenue, Chicago, Ill., on April 30, after a short illness. He was a talented musician.

May Hayes, formerly of Jewette, Hayes and Lind, died at her home in Providence, R. I., April 30, from typhoid fever. Miss Hayes was seventeen years of age.

C. W. Lingard.—Geo. H. Stevens writes: "I have just been informed that C. W. Lingard, one of the old time circus performers, died in St. Louis, Mo., April 21, aged sixty-one years. He was well known as a trapeze performer and iron jaw man. His great feat was to hold a one hundred and fifty pound cannon in his teeth. He traveled with many of the large circuses of his day. His first wife was Annie Wachtel, a performer on the flying rings. Afterwards he appeared with Tillie Beck as a partner, in 1884. He is survived by his brother, H. J. Stevens, and a sister."

Jennie Jackson De Hart, who died in Cincinnati, O., May 3, was the widow of Prof. A. J. De Hart, and the first soprano in the Fisk Jubilee Singers, the famous company of colored singers sent out from Fisk University. They toured this country and Europe, and netted the university over $100,000.

Colin S. Eaves died May 3, in Denver, Colo. He was the president of the Eaves Costume Co., and for many years associated with J. C. Duff, of Daly's Theatre. He belonged to the Friars.

Robert Livingston Cutting, well known as an amateur actor and later associated in stage work with Minnie Seligman, his wife at that time, died on Saturday, May 7, in a hospital at London, Eng., from Bright's disease. Mr. Cutting was the third of the name. He was forty-one years old. In 1892 he met Minnie Seligman and the two were married. The marriage caused an estrangement with his family for a time. Subsequently Cutting went on the stage and appeared with his wife, but without much success, although in his college days he had been a leading member of the Columbia College Dramatic Club. Mr. Cutting and his wife sued each other for divorce, Mrs. Cutting finally obtaining a decree in St. Louis for desertion and non-support.

Charles H. Morlath, known along the Bowery as "Uncle Charley," and for many years manager of the Atlantic Garden, New York City, a landmark of the Bowery, died Saturday, May 7, after a short illness. Mr. Morlath became manager of the Atlantic Garden when that resort was started by William Kramer, in 1858. It was a coal shed at that time, but later it became one of the leading amusement resorts in New York. Mr. Morlath was nearly eighty years old. He is survived by a widow and two children.

Mrs. Marie Walsh, a playwright and novelist of note a generation ago, died on May 8, in her home, No. 433 Hancock Street, Brooklyn, N. Y. She began her literary career as writer for a Boston weekly, and then dramatized a number of novels, including "Three Times Dead," "Griffith Gaunt" and "Archie Lovell," all of which were successfully presented on the stage in New York and elsewhere. She novelized the play of "Hazel Kirke," and subsequently produced "Who Is She?" and "Our City." She was author of the novel on Mormon life, "Wife of Two Husbands," which attracted much attention, and of "The Romance of a Dry Goods Drummer," as well as of "The Lost Paradise," a novelization of De Mille's famous play. She is survived by a son, Edward W.; a daughter, Grace A. Walsh, and a brother, Capt. S. E. Young.

Stephen Bitner, for fifty years a member of theatrical orchestras in Harrisburg, Pa., died in that city May 4. He was the father of Fred Chauncey, of the Chauncey-Kieffer Co.

John M. Barrow, an actor and manager of the old school, died in Baltimore, Md., on May 8, aged seventy-five years. He had been associated with many of the most prominent actors of a generation or more ago, and was at one time manager of McVicker's Theatre, Chicago.

Mamie Wallace (Kelly), a pianiste and vaudeville performer, died on the stage of the Dewey Palm Garden, Utica, N. Y., from fatty degeneration of the heart, on April 30, in the midst of the song, "What Will Your Answer Be?" The song was about half finished when she left the stage and sank in an unconscious condition. She was twenty-six years old, daughter of Mr. and Mrs. Michael Wallace. She entered the profession at the age of fourteen, was formerly with music publishers in New York, and then went into vaudeville. She was a widow. The body was claimed by her parents, and buried in Calvary Cemetery, L. I., N. Y. She is survived by her father, mother, and eight year old son.

Carl A. Haswin, the actor, whose name in private life was Carl A. Hasenwinkle, died recently at Mineral Wells, Tex., and news of his death has just reached this office, coming by way of Bloomington, Ill. He was sixty-one years of age. He used to live at "The Hollies," Holly Beach, N. J., where his wife died on Feb. 10, 1908.

John Keats, a member of the New Theatre company, playing this week at the Auditorium Theatre in Baltimore, died in his boarding house in Baltimore, on May 9. He was forty years old. He had been ill with grip for some time, and also suffered from heart trouble. His wife, who went to Baltimore on Saturday, found him dead on Monday morning. Mr. Keats was an Englishman, but had played in this country several seasons. He lived at 778 Eighth Avenue. Besides his wife, he is survived by three small sons and a stepdaughter, known on the stage as Gladys Brooks, who is also a member of the New Theatre company.

Ulrich Kenrade, said to be a full-blooded American Indian, shot himself on May 9, and died later in St. Vincent's Hospital, New York City. He once played an Indian part in "The Squaw Man."

World of Players.

TOM HADAWAY AND THERESA BRYANT on Wednesday, May 4, paid a visit to the Church of the Paulist Fathers, in Fifty-ninth Street, New York, and a little later left on a honeymoon trip. Mr. Hadaway for six months has been playing the chief comedy role in "The Fourth Estate," and his bride has just ended a season with "The Yankee Girl."

THE STORK visited Mr. and Mrs. Frank Fielder (May Desmond) on April 27, and left them a baby boy—Frank Fielder Jr. Mr. Fielder is light comedian and juvenile man of the Gus A. Forbes Stock Co., at the Gotham Theatre, Brooklyn. He closed the season May 7, in "Girls." After a month's rest Mr. and Mrs. Fielder will open a Summer stock engagement with Gus A. Forbes at the Lyceum Theatre, Duluth, Minn.

F. ZIEGFELD JR. has engaged Gus Edwards to write part of the score of "The Follies of 1910." Harry B. Smith is writing the book.

JOSEPH CAWTHORNE will be the principal comedian of "The Comic Supplement," the musical farce which Frederic Thompson will present on the New Amsterdam roof this Summer.

VERNON CASTLE is to have one of the leading parts in the new Summer review, "The Summer Widowers," which is to be produced at the Broadway, New York City.

"JACK" TERRY, a nephew of Ellen Terry, and a member of "The Skylark" Co., and Martha Bright, of the same company, were married on May 5, in Grace Church Chantry, New York City, the ceremony being performed by the Rev. William B. Eddy.

MAXWELL-HALL STOCK CO. NOTES.—This company will open at Cedar Rapids, Ia., early in May, for an indefinite stock engagement, presenting only high class royalty plays, for which each production will be built. Jefferson Hall is in Chicago, busily engaged reading plays, of which he has selected some excellent ones for Gertrude Maitland, the star of the company. She will have the same supporting company this Summer and next season, and, with a repertory of high class plays and added vaudeville features, special scenery, etc., the company bids fair to surpass its excellent reputation of last season.

PROFESSOR WM. P. MCBRIDE, president of the Musical Union, is musical director in one of the prominent churches at Harrisburg, Pa. He went there from Atlantic City, N. J., where he was director at the Academy of Music for three years.

NOTES from the International Amusement Co.—Geo. F. Hayes, general manager, who is organizing five road shows and four musical comedy stock companies for the Summer, reports business very good with his firm, and, on account of the increasing Summer business, he has been obliged to add two more rooms to his already large office in order to properly take care of the growing business. The International now has the largest offices in Boston.

SPENCE THEATRE CO. NOTES.—Sohns & Spence open the Summer season with this company at Newton, Kan., May 14. Following is the roster of the company: Ethel Loraine Spence, Lulu Nethaway, Helen Hunstable, Cora Adams, Ernest De Kalb, Henry W. Locke, Frank L. Redner, Jack A. White, Clyde Rosecrans, Tom Spence and Harry Sohns.

NOTES from T. M. Brown's Comedy Co.—We have had a somewhat changeable season since we were organized, a little over one year ago. Mr. Brown made a number of changes in the company after last Christmas, retaining only Bonnie Eda Mayne, Beulah Alton and the Waltons, of the original company. Business since February has been very satisfactory. Bonnie Eda Mayne, the leading woman, has made a decided hit in her work and has established herself a favorite with our Kentucky friends, as also has Beulah Alton, who has advanced in her work very rapidly. The Walton children (Leola, Harold and Charley), in their songs and dances, have made a lasting impression, and have made a host of friends. The company will close the latter part of May, but Mr. Brown is undecided as to his Summer plans. He will probably rest at home for the Summer.

NOTES from Lorraine Keene and Associated Players.—A high class stock company was organized by Maurice W. Jencks on Feb. 1, to fill the open time on his circuit. The company is now in its thirteenth week, and business has been most satisfactory. On May 30 this company opens at the new Grand, Sioux City, Ia., for an all Summer's run in stock. The opening play will be "The College Widow," followed by "The Squaw Man" and other high class royalty plays.

NOTES from the William Sanguin Players.—We are in our fortieth week, and playing to big business. The company numbers seventeen, including the Ozello Mexican Orchestra, and we have a repertory of eight musical comedies. The roster is as follows: Wm. Sanguin, Floyd Stephens, William Kirk, Geo. Latonia, Martin Campbell, Geo. Burmell, Toni Vollini, Harry Carter and Will Brawn, Claude Melnotte, Geo. Melnotte, Mrs. Wm. Sanguin, Mrs. Maree Bonnell, Lillian Meeker, and Edith Comings, and a staff of three working men. The Musical Melnottes joined at Jacksonville, Ill., last week, and are a great addition to the company. The company is booked solid in airdomes all Summer through Illinois, Iowa, Wisconsin and Michigan.

CHRIS. YOUNG, formerly leading man with the Frank E. Long Stock Co., is spending a few weeks' vacation with relatives at Denver, Colo., previous to a Summer stock engagement.

EVELYN PERRY, an actress, was married on April 23, to Arthur I. Hoe, a non-professional, at Washington, D. C.

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This week—The Mardi Gras Beauties

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—THE JERSEY LILIES

MINER'S
8th AVE. THEATRE, - - Sam T. Jack's Co.
BOWERY, - - - - The Bohemians
EMPIRE, NEWARK, - Jardin De Paris Girls

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week, Rose Sydell's London Belles

Vaudeville and Minstrel

LARRY BRENNAN writes: "I am no longer working with my partner, Mr. Anton, of Anton and Brennan, but have joined hands with my former partner, Mr. Herbert, and the team will hereafter be known as Brennan and Herbert."

WILLIS VAN writes: "I have joined Darwin Karr and company, presenting Harry S. Sheldon's farce, 'Fake.' We are playing association time now, with Orpheum to follow. The act comprises five people, and is one of the funniest farces in vaudevile. My wife, Violette Van, is with the Lillian Maxwell Stock Co., at Owosso, Mich., for the Summer."

NETTIE STRAND is very ill at St. Luke's Hospital in Chicago, and would like to hear from friends. She can be addressed care of St. Luke's Hospital, Chicago, Ill., Ward 5 K.

MR. AND MRS. NEIL LITCHFIELD and their daughter, Abbie, known as "The Lyceumites," are at their home, Newark, N. J., after a twenty-five weeks' tour, covering most of the country East of the Rockies. This Summer a vaudeville tour may be taken, with their well known rural playlet, "Down at Brook Farm."

GEO. M. DEVERE, the well known black face comedian, has just closed a successful season under the management of Henry B. Harris, in "The Traveling Salesman." He has been re-engaged for the season of 1910-11.

J. W. REHAUSER closed an eighteen months' engagement with the Ward Comedy Co., May 6, and sailed, 9, from Sydney. He expects to be in New York about June 10.

NOTES FROM HOYT'S BIG CO.—We have been playing in New York State to big business. At Nunda, Friendship and Randolph we turned people away and broke the house record in each city. We carry the best company, so managers say, that ever played their opera houses. Our feature is Day Dayso, a clever little star, who played vaudeville dates until she joined us. At the Star Theatre she was tendered a large heart of flowers and a star, with her name, Dayso, from her Chicago admirers. The roster of the company: Henry Hoyt, Jack Kearney, Lawrence Trumbell, Leon Mills, Geo. Stacey, Frederick Ward, Day Dayso, Isabel Gould, Ethel Pierce and Gail Marlowe.

IRVING FROBASCO AND BESSIE NORM were married on April 19, while the former was playing the Grand Theatre, Cleveland, O. Miss Norm is also a professional.

EMIL HOCH AND ANTOINETTE SMART, his leading woman in his sketch, were married in Wilmington, Del., on April 20.

SHERMAN AND DEFOREST will be at their home at Central Park, L. I., N. Y., for the Summer.

MRS. ANNIE LANGDON, oldest living relation of J. Bernard Dyllyn, died at her home in Brooklyn, N. Y., May 8. She was born in Newton Forbes, County Longford, Ireland, fifty-five years ago. Interment will be in Flatbush, Brooklyn, N. Y.

HARRY H. LAMOUNT is presenting "Midnight on Broadway" this week at the Fourteenth Street Theatre, New York, playing four local characters.

IMOGENE COMER mourns the loss of her mother, Mrs. Ellen Somerville Lind, who died in New York City on April 20, from heart disease, aged sixty-six years. She was a most estimable and religious woman.

THE LYRIC, Pittsburg, Kan., will open 15 with vaudeville and pictures.

A NEW VAUDEVILLE AND PICTURE THEATRE has been erected at Manton Avenue and Delaine Street, Fall River, Mass.

FRED P. DEAN will manage Poli's Theatre, Hartford, Conn.

HAMILTON L. BROOKS AND GEORGIA M. TITUS, both members of the Orpheum Stock Co., were married in Lafayette, Ind., on April 29, by the Rev. Dr. Tillotson, during the company's engagement in that city. After a vacation they will resume with the same company, having been re-engaged for next season.

FLORENCE ROBINSON, who played Mrs. Harris in "Paid in Full," has been engaged by Wagenhals & Kemper for Aunt Selina, in the "Seven Days" company that will go to the coast.

NIPP AND MACVERN, who have recently arrived from the West, and forming a new talking, singing and dancing act. Featuring their own songs and an entirely new dance arranged by Chas. A. Van.

ELLA SMITH, we are informed, is scoring a big success singing popular songs. She has a good voice and dances well.

GEO. DE VOY and Dayton Sisters, who were visitors at the Hagenbeck-Wallace Circus last week, had lunch after the performance at the car with Maud Dayton's husband, Louie Plamondon, and Mr. and Mrs. Delno. The team opens at Winnipeg, Man., Can., May 16, on S. & C. time.

THE CLIPPER COMEDY FOUR inform us that they have greatly improved their act by the addition of Lee Kline, a Dutch comedian, and Elmer Grathus, as a dude. Mr. Grathus possesses a high voice, while Mr. Kline, in addition to his baritone voice, will take care of the comedy portions of the act, while Joe Ward and Andy Leigh, the originals, will assume their old characters as Pumpkinduster and Jeremiah.

BOBBY GOSSANS writes: "I am in my twenty-eighth week on the Gus Sun time, and am booked solid till the last week in June, after which I leave for the East to join one of the large minstrel organizations for next season."

THE ROSAIRES, who have been compelled to lay off at their home in Muskegon, Mich., owing to the illness of Mrs. Rosaire, will resume work May 16.

MUSICAL WALKER has closed his Pacific Coast booking, and joined the Roy E. Fox Minstrel Show for the Summer. He will do an end, and feature his blackface musical act in the olio. This will be the second Summer he has been with this show.

GEO. SCHAEFFE & CO. will shortly rehearse a new act at New Haven, entitled "For Mother's Sake," which they expect to open in on Aug. 15.

NOTES FROM Bryant's Famous Minstrels.—We will open our fifth Summer park season at Cleveland, O., May 30. All new first part scenery and wardrobe have been ordered. The season will be a long one.

TOMCAT AND FLOR D'ALIZA write: "We opened on the W. V. M. A. time in Kalamazoo, at the Majestic Theatre, headlining a strong bill, and made a big hit."

OUT OF TOWN NEWS

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) "The Traveling Salesman" May 9, Mme. Fannie Reinhart and a Yiddish company, in "My Wife's Friend," 10; John Drew, in "Inconstant George," 11; motion pictures 12-14.

POLI'S (Louis Garvey, mgr.)—"The Old Soldier Fiddlers," Evers, Wisdom and company, Wright and Dietrich, Bird, Millman and company, Coulin, Steele and Carr, the Hamlins, Wood Bros., and electrograph.

NOTES.—Steeplechase Island, the only Summer park in this vicinity, will not be opened by George C. Tilyou this season. It is in the market for sale.....The regular season at Jackson's closes 11. Vaudeville and motion pictures will be put on during the Summer. .....The season at Poli's closes 14, and stock, with Agnes Fleming as leading lady, moves in.....George Auger, the giant, has bought a farm a few miles out of this city, which he will work this Summer.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) opening of the Hunter-Bradford Players' sixth season May 9, in "Mrs. Leffingwell's Boots."

WANTED QUICK

CIRCUS, SIDE SHOW and CONCERT ACTS

LADIES, especially Oriental Dancers. Delnorte, Colo., Saturday, May 14; Lajara, Monday; Antonito, Tuesday; Chama, New Mexico, Wednesday; Patosa Springs, Colo., Thursday; Durango, Friday.
BOBBY FOUNTAIN RAILROAD SHOWS.

WANTED, POSITION

YOUNG MAN (stage employee), wishes position as Props. or Assistant with Vaudeville Act also Theatre, Parks or Airdome out of town. MAX FISHER, care of EMPIRE THEATRE, HOBOKEN, N. J.

POLI'S (O. Edwards, mgr.)—Week of 9: Laddie Cliff, Samaroff and Sonia, Borodini Bros., Harvey and Case, Simon, Gardner and company, the Three White Kuhns, the Great Ergotti and Lilliputians, and the American electrograph.

HARTFORD (E. B. Chadsey, mgr.)—Week of 9: Dunn Sisters, Chas. Allen, McKee, Rice and company, Bennett and Rose, and Hanlon, Dean and Hanlon.

SCENIC (H. C. Young, mgr.)—The house continues to do well with motion pictures and vaudeville.

NOTE.—The Star, Happy Hour and Nickel, picture theatres, are doing good business.

New Haven, Conn.—Hyperion (Shubert Bros., mgrs.) "Jim, the Penman," with all star cast, crowded the house May 7. This closes the season.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—John Drew 9, "The Traveling Salesman" 10, 11.

POLI'S (F. J. Windisch, mgr.)—Week of 9: "Awake at the Switch," Stuart Barnes, Edmund Stanley and company, Billie Seaton, Robert Demont Trio, Murray, Edwards and Tierney, Moffett Clark.

BIJOU DREAM (John Clancey, mgr.)—Week of 9: Clyde Veaux and company, Don Court, the Great Stork, Ford Sisters, Casey and Smith.

Waterbury, Conn.—Poli's Theatre (Harry Parsons, mgr.) New York Grand Opera Co. May 9, John Drew 10. The Summer season of vaudeville and moving pictures will open shortly.

JACQUES' (Vivian Whittaker, mgr.)—The Summer stock season opens May 9, with "The Wife." "Girls" and "St. Elmo" to follow.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) "The Cowboy and the Thief," week of May 2, is the last attraction this season. Good business.

GRAND (Geo. H. Hickman, mgr.)—Big business. Week of 2: The Holland-Webb Co., Kramer and Ross, Geo. Morton, the Tolls, and the altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Week of 2: Rickrode, Coppinger and White, Nicholas, Nelson and Nicholas, Phelps and Cullenbine, Paul Case company, and the Naturescope.

NOTES.—Crystal, moving pictures..... Dixie, moving pictures and illustrated songs. .....Elite, moving pictures and illustrated songs.....John Robinson's Circus May 6, 7.

Memphis, Tenn.—Bijou (Benj. M. Stainback, mgr.) the policy of the house will be changed to vaudeville during the Summer months. Week of 9: The Tollises, Kenneth Keith, Kramer and Ross, Sidney Grant, and motion pictures.

LYCEUM (C. Weis, mgr.)—Vaudeville and motion pictures.

NOTE.—Majestic, Star, Palace, Colonial, Royal and Gem theatres give moving pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Pittsburg Orchestra May 16, 17.

BIJOU (Fred Martin, mgr.)—"Girls Will be Girls" 5-7.

EMPIRE (Geo. A. Dorlon, mgr.)—Vaudeville and pictures. Big houses.

MAJESTIC (Frank Rogers, mgr.)—Excellent business with vaudeville and pictures.

JOHNNY JONES' CARNIVAL SHOWS 16-21.

FLORIDA BLOSSOMS 6.

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) American Musical Comedy Co., in "A Night Off," week of May 1. Play well staged and presented. Good business.

PICKWICK (Scott A. Palmer, mgr.)—Kendig Stock Co., in "The Bosom Friend of Bowser," week of May 1, pleased.

ISIS (Wm. B. Gross, mgr.)—Maud Allan and Symphony Orchestra May 4, crowded house. Dr. Ludwig Wullner, in recital, 12.

QUEEN (E. J. Donnellan, mgr.)—Crowded houses. Schiovoni Troupe of Acrabats scored a success. Kelly and Wentworth, in "The Village Locksmith," pleased. Ralph Whitehead, singing comedian, good. Georgia Nelson, vocalist and comedienne, pleased. Miller and Russell, in "The Lunatic and the Girl," went well. Motion pictures concluded bill of the week, to excellent business.

PRINCESS (Fred Ballien, mgr.)—Week of May 2: Harry Mathews, in revolving globe act, entertaining. The Rebbols, novelty act, went well. Alfredo, versatile musician, pleased. Good houses.

EMPIRE (Roy B. Gill, mgr.)—Motion pictures and vaudeville week of May 2, to turnaway business.

GRAND (R. Beers Looe, mgr.)—Feature films, and Miss Jordan, in illustrated songs, week of 2.

UNION.—Straight moving picture bill draws well.

JEWEL.—Late motion pictures, to average houses, week of May 2, with William Hall, the boy soprano.

BIJOU (H. Martin, mgr.)—Motion pictures and illustrated songs week of 2.

CAMPBELL BROS.' CIRCUS May 1, 2. Business good.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) this house closed its regular season with the appearance of the New Theatre Co., May 2-4. Moving pictures of United States Army military tournament 10-13, Brown University Sock and Ruskin Society, in "The School for Scandal," 14.

KEITH'S (Charles Lovenberg, mgr.)—Albee Stock Co., in "Old Heidelberg," week of 9; "The Blue Mouse" week of 16.

EMPIRE (Spitz & Nathanson, mgrs.)—Bright, Weir, Siever and Harvey led the vaudeville and picture bill week of 9.

WESTMINSTER (Geo. F. Collier, mgr.)—Coates, Grundy and company headed the bill week of 9.

SCENIC TEMPLE (F. W. Homan, mgr.)—The Five Dannons headed bill week of 9.

BULLOCK'S (T. R. Bullock, mgr.)—The American Singing Four headed bill week of 9.

IMPERIAL (C. E. Hunt, mgr.)—"The Girls in the Balloon" headed bill week of 9.

NOTES.—Providence Lodge of Elks will give a minstrel show at the Providence Opera House 16, 17.....Hunt's Mills, the first of the Summer parks to announce its season, will open 16 under the management of C. H. Baeney.

Newport, R. I.—The Newport Opera House has closed its theatrical season and will present motion pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Fulton Stock Co. will open for the season with "Adventures of Lady Ursula," May 9. Y. M. C. A. lecture course 7. William Collier 14.

LYRIC (L. M. Gorman, mgr.)—"Brown of Harvard" week of 9.

ORPHEUM (Harry Billings, mgr.)—Capacity business. The house closes its season 14. Harry Billings, present manager, has been re-engaged for next season. Week of 9: Jolly Fannie Rice, Bowser-Hinkle company, Joseph Callahan, Le Clair and Samnson, Gus Bruno, Williams and Gordon, Frevoli.

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Bishop, Billy
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Mullen, Geo.
Maxwell, H.
Moon, W. J.
McKinney & Stanton
Murphy, M. J.
Maclean, Jas.
Mundy, Jas.
McCarthy, F. J.
Martin Harry T
Metcalf, Chas. E
Melville, E. F.
McMillan, P. M
Manvro, Geo. S
Macdonald Jack
Nilsson, Carl
Norrises, The
Norman, Percy
Nordine, R.
Nelson, Geo. M
Norman Howard
Noble & Brooks
Nobles, M.
Overton, Harry
Orland, Lee
Orletta & Taylor
O'Neil, Jack
Owen, J. N.
Pluski, L. J.
People, D.
Phillips, M. L.
Price, John
Paul, O. M.
Pendergast Chas
Pierce, F. M.
Pattens, The 3
Price & Sherman
Peterson, O. A.
Preston, Geo.
Powell, Eddie
Primrose 4
Peters, H. M.
Phillips, J. H.
Quaker City 4
Rendick, Frank
Reno, Ed. M.
Robertson, Will
Ryno & Emerson
Robinson, E. G.
Russell, B
Ramseyer, D. F
Roys, The
Rourke, J. B.
Rush, H. Ed.
Rogers, Bert
Ryan, Sam J.
Roscoe, Jack
Rollins, Fred
Rice, Leon F.
Smith, Jack
Santell, Great
Slack, L. L.
Silver, C. E.
Shalvoy, Jas. J.
Sullagley, Frank
Searight, Mr.
Spearing, John
St. Onge, Fred
Steps, A. H.
Stuart, A. H.
St. Clare Bros.
Stevens, Mart B.
Sturm, Al. J.
Stanton, Walt.
Sully, B.
Summers, Jack
Sergeant G. W
Smedley, Geo.
Smiths Musical
Stauffer, E. H.
Silver & Sands
Schermer, I. C.
Sanford, J. J.
Showalter, H M
Scullen, Dan
Sullivan, Lawr.
Talcott, Bob
Tenny, Ernest
Taylor, Wilton
Taylor, Frank
Trima
Tourney, Eddie
Townsley, R. S
Utt, Arthur L.
Underwood, L.
Van, W. B.
Van Hoff, Mr.
Valedon, Dan
Vedder, W. H.
Voce, Tom
Vogel, J.
Wilson, G. F.
Watson, M.
Walthour Trio
Welsh, J. C.
Weiley, Max
Woodward, Ed. & May
Woods, Bert H.
Waite Harry H
Wilkenkink, J.
Wakefield, Geo.
Wesley & Frances
Winter, Joe
Wall, Howard
Willard, Chas.
Willson, Herbt.
Werts, Frank
White, Tom
Wilmot, Billie
Yackley, Leon
Young & LaDell
Ziegler, Billy

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) Maude Adams May 10, for five performances of "What Every Woman Knows."

AUDITORIUM (L. E. Behymer, mgr.)—Maud Allan (return) 5-7.

HAMBURGER'S MAJESTIC.—Kolb and Dill engagement continued.

BELASCO (J. H. Blackwood, mgr.)—Stock company in second week of Broadhurst's "The Price."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Second week of "Brewster's Millions." May 1-7.

GRAND OPERA HOUSE (Chas. Cavanaugh, mgr.)—Ferris Hartman and company, in "Robin Hood," 1 and week. "The Maid and the Mummy" follows.

NIELSEN.—"David Garrick" 2 and week.

OLYMPIC.—"Wanted—A Husband" 2-7.

PRINCESS.—"The Census Taker" 2 and week.

EMPIRE.—"A Warm Reception" 2-7.

ORPHEUM (Clarence Drown, mgr.)—Features 9 and week: "The Leading Lady," Edwin Holt and company, Charles F. Semon, Barnes and Crawford, Nellie Nichols, Four Dancing Bugs, Walsh, Lynch and company, the Picquays, motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Features 2-7: "Noodles Fagan," Mazuz and Mazeit, Camille Persono and Jack Halliday, Four Tosing Lavelles, Three Singing Girls, Louis Guertin.

LEVY'S CAFE CHANTANT (Al. Levy, prop.)—Kristoff Trio, Tracy Morrow, Ray Baldwin, Four Imperial Dancers, Armouretta and Kammermeyer's Orchestra comprise the bill 27.

AFTERGLOW.—Ernest Goerlitz, formerly business manager of the Metropolitan Opera House, has decided to settle on a ranch in California, and raise oranges.....Dick Ferris has sued a local party for $100,000, alleging slander in connection with statement made.....The vacation of A. Byron Beasley, leading man at Morosco's Burbank, was interrupted by a call to take part in "The Love Route.".....New faces at the Princess are: Ardatti and Arbuckle, Vera Blair Stanley, Minta Durfee and Bessie Hill.....Frank Summers, stage director for Kolb & Dill, goes East after the Los Angeles engagement.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Chauncey Olcott, in "Ragged Robin," May 17, 18; David Warfield 19-21. Monday, 23, the Benjamin Players will inaugurate a season of stock. Margaret Wycherly heads a strong company. "Cousin Kate" is the opening play.

NEW NATIONAL (Harry Hurtig, mgr.)—Mildred Holland, in "The Power Behind the Throne," 9 and week; "David Copperfield" week of 16.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—Jessie Bonstelle and her well balanced company, in "The Cottage in the Air." 9 and week: "A Woman's Way" week of 16.

TEMPLE (J. H. Finn, mgr.)—Week of 9: Albert Hole, Tom Waters, Gus Edwards' "School Girls and School Boys," Lulu McConnell and Grant Simpson, Musical MacGregars, Prof. Duncan's Scotch collies, Dale and Boyle, Rosa Crouch and George Welch, Temploscope.

BAKER (D. M. Cauffman, mgr.)—This house has become popular as a dispenser of amusement, and is always crowded. Gene Ellison made a big hit week of 2. Helen Pingree and company, Four Stewart Sisters, Mayer and Tonsel, Dorothy Marlowe, Rucker and Burris, Musical Irving, and motion pictures week of 9.

CORINTHIAN (Fred Strauss, mgr.)—Marathon Girls 9 and week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) David Warfield May 12.

MOZART (G. W. Middleton, mgr.)—Week of 9: Alpine Storm, Blondie Robinson and Bossetta, Richardini Troupe, Van and Hughes, Burns and Fulton, Transfield Sisters.

HAPPY HOUR (G. H. Van Demark, mgr.)—Week of 9: The Echo Four, Chinese Johnnie Williams and company, Seven Russells, and Bovals.

NOTES.—The Rialto Music Hall was closed up last week, after having been open to the public continuously for twenty-three years, under the proprietorship and management of Frank W. McConnell, of this city. The building is being razed to make room for the new airdome to be constructed on the site by the Mozart interests.....The Mozart Theatre will close its regular season May 14. On May 16 the management will inaugurate a Summer policy of three shows a day at popular prices, to be continued until the airdome is opened on June 15, when the show will be transferred to the Summer theatre.....Manager Henry Taylor, of Rorick's Glen, is expected to arrive in Elmira this week to get things in readiness for the opening of the Summer season on May 30. Mr. Taylor has been spending a brief vacation in the West Indies.

New Rochelle, N. Y.—Loew's (Harry Dull, mgr.) this week: Brown and Brown, Sam Barton, Kreisel's dogs and roosters, Mansfield Sisters, the Britfous, Tilly Whitney. Manager Dull's "Country Store," on Tuesdays, continues to be talk of the town.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) "The Third Degree" May 9, Billie Burke 31.

VICTORIA (Lou Sommers, mgr.)—Week of 2: Great Francellas and company, Millard Bros., Clipper Quartette, Julian and Dyer, West and Berton, Von Mitzel and Maynard, Paul Paulus, kinodrome.

FAMILY (D. W. Maurice, mgr.)—Week of 2: Military Boys in Blue, Mad Miller, Chas. Wayne and company, Cook Sisters Quartette, Myrtle Huntington, and kinodrome.

NOTES.—Raymond L. Well and Grace Titus, members of the Orpheum Stock Company, which appeared at the Dryfus, April 18-30, were married here 29, by Rev. D. Tillotson, of the Trinity M. E. Church.....W. A. Florer is trap drummer with the Victoria Theatre orchestra.....Joseph Vitts, lately leading man with the Carl W. Cook Stock Co., is visiting relatives in this city. Mr. Vitts formerly lived here, and this is his first visit in five years. He has been successful in his work and expects to play the title role in "The Cow-Puncher" next season.....Mr. and Mrs. Geo. Malchus have returned from Florida and will have charge of Tecumseh Trail Park again, this Summer.

Indianapolis, Ind.—Park (Dickson & Talbott, mgrs.) George Arvine and Associate Players, in "The House of a Thousand Candles," week of May 9.

GRAND OPERA HOUSE (Shafer Zeigler, mgr.)—The Great Lester, "High Life in Jail," La Vern, Cross and company, Kaufman Brothers, Pauline Moran, Siegel and Mathews, Eight Geisha Girls, and the kinodrome.

NOTES.—English's Opera House, vaudeville and pictures.....Majestic, vaudeville and pictures.....Family, pictures and vaudeville.....Gayety, vaudeville and pictures.....Orpheum, pictures and songs.....Anderson & Zeigler have leased the baseball park, which will be run in connection with their circuit of ball parks in the large cities to present circus and hippodrome performances during the Summer season.....Ringling Bros.' Circus May 9.

Logansport, Ind.—Nelson, "For Old Ell" (local) May 20.

BROADWAY.—Guy Stock Co. 9-14, Nortwood, hypnotist, 16-21.

CRYSTAL.—Big returns, with Tony and Flo Vernon, Lena Brown, Roger Sisters, Viola Deitrich, motion pictures.

NOTES.—Marion Kirby, prominent in "The Third Degree," is a sister of Ralph Kirby, of this city, with whom she visited during the engagement here. Miss Kirby and her mother will sail for Europe, staying until August, when she will return to rehearse for "The Commuters.".....Howard W. Hardy joins the Ringling Circus.....Robinson's Circus 14.....The Ark and Grand, with special features, are both doing big.

Frankfort, Ind.—Blinn, "The Third Degree" May 10. Wolgast-Nelson fight pictures 12, the Norwoods 23-28.

CRYSTAL.—Week of 9: Teddy Osborne and pets, Ruby Bailey, Charles and Jennie Welch, Watson and Bruno, Jim Turner, motion pictures.

FAMILY.—Packed houses last week. The management presents educational motion pictures week of 9.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, Aborn Opera Co., in "El Capitan." "King Dodo" 16-21.

COLUMBIA (Fred G. Berger, mgr.)—This week, the Columbia Players, in "Girls." The New York Idea" 16-21.

BELASCO (L. Stoddard Taylor, mgr.)—This week: Local events, 9-11; New Theatre Co., of New York, 12-14. Opening of the Summer season by the Ben Greet Players, in "She Stoops to Conquer." 16-21.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "Graustark," which will close the regular season. Opening of Summer season, with metropolitan vaudeville and life motion pictures, 16-21.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Willy Pantzer company, Dan Quinlan and Keller Mack, Eugene and Willy Howard, Anna and Lillian Doherty, Irene Roman, Vittorio and Giorgetto, Bert Kallmar and Jessie Brown, American vitagraph.

CASINO (A. C. Mayer, mgr.)—This week: Baker and Doyle, Yankee Doodle Singing and Dancing Quartette, Mintz and Woertz, Anton Zuika, Mme. Natalie Renee, E. C. Jordan and company, Lew Hoffman, William Sisto, picture plays.

MAJESTIC (Frank B. Weston, mgr.)—This week: The Four Londons, the Stocktons, Kip Reed, Ferber and Carrol, Majestograph.

GAYETY (George Peck, mgr.)—This week, the Bowery Burlesquers. Vanity Fair 16-21.

LYCEUM (Eugene Kernau, mgr.)—This week (the second and last), Cole and Johnson.

BARNUM & BAILEY'S CIRCUS 9, 10.
101 RANCH SHOW 16, 17.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Elsie Janis, in "The Fair Co-Ed," week of 9.

GARRICK (R. H. Laurence, mgr.)—Dark week 9.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "Old Heidelberg," week of 8.

LAFAYETTE (Dr. Campbell, mgr.)—The Payeen Players, in "The Black Hand," week of 8.

GAYETY (J. M. Ward, mgr.)—The Girls from Happyland week of 8.

AVENUE (Drew & Campbell, mgrs.)—Oriental Beauties and Omega week of 8.

TEMPLE (J. H. Moore, mgr.)—Week of 9: Fred Lindsay, Stepp, Mehlinger and King, La Petite Revue, Cunningham and Marion, Marlo-Aldo Trio, A. O. Duncan, Tom and Edith Almond, and the Mooreoscope pictures.

MAJESTIC (W. B. Schram, mgr.)—Big business. Week of 9: Washer Bros., Canton and Curtis, Ward and Stone, John Lenor, Maxine Wells, Therse Jacobs, Catherine Kuhl, and the pictures.

HARRIS' FAMILY (D. Markowits, mgr.)—Big crowds anniversary week. Week 9: The Three Marvelous Mels, the Military Four, Saunders and Cameron, Hamilton and Barkley, Irene McCord, Barry and Barry, Mr. and Mrs. Harvey Hale, Chester and Jones, and the moving pictures.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) "The Third Degree" May 13, 14, Margaret Anglin 21.

MAJESTIC (Orin Stair, mgr.)—The Catherine Countiss Co. continue to play to capacity houses.

TEMPLE (Davis & Churchill, mgrs.)—Week of 9: Black Bros., Cecile Crane and company, Deas, Reed and Deas, Francellas and company, Mme. Gertrude, Marie Laurant, and Snyder and Buckley.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Third Degree" May 12, Margaret Anglin 20, Billie Burke 27.

MAJESTIC (H. W. Crull, mgr.)—Week of 2: Cecile Francois and company, Grover and Richards, Willison and Stonaker, Hennings, Lewis and Hennings, Ray L. Royse, Torcat and D'Aliza, trained roosters; motion pictures of Roosevelt in Africa.

ACADEMY OF MUSIC is dark.

Flint, Mich.—Stone's (A. C. Pegg, mgr.) "Buster Brown," May 5, scored.

NEW BIJOU (F. S. Bryce, mgr.)—Week of 2: Alber's Polar bears, Roberts, Hayes and Roberts, Flo Adler, Jennings and Renfrew, Methven Sisters, Heras Family.

NEW GARRICK (W. N. Harris, mgr.)—Deas, Rees and Deas, Inness and Ryan, Harry La Belle, Bessie Green, Broadway Comedy Quartette.

Ann Arbor, Mich.—Whitney Theatre (A. C. Abbot, mgr.) "The Servant in the House" May 9, Henrietta Crosman 10.

MAJESTIC (Arthur Lane, mgr.)—Week of 2: Gennaro Band, Alf. Grant, Eight Vassar Girls, Daly and O'Brien, the Harrahs, Rockway and Conway, Lavigne Sisters, Ted and Kate Gibson.

Battle Creek, Mich.—Post (E. F. Smith, mgr.) Raymond-Poore Associate Players May 8-14.

BIJOU (Will Marshall, mgr.)—Week of 8: Cecile Francois and company, Flo Adler, Richards and Grover, Ray L. Royce, Torcat and Flora D'Aliza, motion pictures.

Pittsburg, Kan.—La Belle (W. W. Bell, mgr.) "The White Squaw," May 2, closed the season of the house.

AIRDOME (W. W. Bell, mgr.)—Gordon's Associate Players opened this place of amusement April 30, for two weeks, to capacity.

LYRIC is being thoroughly renovated, and will open about May 15, with first class vaudeville and new and up-to-date moving pictures and illustrated songs.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) the regular theatrical season closed at this house May 6, when the "Three Twins" played to one of the largest audiences of the season.

COLONIAL (W. T. Kirby, mgr.)—This house closed its season 7. Will re-open the last of August.

GRANBY (Otto Wells, mgr.)—The Schiller Players, now in their third week, are playing to phenomenal business. "The Great Divide" week of 9.

Wilmington, Del.—Garrick. This popular playhouse closed its season May 7. Mr. Dockstader has had several offers to lease for Summer season, but has refused them. The house will remain closed until September.

AVENUE.—The Conness & Edwards Co. will present for closing week, 9-14, "The Cowboy and the Lady."

GRAND OPERA HOUSE.—Moving pictures.

NOTE.—Barnum & Bailey's Circus May 18,

Vaudeville Route List.

NOTICE—When no date is given, the week of May 9-14 is represented.

Abdallahs (6), Majestic, Milwaukee.
Acme Four, 14th Street, N. Y. C.
Adams, Ed. B., Tivoli, London, Eng., indefinite.
Adler, Flo., Bijou, Battle Creek, Mich.
Adgie, Opera, Concord, N. H.

ADAMS & GUHL

STARRING "IN PANAMA"
Management AL. RICH

Adelaide & Girls, American, Chicago.
Adams & Lewis, Pastime, Birmingham, Ala.
Addison & Livingston, Theatorium, Huntsville, Ala.
Adler, Felix, Columbia, St. Louis.
"Aeroplane Girl," New Sun, Springfield, O.
Alpine Troupe, Forepaugh-Sells' Circus.
Allen & Clark, Liberty, E. New York.
Almonds, The, Temple, Detroit.
Alen, Chas., Hartford, Conn.
Allen, Violet, Columbia, Cincinnati.

ALPHA TROUPE

HOOP MANIPULATORS
GREENPOINT, Brooklyn, N. Y.

Albright, Bob., Majestic, N. Y. C., 12-14.
Alvalo & Othello, Criterion, Bkln.
Alexa, Columbia, Bkln., 12-14.
Allen & Clark, Van Buren, Bkln.
Albertus & Altus, Colonial, Erie, Pa.
Alsop, Martin L., & Co., Fulton, Bkln.
Alquist & Clayton, Bijou, Salisbury, N. C.; Grand, Raleigh, 16-21.
American Dancers, Six, Shea's, Buffalo, N. Y.
American Newsboys' Quartette, Majestic, Dallas, Tex.; Majestic, Houston, 16-21.
American Singing Four, Bullock's, Providence, R. I.
Amoros Sisters, Orpheum, Montreal, Can.
Andrews & Hodgin, Salisbury, N. C., 9-21.
Anderson & Reynolds, Francais, Montreal, Can.
Anderson & Goines, Hudson, Union Hill, N. J.
Anderson & Walsh, Empire, Hoboken, N. J.

Mlle. Anita's Monkeys

BIJOU THEATRE, Winnipeg, Man., May 9.

Appleby, E. J., Orphium, Portsmouth, O.; Hippo., Charleston, W. Va., 16-21.
Arizona Joe, & Cowboys, American, N. Y. C.
Ardell, Franklyn, & Co., Lynn, Lynn, Mass.
Arcadia, Majestic, Chicago.
Armstrong & Ashton, Royal, Bkln., 12-14.
Arnolds, Chas., Stone's, Flint, Mich.
Ashmore, Aimee, Savoy, N. Y. C.
Austin & Peters, Star, Chicago.
Austins, The, Proctor's, Albany, N. Y.
"Awake at the Switch," Poli's, New Haven, Conn.
Baldman, Tom, Haverhill, Mass., 12-14; Marlboro, 16-18; Plymouth, 19-21.
Barnes & Crawford, Orpheum, Los Angeles, Cal.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID
May 9, FAMILY THEATRE, Moline, Ill.

Barnes, Reming. & Co., Auditorium, York, Pa.
Barshaw, Walter, Airdome, Muskogee, Okla., 9-21.
Bauder-La Velle Trio, Orphium, Lima, O.; Star, Muncie, Ind., 16-21.

TONY THE BALIOTS ERNA

ORPHEUM CIRCUIT
Salt Lake City, May 9-14; Denver, 16-21.

Barry & Hennessey, Congress, Portland, Me.
Barrett & Scanlon, Greenpoint, Bkln.
Barber & Palmer, Wigwam, Reno, Nev.
Bailey, Rube, Crystal, Frankfort, Ind.
Barnes & King, Shea's, Toronto, Can.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

"Balloon Girl, The," Girard, Phila., Pa.
"Balloon Girl, The," Main Street, Peoria, Ill.
Barry & Barry, Harris' Family, Detroit.
Bailey & Tour, Francais, Montreal, Can.
Bathing Girls, Hudson, Union Hill, N. J.
Barrett Sisters, Columbia, Cincinnati.

BARRY and WOLFORD

The Typical, Topical, Tickle Ticklers

"Bathing Beauties," Bijou, Bay City, Mich.
Banister, Joe, & Co., Crystal, Milwaukee.
Bailey & Taylor, Riverview Park, Louisville.
Basque Quartette, Mary Anderson, Louisville.
Bacon, Bessie, & Co., Orpheum, Vancouver, B. C.
Barclay & Morris, Royal, Bkln., 12-14.

Barto & McCue

IN VAUDEVILLE
Per. Address: 819 N. Second St., Reading, Pa.

Barnon's Circus, Van Buren, Bkln.
Blackman's Lions, Prospect, Cleveland.
Barron, Geo., Prospect, Cleveland.
Bartlett, Guy, & Co., Academy, Buffalo, N. Y.
Bartletts, Aerial, Academy, Buffalo, N. Y.
Barnes, Stuart, Poli's, New Haven, Conn.

BAXTER and LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.

Baker & Dogle, Casino, Washington, D. C.
Bergere, Jeannette & Rose, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 16-21.
Betts, The, Savoy, N. Y. C.
Benton & McKensie, English, Indianapolis, Ind.
Benedict Bros., Comique, Lynn, Mass.
Belleclair & Hermann, Keith's, Boston.
Bennett & Rose, Hartford, Conn.
Bellows, Temple & Bellows, Jefferson, Portland, Me.
Bernard, Mike, Victoria, N. Y. C.

LULU BEESON TRIO

IN VAUDEVILLE

Bedell, Walter, & Co., Empire, Paterson, N. J.; Circle, N. Y. C., 16-21.
Benson & Bell, Royal, Bkln., 12-14.
Becker & Mack, Grand, N. Y. C., 12-14.
Bell, Charley, New Casino, Altoona, Pa., 12-14.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW
BIJOU, Philadelphia.

Bixley & Fink, Alhambra, N. Y. C.
Birch, John, & Co., Loew's, Peekskill, N. Y., 12-14.

THE SUICIDE COMEDIANS

BIFF & BANG

178 Bruce St., Newark, N. J.

Bigelow & Campbell, Loew's, Peekskill, N. Y., 12-14.
Blamphin & Hehr, Aurora, Phila., Pa.

BIMM -- BOMM -- BRRR

IN VAUDEVILLE
May 9, FAMILY THEATRE, Lafayette, Ind.

"Black Beauty," American, Boston.
Blaker's Mule, Empress, Cincinnati.
Black Bros., Temple, Grand Rapids, Mich.
Bowers, Walters & Crooker, Lyric, Dayton, O.; Victoria, N. Y. C., 16-21.
Bovis & Darley, Majestic, Butte, Mont.; Washington, Spokane, Wash., 16-21.

BOWMAN BROS.

"THE BLUE GRASS BOYS"

Boulden & Quinn, O. H., Washington, Pa.; Grand, Sharon, 16-21.
Bon Air Trio, Plaza, N. Y. C.
Bockman & Gross, Wm. Penn, Phila., Pa.
Bowen, Yankee, Savoy, New Bedford, Mass.
Bonner & Meek, Jackson's, Newburyport, Mass.
Boutin & Tillson, Grand, Victoria, B. C.; Star, Seattle, Wash., 16-21.
Bowles, Donald, & Co., Columbia, St. Louis.
Boorum, Mattie, & Co., Empire, Hoboken, N. J.
Boney, Helen, Academy, Jersey City, N. J.
Bowser, Hinkle & Co., Orpheum, Lincoln, Neb.
Boles & Boles, Majestic, St. Paul.
Bovais, Louis, Happy Hour, Elmira, N. Y.
Boganny, Joe, & Troupe, Fulton, Bkln.
Braun Sisters, Victoria, N. Y. C.
Brott, Forry L., & Co., Red Mill, Vincennes, Ind.; Majestic, Paris, Ill., 16-21.
Bradley & Ward, Barnum & Bailey Circus.
Brennan, John E., & Co., National, Steubenville, O.; O. H., Rochester, Pa., 16-21.
Brinkleys, The, Orpheum, McKeesport, Pa.
Brianza Trio, Olympic, Lynn, Mass.
Brown, Gil, Haymarket, Chicago.
Brooks & Vedder, Columbia, Bkln., 12-14.
Brittons, The, Loew's, New Rochelle, N. Y., 12-14.
Brown & Brown, Yorkville, N. Y. C., 12-14.
Brice & King, Maryland, Baltimore.
Brune, Gus, Orpheum, Lincoln, Neb.
Braatz, Selma, G. O. H., Pittsburg.
Brown & Harrison, Poli's, Scranton, Pa.
Braid, Laura Martiere, Orpheum, Tiftusville, Pa.
Bromley & Bromley, Red Mill, Hamilton, Ont., Can.
Brooks & Kingman, O. H., Augusta, Me., 12-14; Wonderland, Millnocket, 16-18; New Central, Old Town, 19-21.

MANAGERS——AGENTS

MUSICAL BUSKIRK AND CO.

Burson, Arthur, Wiedemann Bros.' Big Show.
Burke, Billy, Vogel's Big City Minstrels.
Buckley, John, Fuller, Kalamazoo, Mich.
Burgess, Bobby, & West Sisters, National, Steubenville, O., 12-14; Orphium, Alliance, 16-18; Grand, Massillon, 19-21.

DANCING BUTLERS

MAY AND FRANK
COLUMBIA GIRLS

Burke, Dan, & Girls, Alhambra, N. Y. C.
Burns, Sal, Empire, Milwaukee.
Burke, Billy, Van Buren, Bkln.
Burns & Fulton, Mozart, Elmira, N. Y.

BYRON & LANGDON

A NEW ACT NEXT SEASON

Byron, Henrietta, Majestic, Milwaukee.
Byers & Herman, G. O. H., Pittsburg.
"Carnival of Roses, The," Victoria, N. Y. C.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.

CAIN and NEWCOMB

John E. Blanche
Resting at Greenlawn, L. I., N. Y.

Carmen, Helen, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 16-21.
Caston, Dave, Magic, Fort Dodge, Ia., 12-14.
Carlisle, Ad., & Animals, G. O. H., Phila., Pa.
Carpenter, Frankie, & Co., Proctor's, Newark, N. J.
Canton & Curtis, Majestic, Detroit.

CHARLES CARLOS CIRCUS

Care of White Rats, 1553 Broadway, N. Y.

Carroll-Gillette Trio, Mary Anderson, Louisville.
Cates, Musical, Pantages', Vancouver, B. C.
Case, Harvey, Poli's, Hartford, Conn.
Cartmell & Harris, American, Chicago.
Carrie, Mlle., Lyric, Spartanburg, S. C.
Campbell, Al., Francais, Montreal, Can.

CARLTON and TERRE CO.

In vaudeville, direction of Jake Sternad, assisted by Kittie Pembroke and Hel

Messrs. E. F. ALBEE and MARTIN BECK
PRESENT

MR. JULIUS STEGER

AND HIS COMPANY

—IN—

"The Way to The Heart"

ORPHEUM THEATRE, BROOKLYN, ... WEEK OF MAY 9
ALHAMBRA THEATRE, NEW YORK . . . . . WEEK OF MAY 16
KEITH'S THEATRE, BOSTON, ... WEEK OF MAY 23
FIFTH AVE. THEATRE, NEW YORK, ... WEEK OF MAY 30
KEITH'S THEATRE, PHILADELPHIA, ... WEEK OF JUNE 6
BRONX THEATRE, NEW YORK, ... WEEK OF JUNE 13

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Coe & Boyd, Empress, Milwaukee.
Cooke & Rothert, Fontaine Ferry Park, Louisville.
Cornellas (6), Savoy, N. Y. C.
Cotter & Boulden, Shubert, Utica, N. Y.
Connors & Dingle, Hip., Utica, N. Y.
Cooper, Harry, Lincoln Square, N. Y. C.
Cousins & Fowler, Folly, Bkln.
Corbett & Forrester, Wilson, Baltimore.
Coulin, Steele & Carr, Poli's, Bridgeport, Conn.
Covert, Don, Bijou Dream, New Haven, Conn.
Cox, Ray, G. O. H., Pittsburg.
Cook & Stevens, G. O. H., Pittsburg.
Crane, Mr. & Mrs. Gardner, Colonial, N. Y. C.
Cressy & Dayne, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 16-28.
Crawford, Winnie, New Portland, Portland, Me.

CROWN MUSICAL DUO
IN VAUDEVILLE

Croix, Jas. Mackey, Co., Murray Hill, N. Y. C.
Cross & Josephine, Mary Anderson, Louisville.
Crane, Cecile, & Co., Temple, Grand Rapids, Mich.
Crouch & Welch, Temple, Rochester, N. Y.
Cunningham, Bob & Daisy, Theato, Richmond, Va.
Curlette, Cissie, American, N. Y. C.
Curran & Milton, O. H., Akron, O., 12-14.
Cunningham, Jerry, Dumont's Minstrels.
Cunningham & Marion, Temple, Detroit.
Cullen, Jas. H., Orpheum, Portland, Ore.

CURRAN and MILTON
OPERA HOUSE, Akron, O.

Cutting & Zulda, Mystic Star, York, Pa.
Curtis, Mr. & Mrs., Columbia, Bkln., 12-14.
Cattys (6), Musical, Shea's, Buffalo.
Darmody, Lyceum, Troy, N. Y.

MISS LOUIE DACRE
"L'IRRESPONSIBLE"
AVENUE, Detroit, Mich.

Davis, Mark & Laura, 125th St., N. Y. C.; Proctor's, Troy, 16-21.
Davis, Josephine, Fulton, Bkln.
Davis Imperial Trio, Keith's, Columbus, O.
Davis, Arnold & Co., Majestic, Chicago.

DALE and BOYLE
TEMPLE, Rochester, N. Y.

Davies, Reine, American, Chicago.
Dagman & Dunlap, Star, Chicago.
Davis, Billy, & Picks, Columbia, Cincinnati.
"Danse La Robe De Nuit," American, N. Y. C.
Dancing Sunbeams (3), Majestic, N. Y. C., 12-14.
Davenport, Alice, & Co., Wilson, Baltimore.

MLLE. DAZIE
UNITED TIME

"Dancing Bugs" (4), Orpheum, Los Angeles, Cal.
De Lisle, Juggling, Victoria, N. Y. C.
De Mar, Carrie, Colonial, N. Y. C.
Dacey, Emmett, & Co., American, N. Y. C.
"Devil and Tom Walker, The," Orpheum, Bkln.
De Cotret & Rego, Victoria, Baltimore; Casino, Washington, D. C., 16-21.

DE HOLLIS & VALORA
BOOKED SOLID

De Lion, Clement, Bijou, Duluth, Minn.; Orpheum, Winnipeg, Can., 16-21.
De Coe, Harry, G. O. H., Syracuse, N. Y.; Bronx, N. Y. C., 16-21.
De Vaull & Lotta, Crawford's Novelty, St. Louis.
Demacos, The, New Central, Old Town, Me.; O. H., Gardner, 16-21.
Delavoye, Will, Howe's Great London Shows.
Deloys, Three, Palm, Cripple Creek, Colo., 16-21.
De Oesch, Mamie, Majestic, N. Y. C., 12-14.

DeVelde & Zelda
Artistic Equilibrists
PRINCESS THEATRE, Wichita, Kas.

De Vilbis, Great, O. H., Hillside, Mich.
Delaney, Eddie, & Co., Royal Big Rapids, Mich.; Vaudette, Mt. Pleasant, 19-22.
Dereau, Hubert, American, New Orleans.
Delmar & Delmar, Family, Woonsocket, R. I.; O. H., Lowell, Mass., 16-21.
De Costa Duo, Plaza, N. Y. C.
De Tellem, Family, Des Moines, Ia.
De Haven Sextette, Columbia, Cincinnati.
De Lestare, Annette, Royal, Bkln., 12-14.
Deas, Reed & Deas, Temple, Grand Rapids, Mich.
De Schelle, Dorothy, Victoria, Baltimore.
Delores & Co., Wilson, Baltimore.
Demont, Robt., Trio, Poli's, New Haven, Conn.
"Devil, the Servant and the Man," Poli's, Scranton, Pa.
Dill & Ward, Fulton, Bkln.
Dixie, Princess, Ferrari's Animal Show.
"Dinkelspiel's Christmas," G. O. H., Pittsburg.
Donita & Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 16-21.
Don, Emma, & Co., Palace, Hull, Eng.; Empire, Leeds, 16-21; Aquarium, Scarborough, 23-28; Empire, S. Shields, 30-June 4; Empire, Belfast, Ire., 6-11.

DONOVAN & ARNOLD
May 9, TREVETT THEATRE, Chicago, Ill.

Dotson & Lucas, Lynn, Lynn, Mass.
Doherty's Poodles, Keith's, Boston.
"Dope," American, Chicago.
Doyle, Major, Lincoln Square, N. Y. C., 12-14.
Dorthy's Poodles, Wilson, Baltimore.
Dooley & Sales, G. O. H., Pittsburg.
Donald & Carson, Orpheum, St. Paul.
Doherty Sisters, Chase's, Washington, D. C.

SAM DODY
THE ORIGINAL WOP

Drew, Dorothy, Columbia, St. Louis.
Drew, Frankie, Main Street, Peoria, Ill.; Milwaukee, 16-21.
Driscoll, Jack, 14th Street, N. Y. C.
Drake, Great, & Co., Colonial, Lawrence, Mass.

DURAND MUSICAL FIVE
This week, "AT HOME"
Per. address, Durand Cottage, Cheshire, Conn

Dunbars, Four Casting, Keith's, Phila., Pa.
Duncan, A. O., Temple, Detroit.
Duryea, May, & Co., Salem, Salem, Mass.

FRED DUPREZ
352 Livingston St., Brooklyn, N. Y.

Dunn Sisters, Hartford, Conn.
Duffy & May, Grand, Cleveland.
Duncan's Collies, Temple, Rochester, N. Y.
Dwyer, Lottie, Trio, Happyland, Auburn, N. Y.; Comique, Buffalo, 16-21.
Echo Four, Happy Hour, Elmira, N. Y.

TOM EDWARDS
English Ventriloquial Comedian

Edinger Sisters, James Adams Co. No. 2.
Edenberg, Chas., Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 16-21.
Eltinge, Julian, Fulton, Bkln.
Eldon & Clifton, Family, Clifton, Ia.
Ellsworth & Lindon, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 16-21.
Elkins, Madge Edith, Crawford's Novelty, St. Louis.
Elson, Geo., Majestic, Toronto, Can.
Elton, Jane, G. O. H., Portland, Me.
Ellis, Mr. & Mrs., Star, Chicago.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Englebreth, Geo. W., Columbia, Cincinnati, 9-21.
Emmor, John, Majestic, Detroit.
Ergotti, Great, & Lilliputians, Poli's, Hartford, Conn.
Ernie & Ernie, Loew's, Elizabeth, N. J., 12-14.
Errac, Forest Park, St. Louis.
Evans, Birdie, Academy, Jersey City, N. J.
Evers, Wisdom, & Co., Poli's, Bridgeport, Conn.
Fanton, Joe & Bro., Highland, Salem, O.
Felton, W. T., Farwell O. H., Rockland, Me.; G. O. H., Moncton, N. B., Can., 16-21.
Fentelle & Valloric, Orpheum, Minneapolis, 15-28.
Fenton, Marie, Poli's, Scranton, Pa.
Ferguson, Jos., Sheedy's, Brockton, Mass.
Ferrer & Carroll, Majestic, Washington, D. C.
Fields & Lewis, Plaza, N. Y. C.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS

Fields, W. C., Orpheum, Bkln.
Fiske, Musical, New York Floating Theatre.
Fields, Will H., Bijou, Green Bay, Wis.; Bijou, Appleton, 16-21.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
May 2, Orpheum, Seattle; Portland.

Finlay & Burke, Lynn, Lynn, Mass.
Fields & Hanson, Family, Lancaster, Pa.
Flanagan & Edwards, 5th Avenue, N. Y. C.
Florus, Paul, Temple, Ft. Wayne, Ind.
Flora, Mildred, Hippo., N. Y. C., 9-21.

PAUL TENIE
FLOYD and RUSSELL
THAT CLASSY COLORED ACT

Flying Banvards (6), Proctor's, Newark, N. J.
Floods (4), G. O. H., Pittsburg.
Fox, Della, Victoria, N. Y. C.
Foster, Ed., & Dogs, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 16-21.
Fogarty, Frank, Orpheum, San Fran., Cal., 16-21.
Foley, Eddie, Fulton, Bkln.
Foster, Geo. L., 14th Street, N. Y. C.; Howard, Boston, 16-21.

Musical FORRESTS
Late with Evans' Honey Boy Minstrels.

Fox & Evans, Majestic, Chicago.
Folsom, Gertrude Lee, & Co., Sheedy's, Holyoke, Mass., 12-14.
Ford Sisters, Bijou Dream, New Haven, Conn.
Fostell & Emmett, Kingston, Can.
Frary, Julia, Bronx, N. Y. C.; Keith's, Phila., Pa., 16-21.
Frey Twins Co., G. O. H., Syracuse, N. Y.
Francais, Cecile, & Co., Bijou, Battle Creek, Mich.
Free Setters (4), Empress, Milwaukee.
Freeman & Dunham, Majestic, Chicago.
Friedland & Clark, Majestic, N. Y. C., 12-14.
Francellias, The, Temple, Grand Rapids, Mich.
Frevoll, Orpheum, Lincoln, Neb.
Frederick & Cavanaugh, Black Cat, Baltimore, Md., 12-14.
"Futurity Winner, The," 5th Avenue, N. Y. C.
Gardner, Georgia, & Co., Pantages', Calgary, Alb., Can.
Gasch, Erna & Jenny, 5th Avenue, N. Y. C.
Garson, Marion, Keith's, Phila., Pa.; Boston, 16-21.
Gay Sisters, Three, Gaiety, Indianapolis, Ind.; Star, Muncie, 16-21.
Gardner & Stoddard, Empire, Sheffield, Eng.; Empire, Leeds, 16-21; Empire, Hull, 23-28; Empire, Swansea, Wales, 30-June 4; Empire, Stratford, London, Eng., 6-11.
Garelnetti Bros., Barnum & Bailey Circus.
Gallager, Ed., & Co., Bijou, Dubuque, Ia.; Majestic, Cedar Rapids, 16-21.
Garrity, Harry, Grand, Vancouver, Can., 9-21.
Gaylor, Chas., Grand, Beaver Dam, Wis.
Garson, Marion, Keith's, Phila., Pa.
Gallando, American, Boston.
Gale, Franklyn, & Co., Lyric, Hoboken, N. J., 12-14.
Gertrude, Mme., Temple, Grand Rapids, Mich.
Genaro & Bailey, American, N. Y. C.
Georgia Campers, Idea, Fond du Lac, Wis.
Gebhart, West & Berner, G. O. H., Youngstown, O., 12-14.
Gelsha Girls (8), G. O. H., Indianapolis.
Germaine, Anna, Jefferson, Portland, Me.
"Girls from Melody Lane," Orpheum, Salt Lake City, 16-21.

MIRON M. **GILDAY and FOX** HARRY W.
BOOKED SOLID
May 9, FAMILY, Lafayette, Ind.

Gibson Bros. & Kangaroo, Bijou, Battle Creek, Mich.
Gilmore, Le Moyne & Perry, Star, Muncie, Ind.; Gaiety, Indianapolis, 16-21.
"Girl and the Eagle, The," Majestic, Cedar Rapids, Ia.
Gibson, Sidney, Columbia, Cincinnati.

TOM GILLEN
FINNIGAN'S FRIEND
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Glose, Augusta, Columbia, Cincinnati, 15-21.
Glockners, The, Maryland, Baltimore.
Gordon & Henry, Empire, Edmonton, Can.; Pantages', Spokane, Wash., 16-21.
Gordon & Pickens Co., Columbia, Cincinnati.
Goss, John, Vogel's Big City Minstrels.
Godfrey & Henderson, Orpheum, Sioux City, Ia.

GOLDSMITH and HOPPE
Comedy Musical Act—In Vaudeville

Gould & Rice, Idle Hour, Rome, N. Y., 12-14.
Golden & Hughes, Girard, Phila., Pa.
Goldsmith & Hoppe, Keith's, Phila., Pa.
Goolmans, Musical, Main Street, Peoria, Ill.
Goldwin, Patton & Co., Empire, Milwaukee.
Gordon, Cliff, American, Boston.
Gossans, Bobby, American, Elyria, O.
Gordons, Bounding, Odonial, N. Y. C.
Goldie, Essie, Toledo, O.
Gorman & West, Grand, Cleveland.
Godlewski Troupe, Majestic, St. Paul.
Griff, Poli's, Scranton, Pa.
Granville & Rogers, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 16-21.
Greno, Jacques, Majestic, Houston, Tex.; Palace, Shreveport, La., 16-21.

FRANK EDITH
GRAHAM & RANDALL
Kentucky Belles, ACADEMY, Pittsburg.

Greene, Emily E., Orpheum, Salt Lake City, 16-21.
Graham & Randall, Academy, Pittsburg; Casino, Bkln., 16-21.

GRIFF
THE JUGGLING JESTING JOHNNY
Returning to London

Green, Winifred, Scenic Temple, Malden, Mass.; Scenic Temple, Waltham, 16-21.
Grimes, Thos., & Co., Colonial, Bellaire, O.; Court, Wheeling, W. Va., 16-21.
Granville, Bert, Hip., Utica, N. Y.
Grant, Sydney, Bijou, Memphis, Tenn.
Gruss, Bell, Oakland, Cal.
Greenway, Ur., American, Chicago.
Gray, Enid, State Street, Trenton, N. J.
Griffith, Orpheum, Montreal, Can.
Graye, Helen, Lyric, Bkln., 12-15.
Gray, Edna, Academy, Jersey City, N. J.
Griff, Poli's, Scranton, Pa.
Green & Greve, Delmar Garden, St. Louis.

GRUET and GRUET
BOOKED SOLID
This week, TREVETTE THEATRE, Chicago, Ill.

Gruet & Gruet, Rock Island, Ill., 12-14.
Halson Boys, Kedzie Ave., Chicago; Empire, Milwaukee, 16-21.
Hayden, Virginia, Alcazar, Denver.
Harris & Randall, Savoy, Syracuse, N. Y.
Hamilton, Estella B., Majestic, Dallas, Tex.; Majestic, Houston, 16-21.
Hall, E. Clayton, & Co., Orpheum, Los Angeles, Cal.
Hatfield, Fannie, & Co., Nashua, Nashua, N. H., 9-21.
Harvey & De Vora Trio, Gaiety, Boston.
Haines & Vidocq, Bronx, N. Y. C.; Alhambra, N. Y. C., 16-21.
Haley & Haley, Majestic, Columbus, Ga.; Majestic, Birmingham, Ala., 16-21.
Hall & Pray, Bennett-Moulton Co.
Hamlins, The, Poli's, New Haven, Conn.
Hamilton, R. J., Orpheum, Ogden, Utah.
Hayward & Hayward, Greenpoint, Bkln.
Hansone, Star, Clinton, Mass.; Beacon, Boston, 16-21.
Hazard, Manning & Doyle, Crawford's Novelty, St. Louis.
Hasty, Charlie, Unique, Minneapolis, 16-21.
Hawthorne & Burt, Shea's, Toronto, Can.
Hart, Sadie, Congress, Portland, Me.
Hanlon, Mathew, Congress, Portland, Me.
Harrington, Wm. Penn, Phila., Pa.
Hale, Mr. & Mrs. Harvey, Harris' Family, Detroit.
Hamilton & Barkley, Harris' Family, Detroit.
Hale, Walter, Crystal, Milwaukee.
Hayden, Borden & Hayden, Lynn, Lynn, Mass.
Hanlons, The, Olympia, Lynn, Mass.
Hale, Willie, & Bro., Riverview Park, Louisville.
Hardeen, American, Boston.
Hawthorne, Hilda, Shubert, Utica, N. Y.
Haverly & Wells, Orpheum, Vancouver, B. C.
Harper-Smith Trio, Pantages', Vancouver, B. C.
Hanlon, Dean & Hanlon, Hartford, Conn.
Hart, Will, Star, Chicago.
Harger, Polly, Orphium, Newark, O.; Arcade, Toledo, 16-21.
Hayes & Johnson, Maryland, Baltimore.
Hawkins, Victoria, Baltimore.
Hanney & Bayliss, Victoria, Baltimore.
Haynes & Redmond Trio, Alpha, Erie, Pa.
Haney & Lang, O. H., Fulton, Ky.; 5th Ave., Nashville, Tenn., 16-21.
Hensel & Walsh, 14th Street, N. Y. C.

POSTPONED SAILING UNTIL MAY 21
Will travel all over Europe during next three months
ANDRE CHARLOT, N. Y. Representative for

SHEREK & BRAFF

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Henderson & Thomas, Plaza, N. Y. C.
Henry & Young, Shellpot Park, Wilmington, Del., 9-21.
Herbert, Frogman, Barnum & Bailey Circus.
Heyman Sisters, Majestic, Phila., Pa.; Majestic, Camden, N. J., 16-21.
Herlein, Lillian, Tivoli, London, Eng., indefinite.
Hershey, Dixie, Cleveland, O., 12-14; Odeon, Canton, 16-18; Walsh, E. Liverpool, 19-21.
Heelow, Chas., Gayety, Louisville.
Henderson & Thomas, American, N. Y. C.; Pekin, Chicago, 16-21.
Herman, Dr., Shea's, Buffalo.
Hewitt, Karl & Co., Orphium, Lima, O.
Hilderra, Chas., John Robinson Shows.
Hill's, Mat, Dogs, Huber's, N. Y. C., 9-21.
Hill & Whittaker, Keith's, Boston.
"High Life in Jail," G. O. H., Indianapolis.
Hickey Bros. (3), Orpheum, Portland, Ore.
Hill, Hamilton, Orpheum, Vancouver, B. C.; Grand, Victoria, 16-21.
Hill & Ackerman, Third Ave., N. Y. C.
Howard & Howard, Victoria, N. Y. C.
Halman, Harry, Orpheum, Altoona, Pa.
Howard & Lewis, Family, Moline, Ill.; Family, Davenport, Ia., 16-21.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
FAMILY THEATRE, Moline, Ill.

"Hold-Up, The," American, N. Y. C.
Holt, Edwin, & Co., Orpheum, Los Angeles, Cal.
Holden, Geo., Eden Musee, N. Y. C.
Hoffmann, Gertrude, Greenpoint, Bkln.
Howell & Scott, Majestic, Cedar Rapids, Ia.
"Horse Dealer, The," Colonial, Lawrence, Mass.
Hopkins & Axtell, Majestic, Milwaukee.

HORNMANN
COMEDY MAGICIAN
ACT in ONE, BIG HIT, Booked Solid

Holland Webb Co., Gayety, Louisville.
Hole, Albert, Temple, Rochester, N. Y.
Howard & Norworth, Majestic, Chicago.
Howard & Linder, Yorkville, N. Y. C., 12-14.
Holloways (4), Shea's, Buffalo, N. Y.
Howard, Eugene & Willie, Chase's, Washington, D. C.

LIZZETTE HOWE As MARY McCARTHY
En Tour WATSON'S BEEF TRUST
This week, BIJOU, Philadelphia, Pa.

Hoffman, Lew, Casino, Washington, D. C.
Hastings (4), Shea's, Toronto, Can.
Hurley, Frank J., Grand, Carnegie, Pa.
Huntress, Empress, Milwaukee.
Hub City Quartette, Jefferson, Portland, Me.
Huberts, The, Avenue, Louisville.
Hyott & Le Nore, Gratto, Burlington, N. C.; Gem, Rocky Mount, 16-21.
Inness & Ryan, Crystal, Milwaukee.
Ingram, Beatrice, & Co., Shubert, Utica, N. Y.
Indians (4), Bell, Oakland, Cal.
Iolem Sisters, Riverview Park, Louisville.
Irwin, Flo., & Co., Orpheum, Portland, Ore.
Ishikawa Japs, Fontaine Ferry Park, Louisville.
Irving, Musical, Baker, Rochester, N. Y.
Jackson, Arthur F., Colonial, Pittsfield, Mass., 9-21.
Jackson, Ollie, Bijou, Winnipeg, Can.
Jackson, Harry & Kate, Poli's, Scranton, Pa.
Jacobs & Sardel, Majestic, Salt Lake City.
Jewell's Manikins, Alhambra, N. Y. C.
Jents, J. Harry, & Girls, Proctor's, Albany, N. Y.

JOHN W. JESS
Direction H. S. Woodhull (Eastern Wheel) 4th Season

Jeneys, The, Family, Lancaster, Pa.
Jolson, Al., Colonial, N. Y. C.
Johnson, J. W., Baker O. H., Rochester, N. Y.
Joers, Two, Majestic, Houston, Tex.; Orpheum, Mobile, Ala., 16-21.
Johnson Bros. & Johnson, Star, Donora, Pa.
Johnson Sisters, Whiteside-Strauss Stock Co.
Johnstons, Musical, Shea's, Toronto, Can.; Temple, Detroit, 16-21.
Johnson & Wells, Colonial, N. Y. C.
Jones & Deely, Shubert, Utica, N. Y.
Jordans (4), Academy, Baltimore.
Johnston, Chester, Alpha, Erie, Pa.
Jordan, C. E., & Co., Casino, Washington, D. C.
Judge, Harvard, Fontaine Ferry Park, Louisville.
Judge, Todd, Family, Crystal, Milwaukee.
Kaufmann & Kenilworth, Family, Moline, Ill.

BURT JESSIE
KALMAR & BROWN
CHASE'S, Washington, this week.

Kaplan, Mortimer, Eden Musee, N. Y. C., 9-21.
Kaufman, Rebarnez, Touring South of France.
Kaufman Bros., G. O. H., Indianapolis.

KARA
THE GREAT EUROPEAN JUGGLER
ORPHEUM, Vancouver, B. C., Can.

Kentons, Three, Star & Garter, Chicago; Myers Lake, Canton, O., 16-21.
Kelly & Rio, Majestic, Norfolk, Va.; Gaiety, Greensboro, N. C., 16-21.
Kelly, Jas. E., New Sun, Springfield, O.
Kelly & Ashby, American, Boston.
Keith, Kenneth, Bijou, Memphis, Tenn.
Keogh & Ruth, Pantages', Vancouver, B. C.
Kelfe, Zena, Fontaine Ferry, Louisville, Ky.
Kelleys, The, Majestic, St. Paul.
Kennedy, Jas., & Co., Orpheum, Altoona, Pa.
Kinnebrew & Klara, O. H., Plymouth, Ill., 9-21.
King Bros., Lyric, Terre Haute, Ind.; Gaiety, Springfield, Ill., 16-21.
Kipp & Kippy, G. O. H., Phila., Pa.
Klein & Clifton, Grand, Portland, Ore.
Klimt Bros., Haymarket, Chicago.
Kleiss, Musical, Globe, Phila., Pa.; Plaza, Phila., 16-21.
Klawson & Donnelly, Academy, Baltimore.
Kulse, Nettie, Proctor's, Newark, N. J.
Kollins & Clifton, Auditorium, Excelsior Springs, Mo., 12-14; Star, Columbia, 16-18; Lyric, Sedalia, 19-21.

4 KONERZ BROS. 4
DIABOLO EXPERTS
This week, SHEA'S, Toronto, Ont.

"Kountry Kids," Majestic, Milwaukee.
Kohler & Adams, Empire, E. Liberty, Pa.
Kramer & Elliott, Lyric, Junction City, Kan.
Kramer & Ross, Bijou, Memphis, Tenn.
Kriesel's Animals, Grand, N. Y. C., 12-14.
Kroneman Bros., Forest Park, St. Louis.
Korylio, Edward L., Grand, Warsaw, Russian Poland, indef.
Kuhl, Catherine, Majestic, Detroit.
Kuhns (3), White, Poli's, Hartford, Conn.
Lasky's "The Photo Shop," Bennett's, Ottawa, Can.; Orpheum, Ottawa, 16-21.

THE ONLY
BERT LAWRENCE and RUTH WRIGHT
1553 Broadway, New York City

Lasky's "At the Country Club," Keith's, Boston; 5th Avenue, N. Y. C., 16-21.
Lasky's "Imperial Musicians," 5th Avenue, N. Y. C.; Poli's, Hartford, Conn., 16-21.
Lasky's "At the Waldorf," Columbia, St. Louis.
Lasky's "Twentieth Century," Majestic, Chicago; Columbia, St. Louis, 16-21.
Lasky's "The Love Waltz," Shubert, Utica, N. Y.; Colonial, N. Y. C., 16-21.

JOE LA FLEUR and CHIQUITA
57 Hanover St., Providence, R. I.

Lasky's (6) Hoboes, Grand, Cleveland.
Lang & May, Comique, Augusta, Me.; Howard, Boston, 16-21.
Laurant, Marie, Temple, Grand Rapids, Mich.; Fuller, Kalamazoo, 16-21.
La Toy Bros., Orpheum, Ogden, Utah.
Lane & O'Donnell, Keith's, Phila., Pa.
"Lady & the Doctor, The," Star, Duluth, Minn., Majestic, St. Paul, 16-21.
Larkin & Larkin, Proctor's, Newark, N. J.
La Noles, Ed. & Helen, Academy of Music, Haverhill, Mass.
Lambiottes, The, Lafayette, Ind.; Decatur, Ill., 16-21.
La Mount, Harry, 14th Street, N. Y. C.
Lavalless, Four Tossing, Los Angeles, Los Angeles, Cal.
Lancaster, Mr. & Mrs. Tom, Acker's, Halifax, N. S., Can.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS
Care of White Rats, 1553 Broadway, N. Y.

La Rauh & Scottie, May Festival, Columbus, O.
La Rello, Girard, Phila., Pa.
La Valera, Proctor's, Newark, N. J.
La Petite Revue, Temple, Detroit.
Lancaster, Hayward & Lancaster, Empress, Milwaukee.
La Rue & Holmes, O. H., Summit, N. J., 12-14.
Laughing Horse, The, Columbia, Milwaukee.
Lawson, Ines, Comique, Lynn, Mass.
La Veen, Cross & Co., G. O. H., Indianapolis.
Laughlin, Anna, Orpheum, Oakland, Cal., 8-21.
La Mase, Quail & Tom, Majestic, Chicago.
Lanigan, Joe, West End, N. Y. C., 9-11.
Lavelles, The, Grand, N. Y. C., 12-14.
La Tell Bros., Lakeside Park, Akron, O., 16-21.
Lambiottes, The, Haymarket, Chicago.
Lawrence & Harrington, Lincoln Square, N. Y. C., 12-14.
Ladies' Orchestra, Folly, Bkln.
La Maze Bros. (3), Empire, Hoboken, N. J.
Lawrence, Al., Bijou, Bay City, Mich.
Laurence, Marie, Temple, Grand Rapids, Mich.
Lambert Bros., Victoria, Baltimore.
Laurence & Thompson, Wilson, Baltimore.
La Fayette, La Monte Trio, Colonial, Erie, Pa.
La Crandall, Forest Park, St. Louis.
La Clair & West, Sea Isle City, N. J.
Leonard & Phillips, Shubert, Utica, N. Y.; Prospect, Cleveland, 16-21.

Miss Lily Lena
Greatest English Comedienne in America

Leslie, Bert, & Co., Orpheum, St. Paul; Orpheum, Minneapolis, 16-21.
Leonard, Eddie, & Co., Orpheum, San Fran., Cal., 9-21.
Lee Tung Foo, Plaza, N. Y. C.

GREAT LESTER
GRAND OPERA HOUSE, Indianapolis, Ind.

Lenton, Bert, Victoria, Lafayette, Ind.; Fuller, Kalamazoo, Mich., 16-21.
Leslie, Geo. W., Orpheum, Hibbing, Minn., 16-21.
Lessos, The, Colonial, Lawrence, Mass.

BERT LESLIE
ORPHEUM, St. Paul, 8-14.

Lester, Great, G. O. H., Indianapolis.
Leonthe, Countess, Bell, Oakland, Cal.
Leroy & Clayton, Bell, Oakland, Cal.
Leslie, Eddie, Lyric, Spartanburg, S. C.

EDDIE LEONARD & CO.
May 9, ORPHEUM THEATRE, San Fran., Cal.

Leone & Dale, Lyric, Hoboken, N. J., 12-14.
Le Clair, Loew's, Peekskill, N. Y., 12-14.
Lezelle, Wilson, Baltimore.
Levy, Jules, Family, 14th Street, N. Y. C.

FRANK LE DENT
Moss and Stoll Tour

Levin, Jack, Orphium, Lima, O.
Le Clair & Sampson, Orpheum, Lincoln, Neb.
Lingerman, Sampel & Lucy, Marietta, O., 12-14.
Licorice Sticks, Five, Liberty, Pittsburg, Pa., 12-14; Greensburg, 16-18; Uniontown, 19-21.
Little Billy, Proctor's, Newark, N. J.
Lindsay, Fred., Temple, Detroit.
Linton & Laurence, Mary Anderson, Louisville.
Lieb, Herman, American, Chicago.
Lloyd, Alice, Columbia, Cincinnati.
Lloyd & Evans, New Portland, Portland, Me.
Lovello, O. H., Greenville, O.; Majestic, Bucyrus, 16-21.
Lohse & Sterling, G. O. H., Phila., Pa.
Long Acre Quartet, Colonial, Lawrence, Mass.
Loro & Price, Orpheum, Vancouver, B. C.
Lloyd & Castano, Lyric, Bkln., 12-14.
Lopez & Lopez, Maryland, Baltimore.
Lobsett's Animals, Shea's, Buffalo.
Londons (4), Majestic, Washington, D. C.
Lukushimas, The, Coliseum, London, Eng.; Palace, Reading, 16-21; Empire, Burnley, 30-June 4; Hippo., Blackburn, 6-11.

The Three Lucifers
INTERSTATE CIRCUIT

Lukas, Alix, Palace, Hammersmith, Eng., 30-June 4; Hippo., Richmond, 6-11.
Lutz Bros. & Co., New Portland, Portland, Me.
Luken's Ponies, Gayety, Louisville.
Martini & Maximillian, American, N. Y. C.
Maguire, H. S., & Horse, Exhibition, Brussels, Belg., indefinite.
Maguire, Stuart, & Horse, Exhibition, Brussels, Belg., indefinite.
Martynne Sisters & Price, Great Parker Shows.
Mack, Juggling, Frank Klaule Shows.
Matthews & Bannons, Temple, Ft. Wayne, Ind.; Variety, Terre Haute, 16-21.
Martinetti & Sylvester, Keith's, Phila., Pa.; Victoria, N. Y. C., 16-21.
Marabini, Great, Colonial, N. Y. C.
Mack & Walker, Keith's, Boston; Proctor's, Newark, N. J., 16-21.
Murrell & Lambert, Gentry Bros.' Shows.
Maxwell & Dudley, Main Street, Peoria, Ill.; Temple, Grand Rapids, Mich., 16-21.
Martella & Aspril Bros., Majestic, Phila., Pa.; Majestic, Camden, N. J., 16-21.
Malvern Troupe, Empress, Cincinnati.
Matthews, Juggling, G. H., New Bedford, Mass.; Star, Westerly, R. I., 16-21.
Martin's Dogs, American, Chicago.
Manning, Marie, Gayety, Louisville, Ky.
Mahoney, Tom, Shubert, Utica, N. Y.
Mayvilles, The, American, Boston.
Markee, Bowdoin Sq., Boston.
Mundy & Fields, Columbia, Milwaukee.

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Macy, Carleton, & Co., State Street, Trenton, N. J.
Marseilles, Columbia, Cincinnati.
Manson Sisters, Loew's, New Rochelle, N. Y., 12-14.
Marabini, Colonial, N. Y. C.
Marguerite & Adriel, Lincoln Sq., N. Y. C., 12-14.
Martins, Flying, Poli's, Scranton, Pa.
Marzello & Wolf, Orpheum, Altoona, Pa.
Mackie & Walker, Victoria, Baltimore.
Mason & Evans, Bijou, Greenville, S. C., 12-14.
Martin, Nellie, Folly, Bkln.
Martine, Van Buren, Bkln.
Mack, John & Clare, Van Buren, Bkln.
Matheas, Clare, & Co., Van Buren, Bkln.
Marlowe, Dorothy, Baker, Rochester, N. Y.
MacAnallan, Joe, Pastime, Birmingham, Ala., 9-21.
McCane, Mabel, 5th Avenue, N. Y. C.
McConnell Sisters, Columbia, St. Louis; Majestic, Milwaukee, 16-21.
McGarry & McGarry, Erie, Pa.
McCue & McKee, Colonial, Akron, O., 12-14; Park, Youngstown, 16-21.
McDowell, John & Alice, Gaiety, Danville, Va.
McKee, Rice & Co., Hartford, Hartford, Conn.
McRobie, Billie, New Portland, Portland, Me.

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McKenny, Ed., Loew's, Elizabeth, N. J.
McKinley, Mabel, Family, Lancaster, Pa.
McElhowney, Walter, Orpheum, Altoona, Pa.
McGowan, May, Wilson, Baltimore.
McCarthy & Major, Plaza, N. Y. C.
McInerny & Raphael, Proctor's, Albany, N. Y.
McKissick & Shadney, Proctor's, Albany, N. Y.
McNally & Stewart, Lubin, Richmond, Va.
McConnell & Simpson, Temple, Rochester, N. Y.
McGregors, Musical, Temple, Rochester, N. Y.
Melville & Higgins, Bronx, N. Y. C.
Melrose Comedy Four, Pike, Canal Dover, O., 12-14; Cooper, Mt. Vernon, 16-18; Orpheum, Newark, 19-21.
Merritt, Hal, Orpheum, Spokane, Wash., 16-21.
Metropolitan Minstrels, Jefferson, Roanoke, Va.; Magnet, Annapolis, Md., 16-21.
Mells, Three, Harris' Family, Detroit.
Menso Bros., Columbia, Bkln.
Melrose, Fern, Academy, Buffalo, N. Y.
Merrill, Sebastian, & Co., Maryland, Baltimore.
Meyer & Marion, Academy, Jersey City, N. J.
Meyer & Tonisel, Baker, Rochester, N. Y.
Military Four, Harris' Family, Detroit; G. O. H., Warren, O., 16-21.

FLORENCE MILLS
Care of CLIPPER

Miller, Mad, Al Fresco Park, Peoria, Ill., 16-21.
Military Boys in Blue, Orpheum, Champaign, Ill., 12-14; Gaiety, Springfield, 16-18; Bijou, Decatur, 19-21.

DANCING
MITCHELLS
THE HUMAN TOPS. Jardin de Paris Girls.
EMPIRE, Newark, N. J.

Mitchells, The, City, Brockton, Mass.
Mitchell & Grant, Electric, West Newton, Pa., 12-14.
Millard Bros., Main Street, Peoria, Ill.

MILLARD BROTHERS
(BILL AND BOB)
May 9, MAIN ST., THEATRE, Peoria, Ill.

Michaelis & Bradford, Lyric, Hoboken, N. J., 12-14.
Mintz & Palmer, Academy, Buffalo, N. Y.
Mintz & Woertz, Casino, Washington, D. C.

MLLE. MINAR
In Pantomime, COLONIAL THEATRE, N. Y.

"Models of Jardin de Paris, The," Victoria, N. Y. C.
Moran & Wiser, Apollo, Vienna, Austria, 9-30; Casino, Kursaale, Geneva, Switz., June 1-15.
Morris, Billy, & Sherwood Sisters, Pantages', St. Joseph, Mo.
Moulton, Harry, Barnum & Bailey Circus.

MONROE and ASHLEY
THE SISTER ACT
Philadelphia, May 9.

Moorce, Mabel Valenteene, Majestic, Butte, Mont., 16-21.
Morton & Keenan, Lyric, Watertown, N. Y.; Star, Ogdensburg, 16-21.
Montgomery, Marshall, Orpheum, Oakland, Cal., 9-21.
Morrisey Sisters & Bros., Orpheum, Portland, Ore.
Morrises, The, Hippo., Utica, N. Y.
Moran, Pauline, G. O. H., Indianapolis, Ind.
Moore, Tom & Stacia, Main Street, Peoria, Ill.
Monarchs, Four Melody, Wm. Penn., Phila., Pa.
Mosher, Hayes & Mosher, Wm. Penn, Phila., Pa.
Morton-Jewel Co., Girard, Phila., Pa.
Morton, Ed., Shea's, Toronto, Can.
Moran, Horace, Empress, Cincinnati.
Morton & Morton, Criterion, Bkln., 12-14.
Moffatt & Clark, Poli's, New Haven, Conn.
Murray, Marion, Columbia, St. Louis.
Mullini Trio, Majestic, Cedar Rapids, Ia.
Murphy, Nichols & Co., Keith's, Phila., Pa.
Murray, Edwards & Tierney, Poli's, New Haven, Conn.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, in One

Mudge, Eva, Columbia, St. Louis.
Murray & Stone, Victoria, Baltimore.
Myre & Hyatt, Victor, Kansas City, Kan., 12-14; Auditorium, Excelsior Springs, Mo., 15-18; Electric, Richmond, 19-21.
Nawn, Tom, & Co., Keith's, Boston.
National Comiques, Francais, Montreal, Can.
Namba Troupe, Poli's, Scranton, Pa.
Nananeers (Redpath), Forest Park, Highlands, St. Louis.
Nelson, Ned, Cumberland, Md.; Washington, D. C., 16-21.
Newell & Niblo, Bell, Oakland, Cal.
Neff & Starr, Majestic, Milwaukee.
Neville, Augusta, & Co., Empress, Cincinnati.
Nichols, Nelson & Nichols, Majestic, Knoxville, Tenn., 16-21.
Nip & Tuck, Columbia, St. Louis.
Niblo & Reilly, Lyric, Bkln., 12-14.
"Night With the Poets, A," Colonial, Erie, Pa.
Nichols, Nellie, Orpheum, Los Angeles, Cal.
"Night at the Docks, A," Empire, Hoboken, N. J.
Noble & Brooks, Gaiety, Baltimore; Gaiety, Washington, D. C., 16-21.
Nosses, Six Musical, Alhambra, N. Y. C.
Normans, Five Juggling, Orpheum, Oakland, Cal., 9-21.
Nowlin, Dave, Alhambra, N. Y. C.
Norris' Monkeys, Empire, Milwaukee.
Norman, Mary, Keith's, Phila., Pa.
Notmah's Animal Circus, State Street, Trenton, N. J.
O'Connor, Billy, Comique, Lynn, Mass.
Odiva, Alhambra, N. Y. C.
Odell & Kinley, Hudson, Union Hill, N. J.
Okura Troupe, Delmar Garden, St. Louis.
"Old Soldier Fiddlers," Poli's, Bridgeport, Conn.
O'Malley, George, Francais, Montreal, Can.
O'Neill Trio, Marlowe, Chicago.
O'Neil & O'Neil, Empress, Milwaukee.

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Orth & Fern, Orpheum, Bkln.
Orbasany's, Irma, Cockatoos, Proctor's, Newark, N. J.; K. & P., Jersey City, 16-21.
Ordway, Laurie, Francais, Montreal, Can.
Orville & Frank, Yorkville, N. Y. C., 12-14.
Osborne, Teddy, & Peta, Crystal, Frankfort, Ind.
Osborne, Josephine, Majestic, St. Paul.
Otis, Elita Proctor, & Co., Orpheum, Oakland, Cal., 9-21.
Ozavs, The, Baker, Rochester, N. Y.; Savoy, Syracuse, 16-21.
"Paris By Night," Colonial, N. Y. C.

PAULINE
SUCCESS CONTINUED

Pandur, Bobby, & Bro., Columbia, Cincinnati; Majestic, Montgomery, Ala., 16-21.
Palmer, Minnie, & Co., 14th Street, N. Y. C.
Paine & Lee, Star, Chicago.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep., Jo Paige Smith and Reed Albee

Palace Girls, Eight, Mary Anderson, Louisville, Ky.
Pantzer, Lina, Keith's, Boston.

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Paulus, Paul, Main Street, Peoria, Ill.
Pantzer, Willy, & Co., Chase's, Washington, D. C.
Pelot, Fred & Annie, Garden, Buffalo, N. Y.; Gaiety, Toronto, Can., 16-21.
Pepper Twins, Lyric, Brady, Tex.
Permane Bros., Shea's, Toronto, Can.
Pelletier, Dora, & Co., Academy, Buffalo, N. Y.
Phillips & Bergen, Royal, Brockville, Ont., Can.
Pinard & Manny, Victoria, Phila., Pa.
Pickard's Seals, Wm. Penn, Phila., Pa.
Pickard Family, Majestic, Toronto, Can.
Picard Alma, Francais, Montreal, Can.
Picquays, The, Orpheum, Los Angeles, Cal.
Pike & Calame, Sheedy's, Holyoke, Mass.
Pingree, Helen, & Co., Baker, Rochester, N. Y.
Platte, Geo. L., Casino, Cincinnati.
Pope, J. C., & Dogs, Keith's, Phila., Pa.

J. C. POPE and UNO
The Dog with the Human Mind, Pat Casey, Agt.
This week, KEITH'S, Philadelphia, Pa.

Pollard, Daphne, Pantages', Vancouver, Can.
Powers Bros., Loew's, Elizabeth, N. J., 12-14.
Powers & Nelson, Orpheum, Altoona, Pa.
Primrose Quartette, East End Park, Memphis, Tenn., 16-21.
Prampins, The, Crown, Pawtucket, R. I.
Prosit Trio, Ringling Bros.' Circus.
Price, Sully & Scott, Colonial, Lawrence, Mass.
Pucks, Two, 5th Avenue, N. Y. C.
Pullman Porter Maids, Fulton, Bkln.
Quigg & Nickerson, New York Roof, N. Y. C.
Quinlan & Mack, Chase's, Washington, D. C.
Rayno's Bulldogs, 5th Avenue, N. Y. C.
Rawls & Von Kaufman, Majestic, Charleston, S. C.
Ray, J. J., Davidson, Waupun, Wis., 9-21.
Raymond, Great, London, Eng., Indefinite.
Raphaelly, Ralph, Orpheum, Vancouver, Can.
Ray & Nice, Majestic, Milwaukee.
Raymond, Ruby, & Co., Proctor's, Newark, N. J.
Raymond, May & Edith, State Street, Trenton, N. J.
Raymond & Hess, Columbia, Bkln., 12-14.
Raceford, Roy, Yorkville, N. Y. C., 12-14.
Rae & Brosche, Greenpoint, Bkln.

LIZZIE B. RAYMOND
COMEDIENNE

Raymond Sisters, Delmar Garden, St. Louis.
Reynard, Ed. F., Colonial, N. Y. C.
Renards, Three, Bronx, N. Y. C.
Reed & Earl, Lyric, Watsonville, Cal.; Garrick, Stockton, 16-21.
Reed Bros., Majestic, Milwaukee; Gayety, Chicago, 16-21.
Reiff Bros. & Murray, Mary Anderson, Louisville, Ky.
Reinhart, Chas., Gayety, Louisville, Ky.
Rex Comedy Circus, New Sun, Springfield, O.
Reilly, Jas. A., Electric Temple, Providence, R. I.
Reilly, Pat, & Co., Majestic, N. Y. C., 12-14.
Reiff, Clayton & Reiff, Orphium, Lima, O.

REVERE and YUIR
The Girls That Look Alike
IN VAUDEVILLE

Reyes, Margaret, Academy, Baltimore.
Reilly & Bryan, Gaiety, Omaha, Neb.
Reno, Will & May, Mechanics', Manchester, N. H.
Reed, Kip, Majestic, Washington, D. C.
Renee, Mme. Natalie, Casino, Washington, D. C.
Rice & Cohen, Plaza, N. Y. C.

RIVOLI
PLAYING VAUDEVILLE

Ritter & Foster, Hippo., Pentre, Wales; Eastham, London, Eng., 16-21; Paragon, London, 23-25; Chelsea, London, 30-June 4.
Riva Larsen Troupe, Pantages', Denver; Pantages', Pueblo, Colo., 16-21.
Ritchie, Adele, Majestic, Chicago.
Richards & Grover, Bijou, Battle Creek, Mich.
Richardinis, Three, Mozart, Elmira, N. Y.

MICHAEL RICHARDINI TROUPE
IN VAUDEVILLE

Rice, Fannie, Orpheum, Lincoln, Neb.
Rolfonians, The, Bronx, N. Y. C.
Rochez, Maud, Monkeys, Bronx, N. Y. C.
Rooney & Bent, Bronx, N. Y. C.

ROSALIE
211 LEE AVENUE, BROOKLYN, N. Y.

Ross Sisters, Three, Airdome, Biloxi, Miss.; Munroe Park, Mobile, Ala., 16-21.
Romanoffs, Three, Columbia, Ashland, Ky.; Dome, Middletown, O., 16-18; Bijou, Piqua, 19-21.
Ross, Walter, Bijou, Marinette, Wis.; Bijou, Appleton, 16-21.
Rockway & Conway, Bijou, Bay City, Mich.
Roy & Wilson, Novelty, Bkln.
Rosaire & Doreto, Alhambra, N. Y. C.
Royale & Stearns, Lyric, Ottawa, Ill.
Rose, Lane & Walker, Proctor's, Troy, N. Y.; Proctor's, Plainfield, N. J., 16-21.
Romany Opera Co., American, Boston.
Royce, Ray L., Bijou, Battle Creek, Mich.
Rogee, Leon, Orpheum, Montreal, Can.
Rowley, Sam, Majestic, St. Paul.
Robinson, Blondie & Bessetta, Mozart, Elmira, N. Y.

ROBISON and LE FAVOR
In Barrels of Fun." Yankee Doodle Girls Co.

Roscoe & Sims, Red Mill, Vincennes, Ind.
Romain, Irene, Chase's, Washington, D. C.
Russell, Nick & Lida, Columbia, Milwaukee.
Russells, Seven, Hapy Hour, Elmira, N. Y.
Russian, Alex., Prospect, Cleveland.

THE 3 RUBES
BOWERS, WALTERS AND CROOKER
LYRIC, Dayton, O.

Rucker & Burris, Baker, Rochester, N. Y.
Ryan & Richfield Co., Orpheum, San Fran., Cal., 16-28.
Ryan & Douglas, Bijou, Iron Mountain, Mich.; Benz, Escanaba, 16-21.
Sampson & Douglas, Majestic, Birmingham, Ala.; Majestic, Chattanooga, Tenn., 16-21.
Samaroff & Sonia, Poli's, Hartford, Conn.
Sampsel & Reilly, Comique, Lynn, Mass.
Saunders & Cameron, Harris' Family, Detroit.
Saxton, Josephine, & Picks, Francais, Montreal, Can.
Sabel, Josephine, Fulton, Bkln.
Satanella, Elsa, Trio, Academy, Buffalo, N. Y.
Sa Herns, The, Empire, Hoboken, N. J.
Savoy, Lucille, Lubin, Richmond, Va.
Schillings, The, Pantages', Vancouver, Can.
Scott, Fred, & Co., Olympia, Lynn, Mass.
Schultze, One String, Proctor's, Troy, N. Y.; Proctor's, Albany, 16-21.
School Boys & Girls, Temple, Rochester, N. Y.
Schade, Belmont & Schade, Lyric, Watertown, N. Y.; Burlington, Vt., 16-21.
Seldom's Living Marble, Star, Chicago; G. O. H., Pittsburg, 16-21.
Sears, Gladys, Tivoli, London, Eng.
Seaburys, The, New Portland, Portland, Me.
Seamon Duo, Colonial, Erie, Pa.
Semon, Chas. F., Orpheum, Los Angeles, Cal.
Seaton, Billee, Poli's, New Haven, Conn.
Shungopavi, Grand, Cleveland.
Sheffler, Belle, & Co., Academy, Baltimore.
Shaw & Sargeant, Proctor's, Albany, N. Y.
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Sisto, William, Casino, Washington, D. C.
Smith & Brown, Sittner, Chicago.
Smith, Florence V., Avenue, Louisville, Ky.
Smith Bros., Lyric, Bkln., 12-14.
Smalley, Ralph, Maryland, Baltimore.
Snyder & Buckley, Temple, Grand Rapids, Mich.
Somers & Storke, Murray, Richmond, Ind.; Sun, Springfield, O., 16-21.
Southern Funmakers (14), Savoy, N. Y. C.
Spears, Bert & Emma, Dome, Middletown, O.; New Sun, Springfield, 16-21.
Spellman's Bears, Academy, Baltimore.
Springfield Bros., Academy, Jersey City, N. J.
Steger, Julius, & Co., Orpheum, Bkln.; Alhambra, N. Y. C., 16-21.

STEPP, MEHLINGER & KING
VAUDEVILLE'S CLEVEREST ENTERTAINERS
This week, TEMPLE THEATRE, Detroit, Mich.

Stewart, Cal., Bijou, Kalamazoo, Mich.
Stanley & Chambers, Majestic, Cedar Rapids, Ia.
Strickland, Rube, Majestic, Columbus, Ga.; Majestic, Birmingham, Ala., 16-21.
Stelling & Revell, Orpheum, Salt Lake City, 16-21.
Stuart, Helen, Majestic, Butte, Mont., 16-21.
St. Alva, Addie, Star, Muncie, Ind.
Stanley & Chambers, Majestic, Cedar Rapids, Ia.
Stevens, Max, Olympia, Sioux Falls, S. D.
St. Clair, Minnie, Keith's, Boston.

WINIFRED STEWART
PHENOMENAL BARITONE
IN VAUDEVILLE.

Stepp, Mehlinger & King, Temple, Detroit.
Stewart, Winifred, Columbia, Bkln., 12-14.
Stone, John, Lincoln Square, N. Y. C., 12-14.
Stoddards, Musical, Loew's, Elizabeth, N. J., 12-14.
St. Clair Bros., Royal, Bkln., 12-14.
Stantons, The, Alpha, Erie, Pa.
Stanley, Edmund, & Co., Poli's, New Haven, Conn.
Stork, Great, Bijou Dream, New Haven, Conn.
Stevens, Edwin, & Co., Shea's, Buffalo, N. Y.
Stevens & Hoyt, Star, Herkimer, N. Y., 12-14.
Stanley, Emily Pearl, Delmar Garden, St. Louis.
Stewart Sisters, Four, Baker, Rochester, N. Y.
Summers, Allen, Victoria, Dayton, O.
Sully & Hussey, Fontaine Ferry, Louisville, Ky.
Surazal & Razal, Columbia, St. Louis.
Sumner & Law, Folly, Bkln.
Symonds, Jack, Lyric, Ft. Wayne, Ind.; Lyric, Terre Haute, 16-21.
Syts & Syts, Majestic, Sioux Falls, S. D.; Magic, Ft. Dodge, Ia., 16-21.
Taylor, Mae, Maryland, Cumberland, Md.; Academy, Baltimore, 16-21.
Tambo Duo, Maryland, Cumberland, Md., 12-14; Wilson, Baltimore, 16-21.

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TAMBOURINE SPINNERS
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Taylor, Kranzman & White, Orpheum, Portland, Ore.
Terry, Herbert, State Street, Trenton, N. J.
Tenny, A. E., Savoy, Boston.
Thomson, Harry, Keeney's, New Britain, Conn.; Third Avenue, N. Y. C., 16-21.
Thurber & Madison, Majestic, Chicago.
Thompson, W. H., & Co., Proctor's, Newark, N. J.
"That Kid," Congress, Portland, Me.
Theo & Dandies, Francais, Montreal, Can.
Those Two Girls, Loew's, Peekskill, N. Y.
Those Merry Youngsters, Colonial, Richmond, Va.
Thurston & Gray, Savoy, N. Y. C.
Tinney, Frank, Poli's, Hartford, Conn.; Poli's, New Haven, 16-21.
Tina, Mar, Alamo, Birmingham, Ala.
Tirenzo Trio, Empire, Hoboken, N. J.
Tops, Topsy & Tops, Orpheum, Montreal, Can.; Bennett's, Ottawa, 16-21.
Torcat & Flor D'Aliza, Bijou, Battle Creek, Mich.
Tollisses, The, Bijou, Memphis, Tenn.

TORCAT
And FLOR D'ALIZA
BIJOU, Battle Creek, Mich.

Torleys, The, Majestic, N. Y. C., 12-14.
Tolls, The, Bijou, Atlanta, Ga.
Tripp, Alphonso E., G. O. H., Pittsburg, 16-21.
Trombettas, Les, Keith's, Boston.
Trillers, The, Majestic, La Crosse, Wis.; Unique, Des Moines, Ia., 16-21.
Tremaines, Musical, Globe, Phila., Pa.; Casino, Phila., 16-21.
Transfield Sisters, Mozart, Elmira, N. Y.
Troubadours, Three, Colonial, Richmond, Va.
Tuscany Troubadours, Orpheum, Montreal, Can.
Turners, Musical, American, Cincinnati, O.; Grand, Hamilton, 16-21.
Tuscano Bros., Majestic, Charleston, S. C.; Forsythe, Atlanta, Ga., 16-21.
Turner, Jim, Crystal, Frankfort, Ind.
Tucker, Sophie, American, Chicago.
Turner, Sophie, Empire, Ironton, O.; Princess, Frankfort, Ky., 16-21.
Tyler & James, Star, Chicago.
Ullmark, Theo., Empire, Milwaukee.
Usher, Claude & Fannie, Mary Anderson, Louisville, Ky.
Urma, Hetty, Family, Lancaster, Pa.
Van Avery, Forest Park Highlands, St. Louis.
Van Dyck, Gertrude, Colonial, Richmond, Va.

CHAS. and FANNIE
VAN
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FIFTH AVENUE THEATRE, New York.

Van, Willis, Waukegan, Ill., 12-14.
Vale & Stone, Academy, Jersey City, N. J.
Valdare, Bessie, Troupe, Orpheum, Bkln.
Vagges, The, Majestic, Kalamazoo, Mich.; Bijou, Flint, 16-21.
Valetta & Lamson, Casino, Washington, D. C.; Palace, Phila., Pa., 16-21.
Vaugh, Bert & Irene, Unique, Boston; Washington, Boston, 16-21.
Van Hoven, Greenpoint, Bkln.; Keith's, Phila., Pa., 16-21.
Vaughn, Dorothy, Majestic, Cedar Rapids, Ia.
Valentines, Three Flying, Pantages', Vancouver, Can.
Van Horn, Bobby, Riverview Park, Louisville, Ky.
Vanity, Mlle., Crystal, Milwaukee.

VAN CLEVE, DENTON AND PETE
Whoa Mule! Back in Vaudeville.

Vagrants, Three, Colonial, Lawrence, Mass.
Van, Billy B., & Beaumont Sisters, Orpheum, Montreal, Can.
Van & Hughes, Mozart, Elmira, N. Y.
Vardelles, The, O. H., Wheaton, Minn.
Veronica & Hurl-Falls, Jeffers, Saginaw, Mich.; Bijou, Bay City, 16-21.
Vedmars, The, State Street, Trenton, N. J.
Vermette-Le Ray Trio, Columbia, Bkln., 12-14.
Veaux, Clyde, & Co., Bijou Dream, New Haven, Conn.
Vincent, John B., Majestic, Lexington, Ky.
Viola, Otto, O. H., Clarksburg, W. Va.; Court, Wheeling, 16-21.
Violinsky, Plaza, N. Y. C.
Victorina, Myrtle, Empress, Cincinnati.
Victoria, Vesta, Orpheum, St. Paul.
Village Choir, Shea's, Buffalo, N. Y.
Vittorio & Giorgetta, Chase's, Washington, D. C.
Warren, Lyons & Meyers, Colonial, N. Y. C.

Bert and Lottie Walton
UNITED TIME.

Walsh, Lynch & Co., Orpheum, Los Angeles, Cal., 9-21.
Ward, Billy, Unique, Boston.
Waters, Tom, Temple, Rochester, N. Y.
Watson & Bruno, Crystal, Frankfort, Ind.
Wallace, Mae, Haymarket, Chicago.
Walker & Sturm, Orpheum, Portland, Ore.
Ward & Stone, Majestic, Detroit.
Ward, Fannie, & Co., Alhambra, N. Y. C.
Washer Bros., Majestic, Detroit.

JAMES R. WATERS
As General Cohen and Tony from Italy

Watson, Fred., Colonial, Lawrence, Mass.
Walker, Nancy, Orpheum, Champaign, Ill.
Watson, Horace, State Street, Trenton, N. J.
Waite, Kenneth R., Orphium, Cleveland.
Waterbury Bros. & Tenny, Orpheum, Montreal, Can.
Warrens, Marvelous, Bijou, Racine, Wis.; Bijou, Green Bay, 16-21.
Wall, Jerry, Empress, Cincinnati.
Ward & Hunter, Criterion, Bkln., 12-14.
Watson & Cohen, Orpheum, St. Paul.
Waters, Jas. R., Alpha, Erie, Pa.
Warren & Faust, Academy, Buffalo, N. Y.
Warum, Percy, & Co., Proctor's, Albany, N. Y.
Warren & Parker, Academy, Jersey City, N. J.
Warda, Al., Fairbanks, Springfield, O.
Watson, Willard, Sheedy's, Holyoke, Mass.
Wemyss, Walter, Vogel's Big City Minstrels.
Weber, Chas. D., Bijou, Bay City, Mich.; Jeffers', Saginaw, 16-21.
Western Union Trio, Hip., Little Falls, N. Y., 12-14.
Weavers, Flying, Fulton, Bkln.
West & Denton, Gaiety, Springfield, Ill.; Family, Lafayette, Ind., 16-21.
Weston, Dan, O. H., Wallingford, Conn., 12-14.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
Welch, Jas. A., & Co., Proctor's, Troy, N. Y.
Welch, Joe, American, Chicago.
Wells, Maxine, Majestic, Detroit.
Weston, Francis, & Co., Hudson, Union Hill, N. J.
Westin, Great, Yorkville, N. Y. C., 12-14.
Wentworth, Vesta & Teddy, Orpheum, St. Paul.
Welch, Ben, G. O. H., Pittsburg.
Wesley & Francis, Royal, Norfolk, Va.; Bell, Newport News, 16-21.
Whitman, Frank, Wigwam, San Fran., Cal.; Grand, Sacramento, 16-21.
Whiteside, Ethel, & Picks, Bijou, Lansing, Mich.
White & Simmons, Orpheum, Winnipeg, Can.
Whitely & Bell, Crescent, Syracuse, N. Y.
Whitney, Tilly, Loew's, New Rochelle, N. Y., 12-14.
Winchester, Ed., Grand, Sacramento, Cal.; American, San Fran., 16-21.
Winkler-Kress Trio, Music Hall, Lewiston, Me.; Empire, Providence, R. I., 16-21.
Wills & Hassan, Bijou, Jacksonville, Fla.
Wilson, Sam B., Wonderland, W. Toronto, Can.

JACK WILSON & CO.
BRONX THEATRE, New York

Williams & Gordon, Orpheum, Lincoln, Neb.
Williams, Bert, Alhambra, N. Y. C.
Williams, Chas., Columbia, Milwaukee.
Williams & Lewis, Wm. Penn, Phila., Pa.
Wilson, Tony & Heloise, Orpheum, Montreal, Can.
Winfield, Geo., & Co., Loew's, Elizabeth, N. J., 12-14.

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Fares advanced from Vancouver, Canada. Sixteen successive weeks. Fares and baggage paid by the management from time of arrival until departure from Australia. One performance at night. Matinees, Wednesdays and Saturdays and holidays. No Sunday work. Five per cent. commission charged on all contracts. Only address.
JAS. C. BAIN, General Manager,
NATIONAL AMPHITHEATRE, SYDNEY,
Cable address, PENDANT AUSTRALIA.

Wilhelmi & Rand, Grand, N. Y. C., 12-14.
Williams, Chinese Johnny, Happy Hour, Elmira, N. Y.
Williams, Cowboy, Prospect, Cleveland.
Williams & Melburn, Empire, Hoboken, N. J.
Williams Duo, Crazy Wells Pavilion, Mineral Wells, Tex., 9-21.
Wink & Ruble, Bijou, Menominee, Mich.
World & Kingston, Victoria, N. Y. C.
Woods, Von Dell & Walters, Bijou, Bay City, Mich.; Miles', Detroit, 16-21.

WORMWOOD'S ANIMALS
NEW ACT
UNITED TIME

Wood Bros., Poli's, Bridgeport, Conn.; Young's Pier, Atlantic City, N. J., 16-21.
Wolf & Zedella, Orpheum, Spokane, Wash.; Orpheum, Seattle, 16-21.
Woods, Lew, Liberty, St. Louis; Majestic, Paris, Ill., 16-18; Lyric, Sullivan, Ind., 19-21.
Wood, Ralton, & Co., Bijou, Bay City, Mich.
World's Comedy Four, Empire, Milwaukee.
Woods, W. J., & Co., Congress, Portland, Me.
Wright & Dietrich, Poli's, Bridgeport, Conn.
Wurnelle & Nelson, Avenue, Louisville, Ky.
Wynn & Lewis, Maryland, Baltimore.
Wyckoff, Fred, Pantages', Denver, Colo.; Pantages', Pueblo, 16-21.
Wynn & Lee, Victoria, N. Y. C.
Yacklay & Bunnell, Gaiety, So. Chicago, Ill.; Temple, Ft. Wayne, Ind., 16-21.

YACKLAY AND BUNNELL
BREAKING IT IN

Yankee Comedy Four, Folly, Bkln.
Yankee Doodle Quintette, Casino, Washington, D. C.
Yeager & Kemp, Lubin, Richmond, Va.
Younger Bros., Princess, Duluth, Minn.; Lyceum, Port Arthur, Can., 16-21.
Young, Ethel, Orpheum, Portland, Ore.
Young, James, & Co., Keith's, Phila., Pa.

NOVELTY DIABOLO EXPERTS
OLLIE YOUNG and APRIL
NOVELTY THEATRE, Topeka, May 9.

York, Charley, Colonial, Washington, D. C.
Yuill & Boyd, Hudson, Union Hill, N. J.
Yule & Simpson, Family, Lafayette, Ind.; Grand, Marion, 16-21.
Zamloch & Billy, Unique, Minneapolis, 16-21.
Zarnes, Aerial, Lynn, Lynn, Mass.
Zara-Carmen Trio, Hudson, Union Hill, N. J.
Zeno, Carl, Majestic, Chicago.
Zinka, Anton, Casino, Washington, D. C.
Zolar Sisters, Empress, Cincinnati.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Behman Show (Jack Singer, mgr.)—Olympic, New York, 16-21.
Cole and Johnson (E. D. Stair, mgr.)—Washington, D. C., 9-14.
De Armond Sisters—Tulsa, Okla., 15-21.
Downie's Dog and Pony Show — Petrolia, Ont., Can., 11, Glencoe 12, Chatham 13, St. Thomas 14-16, Aylmer 17.
Gentry Bros.' Combined Shows—Winchester, Ind., 12, Muncie 13, Anderson 14, Indianapolis 16-21.
Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 9-14.
Hite, Mabel, and Mike Donlin (Liebler & Co., mgrs.)—Correction—Chicago, Ill., 9, indefinite.
Leonard's, W. R., Players—Correction—Mellette, S. Dak., 9-14.
Metropolitan Stock (Clifford Reeves, mgr.)—Webb City, Mo., 16-21.
Merry Whirl (Louis Epstein, mgr.)—Columbia, New York, 16-21.
New Theatre Co. (The Shuberts, mgrs.)—Washington, D. C., 12-14.
Oxley Troupe—Newport, Vt., 9-14.
Rinaldo Players (Bruce Rinaldo, mgr.)—Dalhart, Tex., 9-14, Tucumcari, N. Mex., 16-21.
Rialto Rounders (Sam Howe, mgr.) — Murray Hill, New York, 16-21.
Smart Set (Barton & Wiswell, mgrs.)—N. Y. City 9-14.
Spark's Shows — Stigler, Okla., 13, Greenwood, Ark., 14.
Warfield, David (David Belasco, mgr.)—Rochester, N. Y., 19-21.
Walsh, Blanche (A. H. Woods, mgr.)—Pittsburg, Pa., 16-21.
Wheeler's, Al. F., Shows—Matteawan, N. Y., 11, Wappinger Falls 12, Poughkeepsie 13, Hyde Park 14, Madalin 16, Germantown 17, Catskill 18.
Walden Show (S. Worden, mgr.)—Palestine, Tex., 16, 17, Arcadia, La., 18, 19, Shreveport 20, 21.

HARRY R. VICKERS writes: "The business of the Gladys Klark Co., in Maine, has been excellent. At Lewiston, Manager O'Brien, of the Empire, and also the Lewiston press conceded the company to be one of the best seen in Lewiston this season. We did 'St. Elmo' three times this season, to capacity. Miss Klark is seen to excellent advantage in this bill, and Manager Balfour carries the production in detail. The company is the largest and best Manager Balfour has ever surrounded his star with, numbering fourteen people and four vaudeville acts, namely: Tommy Marshal, comedian; Frostine, a high class illusionist; Rowley and Gay, eccentric comedy duo, with Mr. Rowley's clever bagpipe playing, and Marvelous Davis, an exceedingly meritorious feature act.

DANNY GREEN (THE COLLEGE COON)

FIRST VERSE

Of all the coons in dis yere land,
There never was a coon so fine and grand
As little Danny Green, sah,
From down in Aberdeen, sah.
He got a drag with a Yankee man,
Who took quite a shine to Niggah Dan,
And sent him North to learn and get some brains.
When he landed in that Northern college,
Danny Green he butted in for knowledge.
He took everything in the curriculum,
He even learned to loaf and bum.
Soon he learned to be a football player,
Soon he learned to be a lady slayer.
When he come down the street, all dressed up so neat,
You ought to hear them niggah maidens shout.

CHORUS

Oh, here comes mistah, mistah, mistah mistah Danny Green,
A college man is he;
And his sister, sister, sister, sister, Emeline,
From down in Tenne., Tennessee.
Oh, Danny is a dandy, with the banjorine
He is a regular, reg'lar fiend.
Who is that coon they talk about?
Why, Mistah Daniel Green.

SECOND VERSE

He joined a frat, the Nigh Sky Fry;
There never was a coon so proud and fly
As little Danny Green, sah,
From down in Aberdeen, sah.
He got a pipe and a sassy cane,
His smile just drove dem gals insane
When he done strolled about dem college halls,
Soon he learned to play that game called poker,
He hit the booze like a regular soaker.
He smoked cigarettes until he got thin,
He even learned to drink niggah gin.
Soon he learned to crib through all his classes,
Said that he preferred a stein to glasses.
When he came home to rest in his colored vest
You ought to hear dem niggah maidens shout.

EVERYBODY NOT USING THIS SONG, SO GET IT. Be original. Read the words. Music great. The only high class coon song in the market. Will strengthen any act. Send programme for song and orchestration.

WM. C. STAHL, 211 Grand Ave., Milwaukee, Wis.

THEATRICAL HOTELS and BOARDING HOUSES.

TAKE NOTICE—Performers coming to N. Y. for FURNISHED ROOMS, with or without board, or for LIGHT HOUSEKEEPING, call or write in to **ST. BELMOS, 207 E. 14th St., N. Y. City, Late of Mumforts**

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Aborn Grand Opera Co. presents "Cavalleria Rusticana" and "I Pagliacci" May 9-14, with Bertha Shalek, Paula Braendle, Marshall Vincent, Achille Alberti and Alice Eversman. "Carmen" 16-21.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 9: Wm. H. Thompson and company, in "The Pride of the Regiment;" La Valera, Six Flying Banvards, Madden and Fitzpatrick, Frankie Carpenter and company, in "The Toll Bridge;" Nettie Knise, Ruby Raymond and company, and Little Billy.

COLUMBIA (Geo. C. Jacobs, mgr.)—Stetson's "Uncle Tom's Cabin" 9-14. Beginning 16 the Betis & Fowler Stock Co. will play a Spring engagement, opening with "The Man on the Box." Margaret Keene and Lorne Elwy head the company.

WALDMANN'S (Lee Ottolengui, mgr.)—Instead of the Knickerbockers, as announced, Sam Howe and the Rialto Rounders come 9-14, with extra acts naming the Brinkley Girls and Six Little Kellermans. The Bowery Burlesquers 16-21.

MINER'S EMPIRE (Leon Evans, mgr.)—The Jardin de Paris, with Princess Hajai and the Apache Dance, 9-14. The Bohemians 16-21, and Manager Evans' benefit 23.

ARCADE (L. O. Mumford, mgr.)—Spring business is good. Week of 7: Fields and Mason, Bert Walker, Joe Dunn and Daisy Sisters.

NOTES.—A valuable piece of property was purchased on Market Street, near the Pennsylvania depot, last week, and understood to be for the Columbia Theatre and Amusement Co. of New York, for the purpose of erecting a new theatre.....Daredevil Shreyer will appear at Hillside Park and give exhibitions May 5 and 22.....The big zoo is open but the regular season begins May 28, with Prairie Lillie's Wild West.

Hoboken, N. J.—Gayety (Travers Vale, mgr.) the stock, in "The Girl from the Golden West," week of May 9. "The Blue Mouse" 16-21.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 9: Sa Heras, Williams and Melburn, Firenzo Trio, Three La Maze Brothers, Caldera, Anderson and Walsh, Mattie Boorum and company, and as a special, "A Night at the Docks."

LYRIC (G. S. Riggs, mgr.)—Week of 9: Franclyn Gale and company, Kipp and Kippy, Raymond and Hess, Four Perry Sisters, Ed. McKenny, Winifred Stewart, Callouette, McEvoy and Powers, Michaell and Bradford, Leone and Dale, moving pictures and illustrated songs.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Week of 9: Joseph Hart's "Bathing Girls," featuring Glenwood White and Pearl Hunt, Camille Trio, Welch, Francis and company, Anderson and Goines, Odell and Kinley, Zara Carmen Trio, Yuill and Boyd, and Hudsonograph. The variety season closes week of 16. The Hudson Theatre stock company, in "The Christian," week of 23. Jane Cowl will be leading woman.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) bill 9-11: Musical Cliftons, Harry Burgoyne, Weadick and Ladue, Three Sylvesters, "Su Luzon." Bill 12-14: Larkin and Larkin, Clinton, Amos and company, Irma Orbasany's cockatoos, John W. Cooper, Five Musical Suffragettes.

LOEW'S VICTOR (J. Morris, mgr.)—Bill 9-11: Wilhelmi Band, Mansfield Sisters, St. Clair Bros., Roy Raceford, Bensont Bell. Bill 12-14: Ed. McKinney, Geo. Winfield and company, Ednie and Ernie, Powers Bros., Musical Stoddards.

GOSSIP.—Robbins' Circus broke all records here, 2, in attendance. The street parade and ring performances excelled that of last year, and established a precedent in Elizabeth for a tented show.....Forepaugh & Sells' Circus is booked June 11.....The bill at Proctor's, 5-7, was a record breaker as to strength and attendance. Thirty-six people were cast in the vaudeville.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Rose Stahl, in "The Chorus Lady," May 9-14. "East Lynne" 16-21.

BON TON (Ed. Cadugan, mgr.)—Peter De Noto's Band of twelve people, as a special, in conjunction with moving pictures and illustrated songs.

ACADEMY (T. E. Henderson, mgr.)—Week of 9: Birdie Evans, Springford Brothers, Warren and Parker, Leland Oury and Brother, Helen Boney, Eduro Gray, Meyer and Marlon, Vale and Stone, moving pictures and illustrated songs.

NOTES.—Treasurer John Bines, of the Majestic, will be with the Iron Steamboat Company, opening the Twenty-third Street office, 29.....Agnes Floos is treasurer at the Bon Ton for the Summer season.....The Union has closed for the Summer, and will re-open in September.

St. Louis, Mo.—Olympic (P. Short, mgr.) last week, "The Climax" did well.

CENTURY (P. Short, mgr.)—Last week, Howe's travelogues interested.

GARRICK (Dan S. Fishell, mgr.)—This week, "Mother." Week of 16, Sothern and Marlowe.

AMERICAN (Jno. G. Fleming, mgr.)—This week, "The Right of Way."

HAVLIN'S (Wm. B. Gaven, mgr.)—This week, "Little Lord Fauntleroy." Next week, "Molly Bawn."

STANDARD (Leo Reichenbach, mgr.)—This week, the Lady Buccaneers. Next week, Edmond Hayes company.

GAYETY (Geo. Chenet, mgr.)—This week, Irwin's Gibson Girls.

NEW COLUMBIA (Frank Tate, mgr.)—This week: Lasky's "At the Waldorf." Donald Bowles and company, Clermont's Circus, Felix Adler, Eva Mudge, Sisters McConnell, Nip and Tuck, and Surazal and Razall. Large houses.

CRAWFORD'S NOVELTY (Jno. L. Sweeney, mgr.)—Week of 9: Hazard-Manning and Doyle, De Vaull and Lotta, Madge Edith Elkins, Novelty Players. Business is booming.

CABANNE (W. J. Hall, mgr.)—Week of 9: Annette Primrose, Norriss' monkeys, and moving pictures. This is a new theatre of the O. T. Crawford syndicate.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED, ATTRACTIONS—Good money Open time. F. H. CAMPBELL, Mgr., Senacaville, O.

NEW OPERA HOUSE—Only First Class Attractions wanted. C. 400. Robinson, Ostrander, O

NEW OPERA HOUSE, LAWRENCEBURG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. A. W. BETHELL, Manager.

SUFFERN OPERA HOUSE—Rep. shows wanted. T. HOPKINSON, MGR., SUFFERN, N. Y.

GIBSONBURG (O.) OPERA HOUSE—New decorations, new scenery, new management. Oil town of 2,500. Address E. L. Triffit, Gibsonburg, O.

SACKET HARBOR, N. Y., NEW I. O. O. F. HALL Newly furnished. Seats 450. G. D. READ, Manager.

CAIRO, W. VA., NEW OPERA HOUSE NOW BOOKING SEASON 1910-11. McGREGOR & CO., Prop.

LYRIC THEATRE, Tallulah, Louisiana—New, good stage, new scenery, electric lights. Good shows wanted. Booking 1910-11 season. Cap., 450. C. W. MOFFETT, Mgr.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

WANTED, AGENTS; Legitimate Substitute for Slot Machines; patented; sells on sight for $1.00. Particulars, GISHA CO., Anderson, Ind.

WANTED—MALE MED. PIANO PLAYER, With Spec. and do straight in acts. A FEMALE IMPERSONATOR with good singing and talking voice and possess fine wardrobe, and fake piano. Must change for week; to tour Iowa. I am en route. Sal. every Sun. Name very lowest, I to pay all after joining. Must be able to join on wire and keep sober here; others write. DAN HOWARD, BARDOLPH (McDon. Co.), ILLINOIS.

AT LIBERTY—For Summer and next season, GEO. WARREN, Characters and Comedy, double in band if necessary. MAMIE WARREN, Characters, one piece preferred. Good wardrobe on and off. Tickets, yes. Address 320 Morris Ave., Morris, Ills.

AT LIBERTY—A No. 1 GROUND TUMBLER and Middle and All Around Man. Tricks on ground are backs, forwards, twisters, sides, vrandies. Height is 5ft. 7in., weight is 150lbs. MR. DENNIS BOYLAN, 860 Grand St., Bridgeport, Conn.

WANTED QUICK—For the Bowdish Stock Co., People in All Lines, Double Band preferred. Piano Player, Trombone Player. Other Band Actors, write. Salary must be low; we pay all. Geo. E. Bailey, how about what I sent you. A. N. Bowdish, Mgr., week May 9, New Bethlehem, Pa.

WANTED, FOR VAUDEVILLE SHOW Performers that can change their Specialties for week, those doubling TUBA and SMALL DRUM in Band. Must join on receipt of wire. Address L. H. WALTERS, PITTSFIELD, N. H.

WANTED, A1 PERFORMERS FOR TENT SHOW. Must change for one week, or will play small organized Vaudeville Co. on per cent. Open at once for long season. Address JOE SANFORD, Bealton, Va.

FUNNY MAGIC, 8 MONOLOGUES, 12 SKETCHES, MINSTREL STUFF, GAGS, ETC., 10 cents. E. P. CONRAN, 2255 N. 4th St., Phila.

WANTED—For German Med. Co., All Around Man doing specialties; change for one week; one playing piano preferred; other useful people write; work the year round; we never close; open under canvas May 9. Brice & Huddleston, Winchester, Adams Co., Ohio.

AT LIBERTY—FRED BARLOW, A No. 1 Black Face Comedian; good hot comedy in any nigger act; also strong loud singing and talking monologues; change for 1 or 2 weeks; if you won't send ticket don't write; just left a bad show; only the best of Med. Shows write. Fred Barlow, 41 Walnut St., Nanticoke, Pa.

FOR SALE—Complete Medicine Camp Outfit, cheap. 150ft. of 10ft. high side wall, 2 wall tents, 12x19; six lengths of circus seats, jacks, stringers and seat boards; cook tent and utensils, stage and jacks, gasoline stove and gasoline torches. All complete, ready to set up. Frank Emerson, Pembroke, Giles Co., Virginia.

TENTS FOR SALE—One 42 ft. Round Top, bale ring, side wall, poles, ropes and stakes; will last two seasons, $50 takes it; one 30x50 push pole, side wall, ropes and poles, $45 takes it. J. G. LOMBARD, HALLOWELL, ME.

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FOREST PARK HIGHLANDS.—Week of 9: Redpath's Napanees, La Crandall, Kroneman Bros., Van Avery, Errac. Business good.

DELMAR GARDEN.—Week of 9: Green and Greve, Raymunde Sisters, Okura Troupe, Emily Pearl Stanley, and motion pictures.

NEW BIJOU (Max Marcus, mgr.)—Business good. Week of 9: Staub and Lagemann, Gertrude Quick, Prof. Cappassers, Helen Lewis, motion pictures, changed daily.

SAVOY.—Week of 9: Harry Mayer, Stockton's dogs, moving pictures. Business good.

GRAND CENTRAL.—Week of 9: B. Kenny and motion pictures.

GEM.—Vaudeville and pictures.

LYCEUM.—Vaudeville and pictures.

NOTE.—Ringling Bros.' Circus drew immense crowds throughout the engagement.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Lyman H. Howe, in illustrated lectures and other features, week of May 8. Otis Skinner, in "Your Humble Servant," 16-18; Robert Mantell, in Shakespearean repertory, 19-21.

ORPHEUM (H. W. Pierong, mgr.)—Business good. Week of 8: Vesta Victoria, Bert Leslie and his company, Peter Donald and Meta Carson, Al. Summers, Kate Watson and Gus Cohen, Wentworth, Vesta and Teddy.

GRAND (Theodore L. Hayes, mgr.)—The opening week of the Summer stock season of the Neill company, with "The College Widow," drew very good business week of 1. The Neills are old favorites.

MAJESTIC (Jack N. Cook, mgr.)—Business continues fine. Week of 8: Godlewsky Troupe, the Kelleys, Callaghan and Cain, Harry Boles and Kitty Boles, Sam Rowley, Josephine Osborn.

STAR (Arthur Mueller, mgr.)—Business was very good the closing week of the season with the Star Show Girls. The house will re-open the next season Aug. 8 or 15. The present season has been a very successful one.

$3000.00 Wouldn't Buy all the gilt-edge comedy material contained in **Madison's Budget No. 12** if I had to write it to order for you.

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For Sale—1,000 ft. reels film, $5, $10, $15 per reel; Edison, Power's, Lubin Ex. Model Machines, $60; new, $100; Model B. Gas Outfits, $25; song sets, $1; Moving Picture Tents, $75; Baby Grand Piano, $65; $600 Overland Living Wagon, $100; Paying Moving Picture Theatres, cheap. For Rent—6,000 ft. Film, $6; 12,000 ft., $12 weekly, one shipment. Will buy Passion Play, machines, film, show property of all kinds. H. DAVIS, Watertown, Wis.

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PIANO PLAYER who can SING. Must be experienced and up-to-date. Six nights, two matinees. Close to New York. Fine chance if good. Answer lowest salary. PIANO, care of CLIPPER.

MAGICIAN'S CORNER in THE WORLD of MAGIC by Mystico

The Decline of Magic in America.

Observers interested in the art of magic cannot have failed to notice the gradual disappearance of magical acts from the theatres. It is not so many years that all lovers of magic took a pilgrimage each Monday to the magical palace in Sixth Avenue, where an elaborate bulletin was displayed, giving the various magical acts on the New York boards. There were never less than six, and often the list reached a dozen. What is the reason of this decline? When Hermann and Kellar were in the field and showed to crowded houses in the large theatres, each manager tried to get a share of the magic loving public, and magical acts were booked and salaries were high. Since the retirement of Kellar his show has been continued by Howard Thurston.

The prosperous period caused an overproduction and an over-supply of magicians, most of them of the class of manipulators. The public, however, soon tired of it, as it was not magic, but juggling. The manager, however, made no disdinction, and when a magical act was offered, it was given the cold shoulder. A great deal of the overproduction is due to the establishment of many new firms and so-called magical factories all over the country, some of these factories being conducted in ball bedrooms. These new dealers advertise eagerly in the magical papers, and grind out so many so-called magicians by promises of procuring profitable engagements, which, of course, they can never do. The moving picture magician, having no prospect of a chance to become known, and realizing that his act is only a stop gap between the films, does his work in a very perfunctory way, his paraphernalia is getting worn and shabby, and both he and the audience are glad when it is over. However, there is one eminent magician now in America, who would be a great leader, but unfortunately he gave up magic for other studies. It is Carl Germain, the most original magician and inventor, ranking with De Kolta in the execution of his effects. At his farewell performance at Martinka's Magical Theatre, the leading magicians, such as Kellar, Thurston, Fox and many others, openly expressed their regret of his announced retirement. But once a magician, always a magician, and there are possibilities of his changing his mind and being lured back to his first love. Another help towards the elevation of magic to its old glory would be the establishment of a theatre devoted to magical entertainment. New York is ripe for it, and it is bound to come. The establishment of such a theatre would keep up the interest of the public for things magical, and reflect beneficiently throughout the whole country. St. George's Hall, in London, serves for this purpose admirably in England.

That there is a clientele for a migical theatre in New York was demonstrated by the crowded house at the performance for the building fund of the Society of American Magicians one weeks ago.

THE MOTO GIRL MYSTERY is successfully presented by Melville, at the American Theatre. Mr. Melville has imported several novelties as attractions for the coming season in Dreamland.

T. NELSON DOWNS, the King of Coins, lived up to his reputation at the Bronx Theatre.

HARDEEN, the jailbreaker and handcuff manipulator, appeared on the same bill with Martini and Maxmillian at the Fulton, Brooklyn. Both acts pleased the interested audiences.

SILENT TATE AND AIMEE were at Keeney's Third Avenue Theatre with their magical comedy act. They sail for Europe for an extended engagement at the halls throughout England.

KOFFMAN has returned from Costa Rica, where he stayed for twenty-two weeks, performing in the larger cities with gratifying success.

CONSTANTINO BERNARDI, magician and transformation performer, made a success at Roncher's Music Hall, Vienna, Austria. His show is divided in three parts. The first part is called "The Opera Rehearsal," in which Bernardi represents three different singing characters; second part is "In the Waiting Room of the Theatre Director." Bernardi takes nine roles, six male and three female; the third part has nine characters, the principal being the magician introducing Aga, then a novel levitation act and fire and flames production.

PROF. L. D. S.—Some of the illusions in Hopkins' magic are patented. Write to the Patent Office, Washington, stating which effect you wish to have looked up.

PROF. HORNMAN.—Mystico shares your views regarding the magical situation, as you will notice in the article on the subject in this column.

LAFAYETTE made a hit at the London Collseum, with his "Great Negro Problem," in which the negro being painted on a sheet becomes alive, and then appears in a basket in the wings.

CARLTON, the great comedy conjuror, has signed the contract as principal comedian for the 1910-11 pantomime at the Prince of Wales Theatre, Birmingham, Eng.

BRINDAMOUR, the handcuff manipulator and jailbreaker, is framing up a sketch of magic and spiritualism combined.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Whirligig," by Edgar Smith and Charles Hamilton Musgrove, produced under the direction of Charles A. Morgan, was successfully presented by the Elks' Dramatic Club, auspices of Louisville Lodge, B. P. O. Elks, No. 8, May 2-4. Virgie Rice, a talented Louisville girl, in the role of Mlle. Fifi Cesco, compared favorably with noted stars who formerly payed the role. Others who made decided impressions were: Gertrude Flexner, Neil M. Overstreet, Adelaide Hoertz, David A. Flynn, Horace Newmark, Hyman W. Meyers and Will Shymanski. The success of the show reflects great credit on Geo. H. Day. The entire proceeds go to the charity fund of the lodge. "The Climax" week of 9.

MARY ANDERSON (Jas. L. Weed, mgr.)—Week of May 8: Basque Grand Opera Quartette, Carroll Gillette-Trio, Cross and Josephine, Eight Palace Girls, Linton and Lawrence, Reiff Bros. and Miss Murray, Claud and Fannie Usher, klnodrome. Business good.

MASONIC (Charles A. Shaw, mgr.)—The Rober-Blanden Stock Co. presented "Zaza" week of 1, drawing large audiences. "The Two Orphans" week of 9.

AVENUE (Frank Shriner, mgr.)—Vaudeville and motion pictures was inaugurated 1, for the Summer, drawing good patronage. Week of 8: The Huberts, Wurnelle and Nelson, Florence V. Smith, Geo. Paul and company.

GAIETY (Al. Bourlier, mgr.)—Fred Irwin's Gibson Girls closed the regular season of this house, and on 8 Manager Bourlier will introduce vaudeville and motion pictures. Illustrated songs will be sung by "Si" Reinhart, late with Al. G. Field's Minstrels. Bill week of 8: Holland-Webb company, Luken's ponies, Chas. Hecklow, Dave Raefel, Marie Manning.

RIVERVIEW PARK opened 7.

FONTAINE FERRY PARK opened 1.

NOTES.—F. W. Williams, of Chicago, Ill., has been appointed assistant manager of Riverview Park, assuming his duties May 1. .....Ringling Bros.' Circus has papered this city for 14.

Boston, Mass.—Bostonians are taking advantage of the continued cool weather, and enjoying many interesting plays.

SHUBERT (Wilbur-Shubert Co., mgrs.)—William Faversham is greatly pleasing by his magnificent production of "Herod." He begins his second and last week 9. Joseph E. Howard, in "The Goddess of Liberty," 16.

BOSTON (Frohman & Harris, mgrs.)—Clifton Crawford and "Three Twins" continue to make merry here. Summer prices.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Mrs. Fiske closed 7 a prosperous fortnight of "Pillars of Society." Ethel Barrymore, in "Mid-Channel," 9-21.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—James K. Hackett, in "Monsieur Beaucaire," closed 7. Charlotte Hunt and her stock company will begin a season on Monday, 9, offering for the first week "The Blue Mouse." Matinee every day.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Aborn English Grand Opera Co. presents "The Bohemian Girl" week of 9. "Madame Butterfly" 16.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Third Degree" closed 7. "Bright Eyes" was scheduled for 9, but that engagement is postponed. The Spring season will open Tuesday, 10, with Robert Edeson, in his new play, "Where the Trail Divides."

TREMONT (John B. Schoeffel, mgr.)—Raymond Hitchcock closed his long stay 7. "The Girl in the Taxi," with Carter De Haven, 9.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," nineteenth week. Capacity prevails.

KEITH'S (B. F. Keith, mgr.)—Week of 9: "At the Country Club," Tom Nawn and company, Hill and Whittaker, Les Trombettas, Bellclair and Hermann, Wilbur Mack and Nella Walker, Minnie St. Clair, Doherty's poodles, Lena Panizer and company, kinetograph.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Week of 9: "Black Beauty," a vaudeville playlet, founded on the world famous book of that name; Romany Opera Co., Cliff Gordon, Alva York, Hardeen, the Mayvilles, Gallando, Kelly and Ashby, Americope.

CASTLE SQUARE (John Craig, mgr.)—"The County Fair" proved so popular that it will be continued for week of 9. "My Wife" 16.

GRAND OPERA HOUSE (George W. Mages, mgr.)—"In Wyoming" closed 7. Black Patti and company, in "A Trip to Africa," will close the present season of this house week of 9. A Summer season of vaudeville and pictures opens 16.

GAIETY (G. H. Batcheller, mgr.)—Week of 9: The Great Jackson Family head a bill of strong vaudeville acts and interesting motion pictures.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 9, the Merry Widows, including a company of favorites. Pete Clark 16.

HOWARD (Jay Hunt, mgr.)—Week of 9, Tiger Lilies Co., with the Lee Sisters, Sam Mann and company, Two Musketeers, Billy Spencer. Extra: James (Porky) Flynn, Straws, Carson and Fair, De Face Bros., Copeland and Phillips, Kimball Bros., Grace De Marr, Baker and company, Jack Marshall, Al. Libby, and the Howardscope. Week of 16: Sam T. Jack's Co. of "Beauty Bright."

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 9: The Democas, Madison and Burke, Henella and company, Edward Markie, Coleman and Merton, Gertrude Charlyle, Diana's models, motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Manhattan Maids, a colossal colored carnival of mirth and song; twelve vaudeville acts, pictures and songs, for week of 9.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 9: Curio hall; Prof. Snow's musical act, Morton, magician; Mettler, Mezzetti, Theatre; Nina Searle's Burlesquers and Mlle. Tatuska, in the Snake Dance.

COLUMBIA (Edwards & Farren, mgrs.)—Week of 9, Alcazar Beauties Co. There are to be six special nights' wrestling, prize dancing and chorus girls' contests. The Tiger Lilies will close the season week of 16.

WASHINGTON (Nat Burgess, mgr.)—Week of 9: George Snow, Emery and Nodine, Jack Williams, Kearney and Godfrey, Grandin and Allen, Ezdi, Byron and Claire, Leslie Stone, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 9: Shaw and Shaw, De Bondys, Roberta Bros., James Bryne, Fred Blondell, the Vaughns, Billy Ward, Happy Roberts, and pictures.

HUB (Jos. Mack, mgr.)—Week of 9: Crescent Four, Efetto Bros., Lillian Wright and Young Boys, Frank Phipps, Aleta, and motion pictures.

NEW PALACE.—Vaudeville and pictures.

GLOBE.—Vaudeville and motion pictures.

BIJOU DREAM.—Refined vaudeville and pictures.

NOTES.—The ranks of Boston's playhouses were augmented on Thursday, 5, when the new Savoy Theatre, on Washington Street, was opened. The opening is referred to in another column.....Beacon, Scenic Temple, Star, Pastime, Premier, Crown, Comique, Queen, Liberty, Unique, Joliette, Empire, Potter Hall, Orienta, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs.....The "pop concerts" at Symphony Hall are drawing large crowds.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) "The Man on the Box," by the stock, for the current week, with Lester Lonergan and Katheryn Purnell in the leading roles. "St. Elmo" week of 16. On account of the sudden death of Amy Ricard's mother, which occurred in New York, Miss Ricard is at her home, but is expected back soon.

OLYMPIA (A. E. Lord, mgr.)—Great business. Week of 9: Dormer and Clevere, the Hanlons, the Brianza Trio, and Fred Scott and company, pictures and songs.

LYNN (M. Mark, mgr.)—Week of 9: Franklyn Ardell and company, the Aerial Zarnes, George C. Davis, Hayden, Borden and Hayden, Dotson and Lucas, and Finley and Burke. The Spring season is a most successful one.

COMIQUE (M. Mark, mgr.)—Large audiences attend. Current week: Sampsel and Reiley, Inez Lawson, Billy O'Connor, and the Benedict Bros., pictures, songs.

NOTES.—Manager M. Katzes' picture theatre in Marblehead is playing to large audiences.....Stirling and Chapman, Scotch singers, will sail for Europe Aug. 6, making it a business and pleasure tour.....Col. Willard Stanton, of this city, business agent of the Marjie Adams Co., will Summer in his camp here, and in the Fall start on a tour through the Northwest.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Traveling Salesman" May 12-14. Cook Stock Co. opens Summer engagement 16.

POLI'S (S. J. Breen, mgr.)—Stock company had grand opening, in "The Christian," May 2. Wanda Howard, Jessie Pringle and Lynn Pratt jumped into favor at once. "Girls" 9-14, "The Lion and the Mouse" 16-21.

GILMORE (Henry I. Webber, mgr.)—Wolgast-Nelson pictures 9-11, moving pictures and vaudeville 12-14.

NOTES.—Walter Ryder, of Thompsonville, Conn., left last week to join the cavalry company, *en tour* with Buffalo Bill's Show..... W. J. O'Brien, tenor singer, who has been appearing at the Novelty, has arranged for a Summer tour of the Keith circuit.....The Four Musical Mokes were the special attraction at the Bijou last week, and made good. .....The Goldstein Amusement Company have given the contract for their new theatre on Taylor Street, to J. A. Fayette, who has already commenced the work.....Chas. La Fontaine is singing illustrated songs at Poli's, between the acts, his fine bass winning his hearers.....Florence W. Atwood has returned to her home here after a season in burlesque with one of the Western wheel shows.....John T. Ray is spending some time with relatives here.

Worcester, Mass.—Worcester. The Worcester stock company produce "The College Widow" week of May 9, "Sunday" week of 16.

POLI'S.—The Poli stock company did themselves credit in their opening play, "The Call of the North," and were welcomed by very large audiences. The company, in "The Lion and the Mouse," week of 9.

FRANKLIN.—Week of 9: Motion pictures and the Boys' Military Band from Mt. St. Joseph's School.

New Bedford, Mass.—New Bedfod (W. B. Cross, mgr.) Moving pictures and vaudeville will be the attraction from now on, until the Fall season commences. Attendance is unusually good, with four performances daily, to packed houses.

HATHAWAY'S (T. B. Bayliss, mgr.)—Vaudeville and moving pictures.

SAVOY, VEIN'S and COMIQUE give moving pictures and vaudeville.

Taunton, Mass.—Taunton (Stephen M. Slattery, mgr.) the Leigh De Lacy Co. week of May 2 did well with "Clothes" and "A Woman in the Case."

BROADWAY (Donovan & Walker, mgrs.)—Week of 9 will have a strong vaudeville bill and new moving pictures.

NOTE.—The Casino and Columbia Hall, moving picture shows, are doing a good business. Feature pictures are the attractions.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) house will be dark week of May 9, for alterations.

COLONIAL (John F. Adams, mgr.)—Week of 9: "The Horse Dealer," Three Vagrants, the Lessos, Long Acre Quartette, Fred Watson, Great Drubl and company, Rice, Sully and Scott, pictures.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) business continues fine. Bill May 9-11: Goyt Trio, the Fletchers, Henry Bohker, Walton and Vivian, moving pictures. Bill 12-14: Gertrude Lee Folsom and company, Pike and Calams, Millard Watson, the Chameroys, moving pictures.

Lowell, Mass.—Opera House, Academy of Music, Star and Empire offer vaudeville and pictures, and Alhambra, Voyons, La Scala, Scenic, Unique, Pastime and Jewel present pictures and songs. All are doing good business.....All of the houses give concerts, matinees and nights, Sundays.

Philadelphia, Pa.—Last week saw the closing down of the Broad, Forrest, Adelphi and Chestnut Street Opera House. Howe's pictures start on extended stay, May 9, at the Garrick, while on the same date Eugenie Blair installs a stock company at the Walnut, with "Sapho" as the opening attraction.

LYRIC (Messrs. Shubert, mgrs.)—"The Midnight Sons" is drawing big. The fourth week begins 9.

ADELPHI (Messrs. Shubert, mgrs.)—Ben Greet Players concluded a successful two weeks' engagement 7. This was the concluding attraction of the season.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Girl in Waiting" departed 7, after three weeks of fine business. Lauretta Taylor thoroughly established herself as a clever comedienne. Howe's travel pictures begins 9 an extended engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The season closed 7 with "Alma, Wo Wohnst Du?" which achieved a big success.

FORREST (Nixon & Zimmerman, mgrs.)—"The Lady from Jack's" had two good weeks ending 7. It was also the final attraction of the season.

BROAD (Nixon & Zimmerman, mgrs.)—Ethel Barrymore, in "Mid-Channel," departed 7, after two weeks of excellent business. This was also the final week of the season.

WALNUT (Frank Howe Jr., mgr.)—Eugenie Blair installs a stock company, starting 9, with "Sapho." "The Goddess of Liberty" had good returns.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players, in "A Little Brother of the Rich," 9-14. "Cameo Kirby" drew houses of splendid size. Wilson Melrose was happily cast, and Marion Barney was entirely at home in the role of Adele. Eddie Middleton, Percy Winter and Kathleen McDonnell also did capable work. "The Melting Pot" 16-21.

GAIETY (Edw. Shayne, mgr.)—The house burlesque season starts 9, under the title of the All Stars Co. John J. Black and Bartel and Garfield are some of the entertainers. The Vanity Fairs, who closed regular season 7, had fine returns. Chocoeeta and Billie Ritchie were the big features.

BIJOU (Geo. W. Rife, mgr.)—Billy Watson's Show has settled down for a run that promises to be highly successful. For 9-14 Milo, in a dancing act, is featured, while "Levy in Japan" will give the comedians plenty of work.

CASINO (Elias & Koenig, mgrs.)—Dainty Duchess Co. 9 and week. Roble's Knickerbockers enjoyed fine business. Julia De Mar was an attractive feature, while Mareena, Nevarro and Mareena scored big.

TROCADERO (Chas. Cromwell, mgr.)—Pat White and his Gayety Girls 9-14. The Jardin de Paris Girls were rewarded with fine houses. Hajah, in a snake dance, as well as an Apache dance, gave interesting numbers.

KEITH'S (H. T. Jordan, mgr.)—Murphy Nichols and company, week of 9, in addition to Mary Norman, James Young and company, Temple Quartette, Goldsmith and Hoppe, Marion Garson, the Casting Dunbars, Uno, Lane and O'Donnell, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 9: Mosher, Hayes and Mosher, Four Melody Monarchs, Pickard's seals, Williams and Lewis, Harrington, Bockman and Gross, moving pictures.

GRAND OPERA HOUSE (Stair & Havlin, mgrs.)—Week of 9: Add Carlisle's Dog Town, Weston and Young, Lohse and Sterling, Jane Elton, Kip and Kippy, moving pictures. Business big.

GIRARD (Miller & Kaufman, mgrs.)—Week of 9: "The Girl in the Balloon," Golden and Hughes, Morton-Jewell company, La Rello, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels finished its season 7. As the theatre has changed owners, the question whether it will be reopened or not next season has not yet been absolutely determined.

PARK, PEOPLE'S, FOREPAUGH'S, HART'S, ADLER, MAJESTIC, VICTORIA, PALACE, EMPIRE, PLAZA AND COLONIAL give vaudeville and moving pictures.

NOTES.—Abe L. Einstein has been reappointed press representative of White City for the coming season....."A Lord for a Day," a comic opera, by J. Victor Wilson and Lars Sorensen, receives its *premiere* 9, at the Broad, by amateurs, and the proceeds will go to charity.....Siegfried Remak, the press agent of the German Theatre, had his benefit April 4, and netted a substantial sum. .....The Barnum & Bailey Shows did phenomenally big business week of 2-7. Show people say that Philadelphia is a great circus town.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) May 9-14, Mrs. Fiske, in "Pillars of Society." Blanche Walsh next.

ALVIN (W. B. Merrill, mgr.)—Joe Howard 9-14, in "The Goddess of Liberty." The New Theatre Co., in repertory, 16-21.

DUQUESNE (Denny Harris, mgr.)—The stock company, in "Captain Letterblair," 9-14. "Pudd'nhead Wilson" next.

LYCEUM (R. M. Gulick, mgr.)—"The Old Homestead" 9-14, "Uncle Tom's Cabin" 16-21.

GRAND OPERA HOUSE (J. P. Harris, mgr.)—Week of 9: "Dluklespiel's Christmas," J. Francis Dooley, Ben Welch, Selma Braatz, Potts Bros. company, Byers and Hermann, Four Floods, Cook and Stevens, moving pictures. Business good.

LIBERTY (Abe Cohn, mgr.)—Week of 9 the best bill of the season includes: Hal Reid and company, Four Musical Millers, Fitch B. Cooper, Rutan and Juvenile Song Birds, Louise Elliote, Makiro and company, Libertograph. Business capacity.

FAMILY (John Harris, mgr.)—Week of 9: Dick Gorman and Nellie Belle, Singing Sidneys, Cosmus and De Mar, Jack Miller, Dailey and Dailey, Pierce and Fulda, Dancing Gallaghers, Pauline Stitt, moving pictures. Business good.

ACADEMY.—The Kentucky Belles 9-14.

GAYETY (Henry Kurtzman, mgr.)—Robinson Crusoe Girls 9-14, the Ginger Girls 16-21.

EMPIRE.—This theatre opened last week under new management, and had the best week of the season. High class acts will be run each week.

CASINO (Howard Royer, mgr.)—Gilmore Sisters, Reeder and Lester, Colorado Charlie and Sister, the Newsboys' Trio, Bert and Flo Jackson.

PARK THEATRE.—Jack O'Dell and Grace Gilmore, Will Sheridan, the Roberts, Lane and Hamilton, Boston Newsboys' Quartette, Tom Voce, Chicago Newsboys' Trio.

K. & K. OPERA HOUSE.—Anna Grigham, the Divolis, Jas. Bennett, Roader and Lester, La Belles, Chas. R. Carson, Morton, West and Morton.

MAJESTIC, Butler.—Samuels and Chester, Spessbardy's bears, the Roberts, Cameron and Toledo, Roeder and Lester, Frank J. Hurley, Will Sheridan.

KENNYWOOD AND SOUTHERN PARK are opened to the public, and West View will open shortly. Comment on the parks of this city is made in the Parks and Fairs column.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) "When We Were Twenty-one" May 9-14.

GLOBE (J. G. Foley, mgr.)—Week of 2: Muder, Duprez and Devoye, Hart, Bessie and company, and moving pictures. Big houses every performance.

CAMBRIA (H. W. Scherer, mgr.)—The Merry Maidens 9-11.

AUDITORIUM (H. Charnas, mgr.)—Week of 2: Jack Leroy, Grim and Satchel, Gertrude Bird, Musical Bonnells, Charles Bell, Julia Edwards, and moving pictures. Business good.

NOTES.—The Lyric, Stadium and Bijou Dream, moving pictures and illustrated songs, all report healthy increases in attendance. .....Frank Raab and Walter H. Blum, who have made their appearance on several different vaudeville circuits in a tumbling and gymnastic offering, and who have been resting at their homes in this city for a short period, expect shortly to take up their work in a new act. They will, in all likelihood, close with Gus Sun.....A long-to-be-remembered stage social, given by the local lodge of Elks, No. 155, Thursday eve., 5, included in its enjoyable routine of fun and entertainment: Charles Bell, Muder and Jack Hart, vaudeville *par excellence*, who are appearing at local houses week 2.....Jack Harrington, who has heretofore been leading man of the Majestic Stock Co., has resigned his position on account of illness. Homer Barton, of New York City, has been engaged to assume the leading role.....Luna Park (Earnest C. Emmerling, mgr.) opens May 28, with many new attractions.....Hagenbeck-Wallace Shows are billed for 13.

Harrisburg, Pa.—Majestic (M. Reis, mgr.) the last week of the regular season proved a good one. "The Top o' th' World" closed their season, 7, to good business. The Summer stock company will open the season 9, with "The Love Route." The company will be known as the Majestic Stock Co. The leading man will be Eugene Weber, and the leading woman, Louise Hammond. Two matinees will be given each week.

ORPHEUM.—The last week was a corker. The new season will open Aug. 19.

NOTES.—Stephen Bitner, for fifty years a member of the leading theatrical orchestras here, died 4, and was buried 6. His funeral was attended by many musicians from all over the State and from New York. He was the father of Fred Chauncey, of the Chauncey-Kieffer Company.....Manager C. Floyd Hopkins, of the Orpheum Theatre, gave a farewell dinner to a number of friends 4, following an automobile ride.....Mabel Standish Morrow, who has played in repertory, has quit the profession and will go into business here....The Chauncey-Kieffer company closed the season at Hagerstown, Md., April 23, and are resting here. They will open the Summer season at Hanover, Pa., May 30.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the Rose Stahl Co. presented "The Christian," May 2, to capacity. The company opened the Lyceum Theatre, Scranton, 3, for the Summer season, and will be known as the Scranton Lyceum Stock Co. On 11, the company will return here and present William Collier's comedy hit, "Caught in the Rain."

NOTE.—Frank Devlin recently leased the Family Theatre for a term of five years. He changed the entrance, decorated the interior, erected fire-escapes, and improved the stage facilities. The house is now doing good business daily, with one matinee and two shows in the evening. The afternoon admission is five cents. In the evening adults pay ten cents, and children under ten years of age, five cents. The latest moving pictures are changed daily. Three vaudeville features with the acts are changed Mondays and Thursdays. Mr. Devlin is proprietor of the Family Theatre at Wilkes-Barre, and was the pioneer in that city in giving a good show for a nickel.

Wilkes-Barre, Pa.—Poli's. Closing with vaudeville, last week, to good business. Week of May 7, Poli's Stock Co. (Gordon Wrighter, mgr.). Opening bill, "Brewster's Millions." The roster includes: Grace Huff, leading lady; Willard Blackmore, leading man; W. H. Gerald, Duncan Penwarden, Roy Phillips, Morris Barr, George McEntee, Harold Kmapp, Jane Morgan, Ada Sherman, Rose Allen, Crosby Little; stage director, Augustin Glassmire. Prices evenings, ten, twenty and thirty cents. Prices matinees, ten and twenty cents.

NOTES.—Buffalo Bill's Shows May 24.... Ringling Bros.' Circus June 4.....Savoy (M. Blewett, prop.) reports good business.

Erie, Pa.—Majestic, closed for the season.

NEW PARK OPERA HOUSE continues to good business, with vaudeville and moving pictures.

ALPHA (Guerkin & Foster, mgrs.)—Large attendance. Week of 9: Mabel Carew, Stantons, Hayens and Redmond Trio, James R. Waters, Chester Johnson, and Alphagraph.

COLONIAL (A. E. Weschler, mgr.)—Good business. Week of 9: "A Night With the Poets," La Fayette, La Monte Trio, Seamon Duo, Albertus and Altus.

HAPPY HOUR.—Good business. Week of 9: Gray and Gray, Anthony and Bender.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) Rose Stock Co., week of May 9, in "Caught in the Rain." The opening week, in "The Christian," was a success. David Warfield 11.

POLI (J. H. Docking, mgr.)—Closing week of vaudeville, 9-14: "The Devil, the Servant and the Man," Chadwick Trio, Flying Martins, Griff, Marie Fenton, Brown and Harrison, Nambo Troupe. The Summer stock company opens 16, in "Brewster's Millions."

NOTES.—The Academy season of vaudeville closed 7, and was a very successful one. .....Buffalo Bill's Wild West 23.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Merry Maidens Burlesquers May 12-14. "Polly of the Circus" 23.

ORPHEUM (H. B. Hearn, mgr.)—Week of 9: Powers and Wilson, Marzello and Wolf, James Kennedy and company, Walter McElldowney.

NEW CASINO (Harry Hatch, mgr.)—Bill 9-11: Bell and Richards, Arthur and Jeanet, Lew Ward. Bill 12-14: Nat Nolan, Charley Bell, Camp's electric act.

NOTES.—The 101 Ranch Wild West did immense business 7.....The Ringling Bros.' Circus is due 28.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) Moving pictures all open dates continue to draw big.

FAMILY (Fred M. Lamade, mgr.)—Vaudeville closes at this theatre week ending 7, and the Nancy Boyer Stock Co. is booked for an indefinite season 9. Mr. Lamade and family, after a most successful season, leave for Europe for the Summer.

FOREPAUGH-SELLS' CIRCUS is booked for May 21, and Buffalo Bill and Pawnee Bill, combined shows, 26.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) the season closed May 6, when David Warfield, in "The Music Master," drew a packed house.

FAMILY (Ed. Mozart, mgr.)—Season will close 14. The last week's bill, 9-14: Mabel McKinley, Fields and Hanson, Chinn and Craig, Hetty Urma, the Jerseys, Roland Carter and company, moving pictures.

FOREPAUGH-SELLS BROS.' CIRCUS May 26.

St. John, Can.—Opera House (A. O. Skinner, mgr.) Kirk Brown opened his annual engagement May 2, presenting "Brown of Harvard" to capacity. Mr. Brown and the old favorites received warm welcomes. The engagement will last for two weeks.

NOTES.—At the Unique, Harry Corson, singer, and moving pictures.....At the Gem, Miss Culbertson, singer, and moving pictures. .....At the Star, the cameraphone and moving pictures.....At the Nickel, Mlle. Tessier and Ralph Bragg, singers, and moving pictures. All report good business..... The Novelty, formerly the Bijou, has been closed. This house has not made money for some time. It was under the control of F. G. Spencer.....J. T. Macaulay, manager for Kirk Brown, reports having had splendid business during the past season.....Harry Clark, who formerly presided over the box office at the Opera House, and resigned to move to Sydney, N. S., has returned to this city.....Robt. Dorento, leading man with the Chicago Stock Co., was presented by the Opera House stage employees with a handsome calabash pipe, Stage Carpenter "Joe" Stockhouse making the presentation. Mr. Dorento was considerably surprised.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) Billie Burke, in "Mrs. Dot," week of May 9.

ROYAL ALEXANDRA (L. Solman, mgr.)—Frances Starr, in "The Easiest Way," week of 9.

GRAND (A. J. Small, mgr.)—Al. H. Wilson week of 9.

MAJESTIC (Wm. Morris, mgr.)—Capacity business. Week of 9: Edward Malvey and company, George Elson, Pickard Family, and others.

SHEA'S (J. Shea, mgr.)—Full houses. Week of 9: The Huntings, Conroy, Le Maire and company, Ed. Morton, Hawthorne and Burt, Permane Bros., Musical Johnstons, Barnes and King, and the kinetograph.

GAYETY (T. Henry, mgr.)—The Parisian Widows week of 9.

STAR (F. W. Stair, mgr.)—Morning, Noon and Night, drew good business week of 2.

GRIFFIN AMUSEMENT CO. (P. Griffin, mgr.) continue to do a rushing business in their various entertainment houses.

London, Can.—The season closed by announcement April 30, but A. J. Small has advertised a supplementary season of four shows during May, namely: Chauncey Olcott 9, Lillian Russell 19, "Buster Brown" 21, Billie Burke 24.

NOTES.—John Eagan, who has been manager of the Grand the past season, resigned 30 and left for his home at Galt, Ont..... R. A. McVean, formerly Bennett's Montreal manager, and who was Wintering in Cuba for his health, returned to his home here, with his wife, last week. He expects to go out with a Shubert attraction next season. .....Arthur Holman, who has been with W. H. Crane the past season, returned home 3.....The four picture houses continue to draw well.

Montreal, Can.—His Majesty's (H. W. Brooks, mgr.) Howe's travel festival still holds the boards, and continues to draw good houses.

ORPHEUM (Geo. Driscoll, mgr.)—Week of 9: Amoros Sisters, Henry Clive and company, Griffith, Leon Rogee, Tuscany Troubadours, Billy B. Van and Beaumont Sisters, Waterbury Bros. and Tenny, Tony Wilson and Heloise.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville, moving pictures. Business good. Week of 9: Anderson Reynolds and company, Bailey and Tear, Al. Campbell, Marseille, Geo. O'Malley, Alma Picard, Laurie Ordway, Josephine Saxton and Picks, Three National Comiques, Theo and Dandie's Balloon Girl.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) Chauncey Olcott May 11, "Buster Brown" 13, 14, "The First Night" 20, 21, "Mrs. Dot" 23.

TEMPLE (J. G. Appleton, mgr.)—Regular season ended 7. Week of 9, Billie Burke's company; week of 16, Alice Lloyd and company.

MOUNTAIN THEATRE (Geo. H. Summers, mgr.) will open the Sumer season May 24, with repertory and vaudeville.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Just a Woman's Way" May 8-11, "The Great Divide" 12, "Mikado" (local) 13, 14.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 9: "The Balloon Girl," Maxwell and Dudley, Tom and Stacia Moore, Musical Goolmans, Paul Paulus, Mann and Frank, Millard Bros., and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 2: Harry Julian, Wagner and Lee, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 2: Stock burlesque, illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Lyric, Royal, give illustrated songs and moving pictures. .....Al. Fresco Park opens 14. J. Frohsin will be local manager.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Gertrude Quinlan, in "Miss Patsy," pleased an appreciative audience May 1.

LYRIC.—Week of 2: Payne and Lee, new pictures.

BIOGRAPH.—Week of 2: Lerue and Brock, new pictures.

NOTES.—H. A. Worthley, manager of the Bijou, left this city April 25. The theatre has been closed.....The Temple Theatre closed its season on May 1, with Gertrude Quinlan, in "Miss Patsy," as the attraction. Manager Sauvage states it proved to be a highly successful season.....The Airdome, with W. M. Sauvage as manager, opens on Sunday, May 15, with a high class vaudeville bill.

Canton, Ill.—The Grand (J. W. Gosnell, mgr.) "The Great Divide," May, 7, closed the season.

VARIETIE.—Motion pictures.

NOTE.—The theatrical season just closed here has been somewhat of a failure.

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*DOWN AMONG THE SUGAR CANE

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DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethersole, mgr.)—Cleveland, O., 9-14, Detroit, Mich., 16-18, Ann Arbor 19, Kalamazoo 20, Grand Rapids 21.
Adams, Maude (Chas. Frohman, mgr.)—Los Angeles, Cal., 10-14.
Arliss, George (Harison Grey Fiske, mgr.)—Chicago, Ill., 9-21.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 9, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 9, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 9, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Milwaukee, Wis., 9, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 9-June 4.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 9, indefinite.
Alhambra Stock (Frank Hatch, mgr.)—Milwaukee, Wis., 9, indefinite.
Albee Stock (Charles Lovenberg, mgr.)—Providence, R. I., 9, indefinite.
Arvine, George, and Associate Players—Indianapolis, Ind., 9, indefinite.
"Arcadians, The," Chas. Frohman's—N. Y. City 9, indefinite.
"Alma, Wo Wohnst Du?" Adolf Philipp's—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
"Alma, Wo Wohnst Du?" Adolf Philipp's—Cincinnati, O., 9-14, Cleveland 16-21.
"As the Sun Went Down," Arthur C. Alston's—Denver, Colo., 9-14.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Chicago, Ill., 9-14.
Barrymore, Ethel (Chas. Frohman, mgr.)—Boston, Mass., 9-21.
Billie Burke (Chas. Frohman, mgr.)—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.
Blaire, Eugenie (Miller & Kaufman, mgrs.)—Philadelphia, Pa., 9, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., Can., 9-14.
Boustelle, Jessie, Stock—Rochester, N. Y., 9, indefinite.
Bunting, Emma, Stock—Schenectady, N. Y., 9, indefinite.
Betts & Fowler Stock—Newark, N. J., 9, indefinite.
Benjamin Players—Richmond, Va., 9-21.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 9, indefinite.
Bijou Stock (E. A. Schiller, mgr.)—Savannah, Ga., 9, indefinite.
Bijou Stock (J. C. Sheehan, mgr.)—Dexter, Me., 9-11, Dover 12-14.
Bernard's Musical Merry Makers—Vancouver, B. C., Can., 9-June 25.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Boston, Mass., 9-14.
"Buster Brown"—Hamilton, Ont., Can., 13, 14.
Collier, William (Chas. Frohman, mgr.)—Cedar Rapids, Ia., 11, Sioux City 13, Lincoln, Nebr., 14.
Crosman, Henrietta (Maurice Campbell, mgr.)—Cedar Rapids, Ia., 20.
Cameron, Grace (C. H. Kerr, mgr.)—Kelowna, B. C., Can., 11, Vernon 12, Salmon Arm 13, Kamloops 14, Revelstoke 16, Calgary, Alta., 18, 19, Medicine Hat 20, Maple Creek, Sask., 21.
Carle, Richard (Chas. Dillingham, mgr.)—Chicago, Ill., 9, indefinite.
Charles Cherry (Daniel Frohman, mgr.)—N. Y. City 9, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Sidney, O., 9 June 4.
Catherine Countiss—Grand Rapids, Mich., 9, indefinite.
Chicago Stock (Chas. H. RossKam, mgr.)—Halifax, N. S., Can., 9-14.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 9, indefinite.
Cook Stock (W. N. Cook, mgr.)—Jackson, Mich., 9-21.
Carroll Comedy (Ion Carroll, mgr.)—Blaine, W. Va., 9-14, Piedmont 16-21.
"City, The" (The Shuberts, mgrs.)—N. Y. City 9, indefinite.
"Chocolate Soldier," F. C. Whitney's—N. Y. City 9, indefinite.
"Climax, The," Jos. M. Weber's—N. Y. City 9, indefinite.
"Climax, The," Jos. M. Weber's—Louisville, Ky., 9-14.
Drew, John (Chas. Frohman, mgr.)—Bridgeport, Conn., 11, New Britain 12, Newburgh, N. Y., 13, Poughkeepsie 14.
Dressler, Marie (Lew Fields, mgr.)—N. . City 9, indefinite.
Daly, Bernard—Brooklyn, N. Y., 16-21.
Dodge, Sanford (B. S. Ford, mgr.)—Lubbock, Tex., 11, 12, Plainview 13, 14, Tulia 16, 17, Hereford 18, 19, Clovis, N. Mex. 20, 21.
"Dollar Princess," Chas. Frohman's—N. Y. City 9-14.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 10, indefinite.
Empire Stock (Empire Amuse. Co., mgrs.)—Lebanon, N. H., 9-11, Bristol 12-14, Tilton 16-18, Laconia 19-21.
Empire Theatre (Richman, Condell & Teed, mgrs.)—Mount Vernon, Ill., 9-14, Jacksonville 15-21.
"East Lynne" (Joseph King, mgr.)—Baltimore, Md., 9-14, Jersey City, N. J., 16-21.
"Ell and Jane" (Harry Green, mgr.)—Prairie du Chien, Wis., 11, Boscobel 12, Tomah 13, Black River Falls 14, Neillsville 20, Marshfield 21.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 9-14, Cincinnati, O., 16-21.
Faversham, William (The Shuberts, mgrs.)—Boston, Mass., 9-14.
Fealy, Maude, and James Durkin Stock—Buffalo, N. Y., 9, indefinite.
Fulton Stock—Lincoln, Nebr., 9, indefinite
Franklin Stock—Racine, Wis., 9-14.
"Fortune Hunter," Cohan & Harris'—N. Y. City 9, indefinite.
"Fortune Hunter," Cohan & Harris' — Chicago, Ill., 9, indefinite.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—New Vienna, O., 11, Wilmington 12, Sabina 13, Washington Court House 14.
"Pool, The" (C. H. Knapp, mgr.)—Yarmouth, N. S., Can., 10, Weymouth 11, Digby 12, Eastport, Me., 16, Calais 17, Machias 18, North Sullivan 19, Bar Harbor 20.
"Flirting Princess," Mort H. Singer's—Fond du Lac, Wis., 11, Racine 14.
Grace George (Wm. A. Brady, mgr.)—San Francisco, Cal., 9-14, Oakland 19-21.
Greet's Players (Ben Greet, mgr.)—Washington, D. C., 16, indefinite.
Glaser, Vaughan—Detroit, Mich., 9, indefinite.
Guy Stock, Eastern (C. G. Guy, mgr.)—Logansport, Ind., 9-14.
Gayety Stock (Travers Vale, mgr.)—Hoboken, N. J., 9, indefinite.
Gordon's Associate Players—Pittsburg, Pa., 9-14.
"Gay Hussars," Henry W. Savage's—Chicago, Ill., 9, indefinite.
"Great Divide," Henry Miller's—Peoria, Ill., 12, Racine, Wis., 13.
"Girl With the Whooping Cough," A. H. Woods'—N. Y. City 9, indefinite.
"Gentleman From Mississippi," Brady & Grismer's—Chicago, Ill., 9-14.
"Go West, Young Woman!"—Chicago, Ill., 15, indefinite.
"Graustark," Central (Baker & Castle, mgrs.)—Warren, Pa., 11, Renova 12, Lock Haven 13, Williamsport 14, Bloomsburg 15, Mahanoy City 17.
"Graustark," Southern (Baker & Castle, mgrs.)—Washington, D. C., 9-14.
"Girl That's All the Candy" (R. M. Garfield, mgr.)—Rushford, Minn., 11, Tomah, Wis., 12, New Lisbon 13, Portage 14, Grand Rapids 15, New London 16, Oconto 17.
"Goddess of Liberty," Howard & Woods'—Pittsburg, Pa., 9-14, Boston, Mass., 16, indefinite.
"Girl in the Taxi," A. H. Woods'—Boston, Mass., 9, indefinite.
"Get Busy With Emily," A. H. Woods'—Chicago, Ill., 9, indefinite.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 9, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—N. Y. City 9, indefinite.
Higgins, David (E. D. Stair, mgr.)—Seattle, Wash., 9-14.
Hite, Mabel, and Mike Donlin (Liebler & Co., mgrs.)—Montreal, Can., 9-14.
Hunter-Bradley Players—Hartford, Conn., 9, indefinite.
Harcourt Comedy (Chas. K. Harris, mgr.)—Auburn, N. Y., 9, indefinite.
Hickman-Bessey (Guy Hickman, mgr.)—Tulsa, Okla., 9-14, Sapulpa 15-21.
Hickman-Bessey (Harry G. Libou, mgr.)—Muscogee, Okla., 9-21.
Hadley, Catherine (Robert Robinson, mgr.)—Waterloo, Wis., 11, Portage 12, Whitehall 14.
Hunt, Charlotte, Stock—Boston, Mass., 16, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 9, indefinite.
Herald Square Stock (Bob Sheridan, mgr.)—St. Charles, Ill., 9-11, Dundee 12-14, Richmond 15-18.
"Hans Hanson" (Louis Reis, mgr.)—Avon, Ill., 11, Abingdon 12, Elmwood 13, Wyoming 14.
"Husband on Salary" (G. Ernest Eastman, mgr.)—Stowe, Vt., 11, Waterbury 12, Northfield 13, Bethel 14.
"Is Matrimony a Failure?" David Belasco's—Chicago, Ill., 9, indefinite.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Atlanta, Ga., 9-14, Greenville, S. C., 16, Spartanburg 17.
Janis, Elsie (Chas. Dillingham, mgr.)—Detroit, Mich., 9-14.
Jewel Stock (Clem Kerr, mgr.)—Dayton, O., 9, indefinite.
Juvenile Bostonians (B. Lang, mgr.)—Vernon, B. C., Can., 11, Armstrong 12, Enderby 13, Salmon Arm 14, Kamloops 16, 17.
"Jolly Bachelors," Lew Fields'—N. Y. City 9, indefinite.
"Jim, the Penman" (Wm. A. Brady, mgr.)—N. Y. City 10, indefinite.
"Just a Woman's Way," Sidney W. Pascoe's—Peoria, Ill., 9-11.
Keith Stock (Cato S. Keith, mgr.)—Appleton, Wis., 9-14, Fond du Lac 16-21.
Klark, Gladys (J. E. Balfour, mgr.)—Fredericton, N. B., Can., 12-14, Centreville 16-18, Presque Isle, Me., 19-21.
Kendig Stock—San Diego, Cal., 9-14.
Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y., 9, indefinite.
Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 9, indefinite.
Latimore & Leigh Stock—Kansas City, Mo., 9-14.
Leonard, Wm. R., and Players—Kulm, N. Dak., 9-11, Oates 12, Heela, S. Dak., 13, 14, Aberdeen 16, Northville 17, Crenbard 18, Mellette 19, 20, Redfield 21.
Lyric Stock (L. M. Gorman, mgr.)—Lincoln, Nebr., 9, indefinite.
"Lily, The," David Belasco's—N. Y. City 9-14.
"Lion and the Mouse," Henry B. Harris'—N. Y. City 9-14.
"Lulu's Husbands," The Shuberts'—N. Y. City 9, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Winnipeg, Man., Can., 9-14, Minneapolis, Minn., 16-18, St. Paul 19-21.
Miller, Henry (Klaw & Erlanger, mgrs.)—N. Y. City 9, indefinite.
Mary Mannering (The Shuberts, mgrs.)—Chicago, Ill., 9-21.
Morton, Dorothy—Portland, Ore., 17, 18.
Montgomery and Stone (Chas. Dillingham, mgr.)—N. Y. City 9-21.
Manhattan Stock (C. W. Russell, mgr.)—Coshocton, O., 9-14, Elwood, Ind., 16-21.
Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Fort Smith, Ark., 9-14.
Mock Sad Alli (S. L. Kelly, mgr.)—Marquette, Mich., 9-14.
Myers, Irene, Stock—Norristown, Pa., 9, indefinite.
Marks Stock (Tom Marks, mgr.)—Cheboygan, Mich., 9-14, Sault Ste. Marie 16-21.
Maher, Phil (Leslie E. Smith, mgr.)—Newark, O., 9-14.
Metropolitan Stock (Clifford Reeves, mgr.)—Nevada, Mo., 9-14.
Majestic Stock (J. P. Brooks, mgr.)—Utica, N. Y., 9, indefinite.
Maxwell, Lillian, Stock—Owosso, Mich., 9, indefinite.
May, Florence, Stock (Empire Amuse. Co., mgrs.)—Mechanicsburg, N. Y., 9-11, Schaghticoke 12-14, Hoosick Falls 16-18, Cambridge 19-21.
Majestic Stock (M. J. Boyle, mgr.)—Johnstown, Pa., 9, indefinite.
"Madame X," Henry W. Savage's—N. Y. City 9-21.
"Merry Widow," Western, Henry W. Savage's—Marshalltown, Ia., 11, Muscatine 12, Rock Island 13, Galesburg 14.
"Midnight Sons," Lew Fields'—Philadelphia, Pa., 9, indefinite.
"Mother" (Wm. A. Brady, mgr.)—St. Louis, Mo., 9-14.
"Madame Sherry," Frazee, Lederer & Woods'—Chicago, Ill., 9, indefinite.
"Miss Nobody From Starland," Mort H. Singer's—Chicago, Ill., 9, indefinite.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 9, indefinite.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—N. Y. City 9, indefinite.
New Theatre (The Shuberts, mgrs.)—Baltimore, Md., 9-11.
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 9, indefinite.
National Opera—Portland, Ore., 9, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Hamilton, Can., 11, Buffalo, N. Y., 12-14, Lockport 16, Rochester 17, 18, Syracuse 19, Utica 20, Albany 21.
Orpheum Players (E. A. Schiller, mgr.)—Jacksonville, Fla., 9, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Pittsburg, Pa., 9-14.
Poynter, Beulah (Harry J. Jackson, mgr.)—St. Louis, Mo., 9, indefinite.
Perkins, Clio (Frank G. King, mgr.)—Faulkton, S. Dak., 11, 12, Gettysburg 13, 14, Redfield 16, 17.
Page Stock (W. A. Page, mgr.)—Baltimore, Md., 9, indefinite.
Payeen Stock (E. S. Lawrence, mgr.)—Columbus, O., 9-21.
Partello Stock (W. A. Partello, mgr.)—Calgary, Albt., Can., 9, indefinite.
Partello Stock, Central (Ed. R. Moore, mgr.)—Lethbridge, Albt., Can., 9, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 9, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 9, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 9, indefinite.
Pickerts, The Four (Willis Pickert, mgr.)—Honesdale, Pa., 9-14.
Powell & Cohan's Musical Comedy (I. K. Cohan, mgr.)—Muskegon, Mich., 9-28.
"Prince of Liars" (Hall & Mackey, mgrs.)—White River, Can., 11, Heron Bay 13, Schreiber 14, Ignace 16, Port Arthur 17, Fort William 18, Klondike 19, Kenora 21.
"Quality of Mercy," K. & A. Amuse. Co.'s (E. F. Kreyer, mgr.)—Munising, Mich., 11, Stambaugh 14, Ontonagon 16, Ewen 17, Hayward, Wis., 18, Barron 19, Bloomer 20, Ladysmith 21.
Russell, Lillian (Joseph Brooks, mgr.)—London, Ont., Can., 19, Hamilton 20, 21.
Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 9, indefinite.
Raymond-Poore Associate Players—Battle Creek, Mich., 9-14.
"Right of Way" (Fred Block Co., mgrs.)—St. Louis, Mo., 9-14.
"Round Up," Klaw & Erlanger's—Duluth, Minn., 9-14.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Moosomin, Man., Can., 11, Indian Head 12, Hanley, Sask., 13, Saskatoon 14, Regina 16, 17, Moose Jaw 18, Milestone 19, Weyburn 20, Estevan 21.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—Kansas City, Mo., 9-14, St. Louis 16-21.
Starr, Frances (David Belasco, mgr.)—Toronto, Can., 9-14, N. Y. City 16-21.
Skinner, Otis (Chas. Frohman, mgr.)—Butte, Mont., 11, Helena 12, Billings 13, St. Paul, Minn., 16-18, Minneapolis 19-21.
Stahl, Rose (Henry B. Harris, mgr.)—Jersey City, N. J., 9-14, N. Y. City 16-June 4.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 9, indefinite.
Spooner, Cecil (C. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14.
Schiller Players (E. A. Schiller, mgr.)—Norfolk, Va., 9, indefinite.
Spence Theatre (Harry Sohns, mgr.)—Newton, Kan., 9-28.
Strong, Elwin (Jas. A. McGhie, mgr.)—Coleridge, Nebr., 11, Crofton 12, Emerson 14, Stanton 16, Meadow Grove 17, Tilden 18.
San Carlo Opera (A. Albera, mgr.)—Brooklyn, N. Y., 9-14.
"Seven Days," Wagenhals & Kemper's—N. Y. City 9, indefinite.
"Spendthrift," Frederic Thompson's—N. Y. City 9, indefinite.
"Servant in the House," Henry Miller's—Brooklyn, N. Y., 9-14.
"St. Elmo" (Lee Moses, mgr.)—Ord, Nebr., 11, Greeley 12, Wolbach 13, Hampton 14, Seward 16, Brainard 17, Monroe 18, Fullerton 20, Cedar Rapids 21.
"Shadowed by Three," W. F. Mann's (Hugo Goldsmith, mgr.)—Springport, Mich., 11, Litchfield 12, Homer 13, Union City 14.
"Sheriff of Sandy Fork" (J. S. De Forest, mgr.)—Broken Bow, Nebr., 11.
"Sunny South," J. C. Rockwell's—Mancelona, Mich., 11, Boyne 12, Charlevoix 13, East Jordan 14, Grayling 16, West Branch 17, Oscoda 18, Alpena 19, Onoway 20, Cheboygan 21.
Thurston—Dudley McAdow's (F. Schwartz, mgr.)—Jersey City, N. J., 9-14.
Tempest Stock (J. L. Tempest, mgr.)—Danville, Pa., 9-14, Berwick 16-21.
Teal's Musical Comedy (Raymond Teal, mgr.)—Little Rock, Ark., 9-14, Hot Springs 16-21.
"Three Twins," Jos. M. Gaites'—Boston, Mass., 9, indefinite.
"Thief, The," Chas. Frohman's—Oakland, Cal., 9-14, Portland, Ore., 15, 16.
"Third Degree," Henry B. Harris'—Chicago, Ill., 9, indefinite.
"Third Degree" (Henry B. Harris, mgr.)—Kalamazoo, Mich., 12, Grand Rapids 13, 14.
"Traveling Salesman," Henry B. Harris'—New Haven, Conn., 11, Springfield, Mass., 12-14.
"Tempest and Sunshine," Southern, W. T. Mann's (Harry Bannister, mgr.)—Greenville, Ky., 11, Earlington 12, Madisonville 13, Henderson 14, Tell City, Ind., 15.
"Three Weeks" (Leigh Morrison, mgr.)—Buffalo, N. Y., 9-14, Cleveland, O., 16-21.
"True Kentuckian" (Empire Amuse. Co., mgrs.)—Norway, Me., 11, South Paris 12, Oxford 13, Mechanic Falls 14, Dixfield 16, Rumford Falls 17, Livermore Falls 18, Wilton 19, Farmington 20, Phillips 21.
"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Milwaukee, Wis., 9-14, South Chicago, Ill., 15, Pittsburg, Pa., 16-21.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Newark, N. J., 9-14.
"Uncle Tom's Cabin," Terry's—Galva, Ia., 11, Kingsley 13, Moville 15, Sergeant Bluff 14, Merrill 16, Ireton 17, Hawarden 18, Alcester, S. Dak., 19, Beresford 20, Salem 21.
Van Dyke & Eaton (F. Mack, mgr.)—Bay City, Mich., 9, indefinite.
Varnelis & Belgrade Stock—Sidney, N. Y., 9, indefinite.
"Virginian, The" (J. H. Palser, mgr.)—Cleveland, O., 9-14.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 9, indefinite.
Warfield, David (David Belasco, mgr.)—Scranton, Pa., 11, Binghamton, N. Y., 12, Elmira 13, Ithaca 14.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toronto, Can., 9-14.
Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
Woodruff, Henry—Mort H. Singer's (Ed. R. Salter, mgr.)—Seattle, Wash., 9-14.
Wills Musical Comedy (John B. Wills, mgr.)—Geneva, N. Y., 9-14.
Ward Comedy (Hugh J. Ward, mgr.)—Melbourne, Victoria, 9-28.
Whiteside-Strauss Stock (Will H. Strauss, mgr.)—Chelsea, Mass., 9-14, Claremont, N. H., 16-21.
Wolford Stock—Beatrice, Nebr., 9-28.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Chickasha, Okla., 9-14, Globe, Ariz., 16, indefinite.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Star, Cleveland, 9-14, Academy, Pittsburg, 16-21.
Avenue Girls (Dan Scullen, mgr.)—Empire, Brooklyn, 9-14.
Bohemian Burlesquers (Al. Lubin, mgr.)—Bowery, New York, 9-14, Empire, Newark, 16-21.
Behman Show (Jack Singer, mgr.)—Empire, Albany, 9-11, Mohawk, Schenectady, 12-14.
Bowery Burlesquers (E. M. Roseuthal, mgr.)—Gayety, Washington, 9-14.
College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, Brooklyn, 9-14, Metropolis, New York, 16-21.
Dainty Duchess—Weber & Rush's—Casino, Philadelphia, 9-14, Gayety, Baltimore, 16-21.
Fashion Plates (Harry Montague, mgr.)—Folly, Chicago, 9-14, Lafayette, Buffalo, 16-21.
Follies of New York and Paris (E. Dick Rider, mgr.)—Gayety, Minneapolis, 9-14, Star and Garter, Chicago, 15-21.
Ginger Girls (E. W. Chipman, mgr.)—Gayety, Milwaukee, 9-14, Gayety, Pittsburg, 16-21.
Golden Crook—Jacobs & Jermon's—Star and Garter, Chicago, 9-14.
Harry Hastings' Show—Garden, Buffalo, 9-14.
Irwin's Big Show—Gayety, Kansas City, 9-14.
Irwin's Gibson Girls—Gayety, St. Louis, 9-14.
Jersey Lilies (Wm. Clark, mgr.)—Murray Hill, New York, 9-14.
Jardin de Paris Girls (C. Burlick, mgr.)—Empire, Newark, 9-14, Bowery, N. Y., 16-21.
Kentucky Belles (Robert Gordon, mgr.)—Academy, Pittsburg, 9-14, Casino, Brooklyn, 16-21.
Lady Buccaneers (Harry Strauss, mgr.)—Standard, St. Louis, 9-14, Folly, Chicago, 15-21.
Mardi Gras Beauties (Andy Lewis, mgr.)—Olympic, New York, 9-14.
Marathon Girls (Phil Sheridan, mgr.)—Corinthian, Rochester, 9-14.
Morning, Noon and Night (Walter S. Kimbeck, mgr.)—Lafayette, Buffalo, 9-14.
Merry Maidens (Harry Hedges, mgr.)—Johnstown, Pa., 9-11, Mishler, Altoona, 12-14, Eighth Avenue, New York, 16-21.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Trocadero, Philadelphia, 9-14.
Parisian Widows—Weber & Rush's—Gayety, Toronto, 9-14.
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Alhambra, Chicago, 9-14.
Runaway Girls (Peter S. Clark, mgr.)—Hurtig & Seamon's, New York, 9-14, Casino, Boston, 16-21.
Rents-Santley (Abe Leavitt, mgr.)—Empire, Cleveland, 9-14.
Reeves' Beauty Show (Al. Reeves, mgr.)—Columbia, New York, 9-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Star, Brooklyn, 9-14.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Gayety, Pittsburg, 9-14, Garden, Buffalo, 16-21.
Rialto Rounders (Sam Howe, mgr.)—Waldmann's, Newark, 9-14.
Sam T. Jack's (Wm. Roehm, mgr.) — Eighth Avenue, New York, 9-14, Howard, Boston, 16-21.
Star Show Girls (Wm. Fennessy, mgr.)—Empire, Chicago, 9-14.
Star and Garter (Fred Weisberg, mgr.)—Mohawk, Schenectady, 9-11, Empire, Albany, 12-14.
Serenaders—Chas. B. Arnold's—Euson's Cleveland, O., 16-21.
Tiger Lilies (W. N. Drew, mgr.)—Howard, Boston, 9-14, Columbia, Boston, 16-21.
Umpire (Chas. Donoghue, mgr.)—Century, Kansas City, 9-14, Standard, St. Louis, 16-21.
Vanity Fair (Robert Manchester, mgr.)—Gayety, Baltimore, 9-14, Gayety, Washington, 16-21.
Wine, Woman and Song (Alex. Gorham, mgr.)—Casino, Brooklyn, 9-14, Empire, Brooklyn, 16-21.
Watson's Bricsquers (W. B. Watson, mgr.)—Bijou, Philadelphia, 9, indefinite.
Yankee Doodle Girls (Sol Myers, mgr.)—Columbia, Boston, 9-14.

VAUDEVILLE SHOWS.

Todd's, William—Spring Hope, N. C., 9-14.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—McKeesport, Pa., 9-11, Parkersburg, W. Va., 12-14, Durham, N. C., 16-21.
De Rue Bros.'—Barton Landing, Vt., 11, Barton 12, St. Johnsbury 13, Woodsville, N. H., 14, Lisbon 16, Littleton 17, Bethlehem 18, Gorham 19, Groveton 20, Lancaster 21.
Fox's Lone Star (Roy E. Fox, mgr.)—De Ridder, La., 12-14.
Richards & Pringle's (Holland & Filkins, mgrs.)—Cherokee, Ia., 11, Sioux City 12, Yankton, S. Dak., 13, Mitchell 14, Sioux Falls 15, Madison 16, Pipestone, Minn., 17, Watertown, S. Dak., 18, Brookings 19, Huron 20, Aberdeen 21.

BANDS AND ORCHESTRAS.

Bradley & Noe's Ladies' Orchestra (Winifred Noe, mgr.)—Loewen Theatre, Enid, Okla., 9, indefinite.
Bessie Burnell's Lady Orchestra—Sapulpa, Okla., 2-7.
Cavallo and his Band—Forest Park Highlands, St. Louis, Mo., 9, indefinite.
Fischer's Exposition Orchestra (C. L. Fischer, mgr.)—Kalamazoo, Mich., 11, Mason City 12, Ann Arbor 13, West Lansing 14, Kalamazoo 15, 16, Marshall 17, Albion 18, Edwardsburg 19, Kalamazoo 20, West Lansing 21.
Gregg's Band—Fontaine Ferry Park, Louisville, Ky., 9, indefinite.
Jewell and his Band—With Barnum & Bailey's—See Route List, 9, indefinite.
Oakland Symphony—Idora Park, Oakland, Cal., 9-15.
Ohlmeyer and his Band—Idora Park, Oakland, Cal., 16-June 12.
Ulivieri, Sig., and his Band—River View Park, Louisville, Ky., 9, indefinite.

TENT SHOWS.

Barnum & Bailey's—Baltimore, Md., 11, 12, Wilmington, Del., 13, Atlantic City, N. J., 14, Newark 16, Jersey City 17, Paterson 18, Middletown, N. Y., 19, Kingston 20, Schenectady 21.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—N. Y. City 9-14, Trenton, N. J., 16, Coatesville, Pa., 17, Harrisburg 18, Reading 19, Allentown 20, Easton 21.
Buckskin Ben's Wild West—Columbus, O., 9-14, Chillicothe 16-21.
Coulter & Coulter's—Tabor, Ia., 11, Glenwood 12, Silver City 13, Henderson 14.
Forepaugh-Sells Bros.'—Washington, Pa., 11, Steubenville, O., 12, New Castle, Pa., 13, Butler 14, New Kensington 16, Greensburg 17, Huntingdon 18, Lewistown 19, Sunbury 20, Williamsport 21.
Fountain's, Bobby—Creede, Colo., 11, Del Norte 12.
Gentry Bros.'—Urbana, O., 11.
Gollmar Bros.'—Paris, Ill., 11, Casey 12, Brazil, Ind., 13, Attica 14, Taylorville, Ill., 16, Beardstown 17, Canton 18.
Honest Bill's—Centralia, Kan., 11, Vermilion 12, Axtell 13, Beattie 14, Summerfield 16, Burchard, Nebr., 17, Crab Orchard 18, Sterling 19, Adams 20, Bennett 21.
Howe's—Morganton, N. C., 11, Marion 12, Asheville 13, Marshall 14.
Lucky Bill's—Davis City, Ia., 11, Pleasanton, Mo., 12, Cainesville 13, Princeton 14, Mill Grove 16, Spickard 17, Osgood 18, Galt 19, Humphreys 20, Browning 21.
Miller Bros. & Arlington's 101 Ranch Wild West—Philadelphia, Pa., 9-14, Washington, D. C., 16, 17, Baltimore, Md., 18, 19, Wilmington, Del., 20.
Ringling Bros.'—Vincennes, Ind., 11, Evansville 12, Owensboro, Ky., 13, Louisville 14, Cummingsville 16, Norwood, O., 17, Dayton 18, Columbus 19, Urichsville 20, Wheeling, W. Va., 21.
Robbins' Frank A.—Phoenixville, Pa., 11, Pottstown 12, Birdsboro 13, Womelsdorf 14, Lebanon 16, Pine Grove 17.
Robinson's—Paducah, Ky., 11, Mayfield 12, Fulton 13, Cairo, Ill., 14, Lawrenceville 16, Washington, Ind., 17, Bedford 18, Seymour 19.
Starrett's, Howard S.—Brooklyn, N. Y., 9-14.
Silver Family (Bert Silver, mgr.) — McBrides, Mich., 11, Edmore 12, Six Lakes 13, Lakeview 14.

MISCELLANEOUS.

Barkoot Amuse. Show (K. G. Barkoot, mgr.)—Middleport, O., 9-14, Parkersburg, W. Va., 16-21.
Brace's Moving Picture Show (Harry C. Brace, mgr.)—Tecumseh, Ont., Can., 9-14.
Flint, Herbert L. (A. H. Hughes, mgr.)—Superior, Wis., 9-14, Hibbing, Minn., 16-21.
Georgia Troubadours, Wm. McCabe's — Barnum, Minn., 9-11, Moose Lake 12, Willow River 13, Finlayson 14, 15, Hinckley 16, Pine City 17, Rush City 18, Harris 19, North Branch 20, Stacy 21, 22.
Great Vandergould (Wm. Vandergould, mgr.)—Bay City, Tex., 9-14, El Campo 16-21.
Great Duncan Show (L. C. Zelleno, mgr.)—Greenfield, O., 9-14, Circleville 16-21.
Markle's, W. R., New Show Boat—Cedar Grove, W. Va., 11, Montgomery 12, Boomer 13, Longacre 14, St. Albans 16.
Norwoods, The (M. H. Norwood, mgr.)—Logansport, Ind., 16-21.
Scott Bros.' Show—Winnipeg, Man., Can., 9-14, Duluth, Minn., 16-21.
Thompson's Entertainers (Frank H. Thompson, mgr.)—Split Rock, Wis., 9-15.
Walden (S. Worden, mgr.)—Nacogdoches, Tex., 12, Georgetown 14.

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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) Herbert Kelcey and Effie Shannon, in "The Thief," May 9-11; Grace George 19-21.

LIBERTY (H. W. Bishop, mgr.)—Sidney Ayers and Associate Players, in "Rattles," 2-8. "The Barrier" follows 9-14.

ORPHEUM (Geo. Ebey, mgr.)—Week of 1: Elita Proctor Otis and company, Anna Laughlin, Five Juggling Normans, Marshall Montgomery, Business good.

BELL (Gus Cohen, mgr.)—Week of 1: Newell and Niblo, Countess Leontine, Leroy and Clayton, Gruse, the Four Indians, motion pictures. Business heavy.

NOTES.—The Broadway, Bijou Dream, Lyric and Marlowe, with motion pictures and illustrated songs, are still popular, and attract good patronage.....Harry Lesser, who for two years has been in charge of the main door of the Orpheum, has left for Europe, with Mrs. Lesser. He is to engage in business in Berlin with his brother, a prominent manufacturer.....Walter Damrosch's New York Symphony Orchestra gives two concerts in the Greek Theatre, Berkeley, May 7 and 12.....Manager H. H. Campbell, of the Macdonough, has arranged with Will L. Greenbaum, of San Francisco, to bring the Burton Holmes travelogues to his theatre, May 5-7.....Manager B. P. Miller, of Idora Park, announces that Ferullo and his Italian Band close their engagement May 8, 9 and week, the La Bruns Opera Co. Olmeyer's Band are booked for the park from 16 to June 12. Thavlu's Band are booked from June 13 to July 6.

Portland, Me.—Jefferson (Julius Cahn, mgr.) this house closed its regular season 30, with Viola Allen, in "The White Sister." A Spring season of vaudeville begins 9, to continue for an indefinite period, the features to be supplied from the Loew amusement circuit.

KEITH'S (James E. Moore, mgr.)—The stock present "The Wolf" 9-14. Florence Coventry joined 2. Louis Albion joins 9, and several other last season's favorites will be seen later on.

NEW PORTLAND (James W. Greely, mgr.)—Excellent patronage. Week of 9: Lutz Brothers and company, Winnie Crawford, Billie McRoble, the Seaburys, Lloyd and Evans, moving pictures, concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Week of 9: W. J. Woods and company, in "Country Cousins;" "That Kid," Barry and Hennessy, Sadie Hart, Matthew Hanlon, Congress Ladies' Orchestra, moving pictures. The usual large attendance prevails.

NOTES.—The City Government is considering the advisibility of purchasing Greenwood Garden, Peaks Island, for a public playground. This resort was reconstructed last season under the management of Will H. Stevens. Everything in the Summer amusement line will be wide open the last of June, and large crowds of Summer visitors are expected.

Hot Springs, Ark.—New Grand Opera House (Matt Kussell, mgr.) Astro, the handcuff king, and company filled the house week of May 1, and has been re-engaged for week of 8, after which the house will be closed for the season.

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Vaudeville and Minstrel

FRANK F. HARMS, the orchestra leader of Birmingham, Ala., returned to America on the George Washington, after a four months' trip through Europe.

MRS. OZAV, of the Ozavs, has entirely recovered from an operation for appendicitis, and they will commence their Summer season May 16.

ON SATURDAY, APRIL 30, Charles and Fannie Van celebrated the fifteenth anniversary of their marriage.

JAS. A. REILLY has opened on the Quigley circuit, having returned to America after twelve years' absence in Europe.

LARRIVEE AND LEE write: "We played the Hub Theatre, Boston, Sunday, April 24, and our act, 'The Candy Kid and the Girl,' proved one of the hits of the evening. Mrs. Larrivee has been very ill for the past week, but is much better."

PINARD AND MANNY, musical comedians, closed their season with Clark's Runaway Girls Co. at Waldmann's Theatre, Newark, N. J., on April 30. The act is booked solid for the Summer.

BUD WYSER, the "City Chap," and Eddie Kane, the "Hebrew Postman," report meeting with success in the West, and will be seen in New York soon.

HYDE AND RAYMOND, a well known sketch team, report meeting with fine success in the South, with their comedy playlet, "His Best Pal."

JENNIE CALEF AND ANDREW WALDRON are in their twelfth week on W. S. Cleveland's circuit. Miss Calef will have several handsome pieces of crochet work at the Southern booth of the Actors' Fund Fair—her own work and donation to the Fair, at the table presided over by Julia Waldron.

RICHWOOD STANTON AND COMPANY are in Ludington, Mich., for six weeks. They open on the Sun time June 6.

THE DEL MONTS, Nan and Al., comedy, musical and acrobatic dancing act, write: "This is our nineteenth week on the Cleveland circuit, having been featured in most of the houses with big success. Week of May 2 we played the Colonial, Annapolis, Md."

LEON STANFORD, wire cyclist, writes: "After playing several weeks on Ed. J. Fisher's Pacific coast time, I have retired from the profession for an indefinite period, having secured a clerical position in the First National Bank of Issaquah, Wash."

LANG AND MAY write: "We are meeting with big success, and are in our sixth week of Independent Booking Agency time. We are booked to June 27, and will shortly produce our new act, using full stage and carrying a special drop."

NOTES from the Great Renos.—We closed our stock company at Boone, Ia., and are again playing the vaudeville houses in Iowa and Missouri with a small vaudeville company of five. Roster: The Great Renos, Curry and Riley, and Baby Dottie. It seems to be the real idea, and we are doing a good business. We are well booked up, and will go on the airdome time in the Middle West. Baby Dottie made her first appearance as an acrobat at Marshalltown, Ia., a few weeks ago, and made a big hit.

ROLAND AND MORIN have signed for twelve weeks with the Vaudeville Managers' circuit, opening at the Lyceum Theatre, Soo, Ont., May 2. They report meeting with great success with their act, "The Clown and the Parisian Doll."

YULE AND SIMPSON AND BABY HELEN are meeting with much success on the W. V. A. time. Baby Helen, who is only four years of age, sings in perfect harmony, we are informed, and creates great enthusiasm wherever she appears.

EDDIE COLLINS, who for several years was a prominent member of Johnny and Emma Ray's "A Hot Old Time" Co., demonstrated at the Empire Theatre, Brooklyn, recently, that he is still without a superior in characters made popular by Johnny Ray. Mr. Collins was Number Two at the matinee, and was moved down to Number Nine position at the night show. The vehicle which was responsible for Mr. Collins' success was "The Waldorf Castoria," written by himself.

FRANK AND DELLA WILLIAMS have been meeting with success for the past twelve weeks on Gus Sun's circuit, in their new comedy sketch, entitled "An Old Maid's Dilemma." They will soon return to New York.

WESLEY AND FRANCIS, comedy singers and dancers, have completed a tour of fifteen weeks on George Greenwood and Milt Cooper's circuit, and are now on Norman Jefferies' circuit, where they will play five weeks. They will then return to their home in Rochester, N. Y., for a rest. They open on the Southern circuit again in August, making their third trip South.

H. C. EINER LARSEN writes that he is just closing a short jump around Northern Wisconsin and Michigan, and looking for new time.

ARTHUR FULTON, tenor singer, will close a successful season with the Al. G. Field Greater Minstrels on May 4.

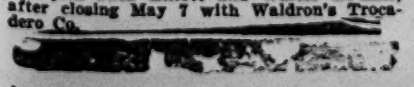
RUTH GARNOLD informs us that she has four more weeks booked at Chicago, after which she and her husband, Al. C. Murphy, will go to Atlantic City, N. J., for the Summer.

HORNMANN, magician, recently closed thirty-two weeks with the Western Vaudeville Managers.

ESTELLE WOOD, song and dance soubrette, late with the "For Her Brother's Sake" Co., has joined partnership with Excell Worley, comedian and lightning cartoonist, late with Brown's Comedy Co., and they will shortly go in vaudeville.

GEO. W. LESLIE, singing comedian, who recently finished a successful engagement of twenty-two weeks over the Geo. H. Webster Northwestern circuit, will open for the W. V. M. A. May 16, for six weeks.

EDGAR BERGER, late of the Three Mellettes, will join Jack Elliott and Walter Be-Lair, after closing May 7 with Waldron's Trocadero Co.



World of Players.

C. H. KERR writes: "Next season I will put out three 'Nancy' companies, with Grace Cameron starring in the Eastern company, Daisy Cameron starring in the Southern company, and Phoebe Cardownie starring in the Western company. I will also direct the tour of the Crook-Spence Opera Co., and this coming Summer am interested in the Crawford circuit of airdomes through Nebraska."

ON Monday morning, at 3.30 A. M., the Bellside Apartments, at Oil City, Pa., burned to the ground. Madeleane Ilington, leading woman of the Eagle Stock Co., had apartments there. She escaped in her night-robe. Nothing was saved. Miss Ilington's loss amounted to $10,000 and two diamond rings.

MARY D. SMITH died at her home in Chicago, Ill., on March 31. She was the mother of Lea Remonde, and was known to many members of the profession who visited at her home in Chicago.

THE HATHAWAYS, Frank and Lettie, sketch team, recently closed a pleasant thirty-eight weeks' engagement with the Mattice Stock Co., and are now in their fourth week with the J. L. Tempest Stock Co., doing heavies and general business, also their specialties. Mr. Hathaway writes: "Please accept our thanks for these engagements, as we secured them through THE CLIPPER."

FUNNY AND FUNNYER write: "We closed our season with Reno Stock Co., at Boone, Ia., being featured with same for twenty-two weeks, also playing principal parts as comedian and soubrette. Manager Reno stated that Dottie Funnyer was the best singing and dancing soubrette that he has ever had with his company. Commencing in early part of September, Mr. Reno will feature her in a one night stand Western play, in the middle West. Baby Dottie played all the child parts with the show."

MATT NASHER, who has been in advance of B. C. Whitney's attractions the past season, having closed at Chicago with "They Loved a Lassie," is now with French's Floating Theatre, the largest theatre boat on the Mississippi River, covering territory between New Orleans and Pittsburg during the Summer months, and playing the larger river towns between these points. Mr. Nasher states that it is a delightful change for the Summer months. He expects to remain on the boat until the opening of next season, when he will again be with the Whitney attractions, having been re-engaged. Stella Rinehart (Mrs. Nasher) is accompanying her husband on the trip.

LAURENCE DUNBAR AND SUE WASHBURNE FISHER report a highly successful season in their comedy sketch, "A Pair of Jacks." They have been engaged for the Poli stock at Waterbury, Conn., for the Summer.

BEULAH POYNTER and her Associate Players opened a season of stock for an indefinite period at Havlin's, St. Louis, Mo., on April 24, to two capacity houses. The first bill presented was "Lena Rivers" (Miss Poynter's own dramatization), in which she has starred for some seasons past. Miss Poynter is a favorite with St. Louis audiences, and a profitable season is looked forward to. Some of the bills that are to be presented are: "Sunday," "Little Lord Fauntleroy," "Molly Bawn," etc., and each production will be elaborately mounted. Miss Poynter will remain next season under the management of Burt & Nicolai, and they will present her in the better class houses in a new and original play from her own pen. The present cast includes: John Bowers, Jos. Kelvin, Edwin Dale, Harvey Hayes, Ted V. Armond, John Reuben, W. A. Colman, Carl Gilson, Ed. Westrup, Beulah Poynter, Claribel Worth, Bertha Julian, Edwina Levin, Nettie Loudin and Tessie Lawrence, with Harry J. Jackson, manager.

WE ARE INFORMED that Jim Bonham and Hazel Heyward were married March 12, at New Orleans, La. Miss Heyward is considered one of the smallest soubrettes in the business, and is known as "the little woman with the big voice." Jim Bonham and wife have signed with French's Sensation for this season, Mr. Bonham as producer and stage manager. He will put on his big musical comedy, "Lady Ann," and Mrs. Bonhom will do the soubrette role.

EMILIE SCHAND, formerly of the chorus in "The Wizard of Oz," in her third trial of a suit for facial malpractice against Dr. Wm. Scott Renner, obtained a third disagreement of the jury in Buffalo, N. Y., recently.

NOTES FROM BILLY ALLEN'S MUSICAL COMEDY CO.—We opened our season at Lemp's Park, St. Louis, in July, 1909, and have played Kansas, Oklahoma, Missouri and Texas. The company numbers twenty-two people. We have made one change since the opening of our season, and have been playing all return dates. We open our airdome season in Waco, Tex., May 2, and are booked solid until Sept. 1. Roster: Billy Allen, proprietor and manager; Josie Bright, Cora Mitchel, Ketner Sisters, Lawrence Sisters, Mary Lanker, Susie Boyd, Osie Palmer, Sophia Downs, Predie Ketner, J. A. Ogle, J. Huddleston, Geo. F. Hart, Lester Ketner, Harry Baldwin, Wm. Cole and the Brookston Trio. Our music is under the direction of A. G. Steiner.

PEOPLE engaged to support Will B. Wheeler, in "The Gay Old Sport," are: Violet Conley, principal soubrette; Stella Alden, Logan Williams, Frank Thomas, H. B. Gardner, and the Four Dancing Dollies; Omer Hebert and wife, and Ruth Hebert, who closes with "The Flower of the Ranch" Co. May 15, to join "The Gay Old Sport" Co.

ED. E. MOORE, of the Partello Stock Co. (Central), writes: "Business has been excellent with us through Ontario. We closed a three days' engagement at Hamilton, Ont., April 30, and jumped to Lethbridge, Alberta, N. W. T., where we will go in stock for the Summer, making one of the longest jumps ever made by a repertory organization. Total mileage, 2,041. Our company numbers nineteen, and includes a 60ft. baggage car of scenery and electrical effects."

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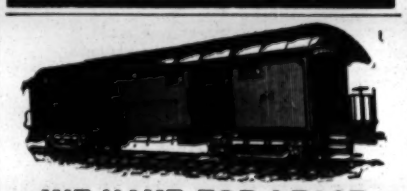

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FIRST VERSE

Early in the morning, when the sun was slowly dawning,
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If I don't begin crowing it will never be day.
The sun will be lagging and the hens will be nagging;
Now I wonder what the dickens is the matter with you chickens,
Can't you see the day advancing, it's the hour for dancing,
So get up or I shan't declare it's time for the Chanticleer Rag."

CHORUS

Come to your Chanticleer,
Cuddle up against me everywhere.
Chickie, Chickie, Chick, I do declare
You'll soon get used to Papa Rooster;
Hates to brag, O cock-a-doodle-do!
Flap your wings and let me crow with you,
Every chicken lays an egg or two,
In the Chanticleer Rag.

SECOND VERSE

Chanticleer kept crowing till a wise old owl, so knowing,
Thought the rooster too conceited, so he yelled: "Come on, let's beat it;
To the forest we'll travel, 'neath the sycamore tree;
The timbers are tall for you, the barnyards too small for you."
Chanticleer departed and the hens were broken hearted,
But the same old sun was dawning when he came back in the morning
So they hollered, "Get out of this,"
Just as he shouted this song:

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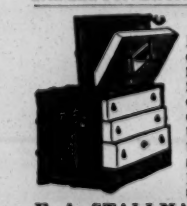

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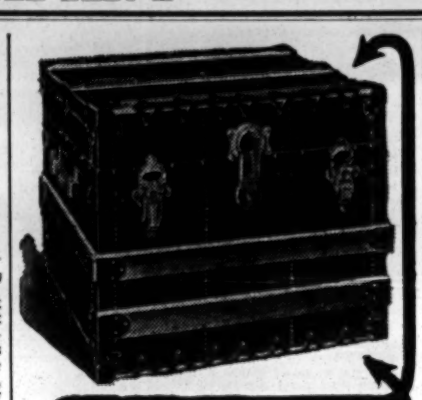

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